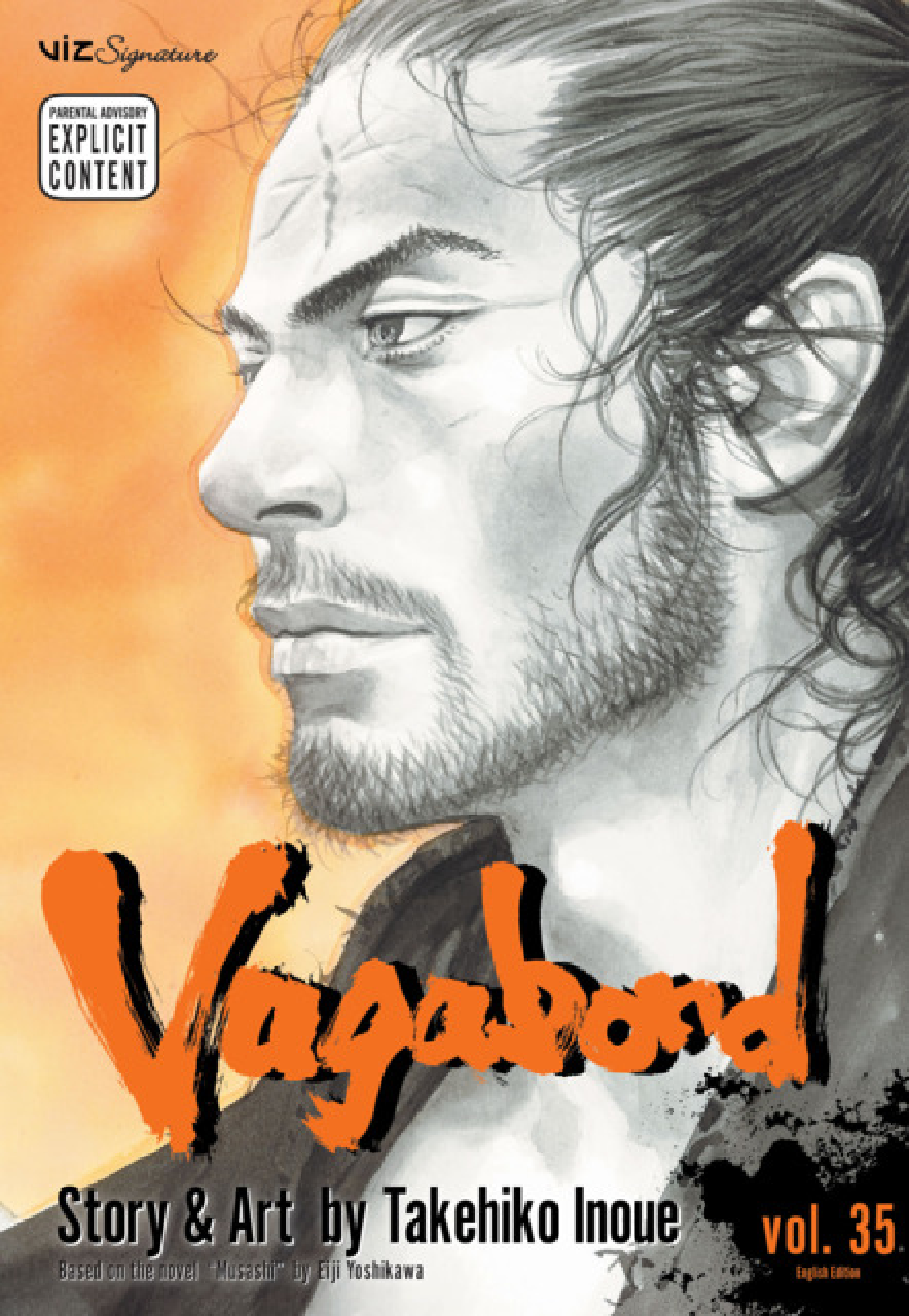
viz Signature
PARENTAL ADVISORY
EXPLICIT CONTENT
Vagabond
Story & Art by Takehiko Inoue
Based on the novel "Musashi" by Eiji Yoshikawa
vol. 35
English Edition

井上雄彦

原作 吉川英治「宮本武蔵」より

VAGABOND BY INOUE TAKEHIKO

何も持たない――。
水のように、地のように。
〝素〟であり〝全て〟であるように。
一方で、武蔵は天に抗い、
水路を田畠を墾こうとする。
父を亡くした〝土の子〟伊織と
共に暮らしながら。

"VAGABOND" VOLUME 35.

バガボンド 35

MORNING KC

モーニングKC 2096

35

井上雄彦

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VAGABOND BY INOUE TAKEHIKO

現状では、
最も我が身を助けてくれるものは
睡眠という結論に達しました。

井上雄彦

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アジアコスモポリタン賞 受賞!
35
土と水との闘い
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VAGABOND BY INOUE TAKEHIKO

バガボンド

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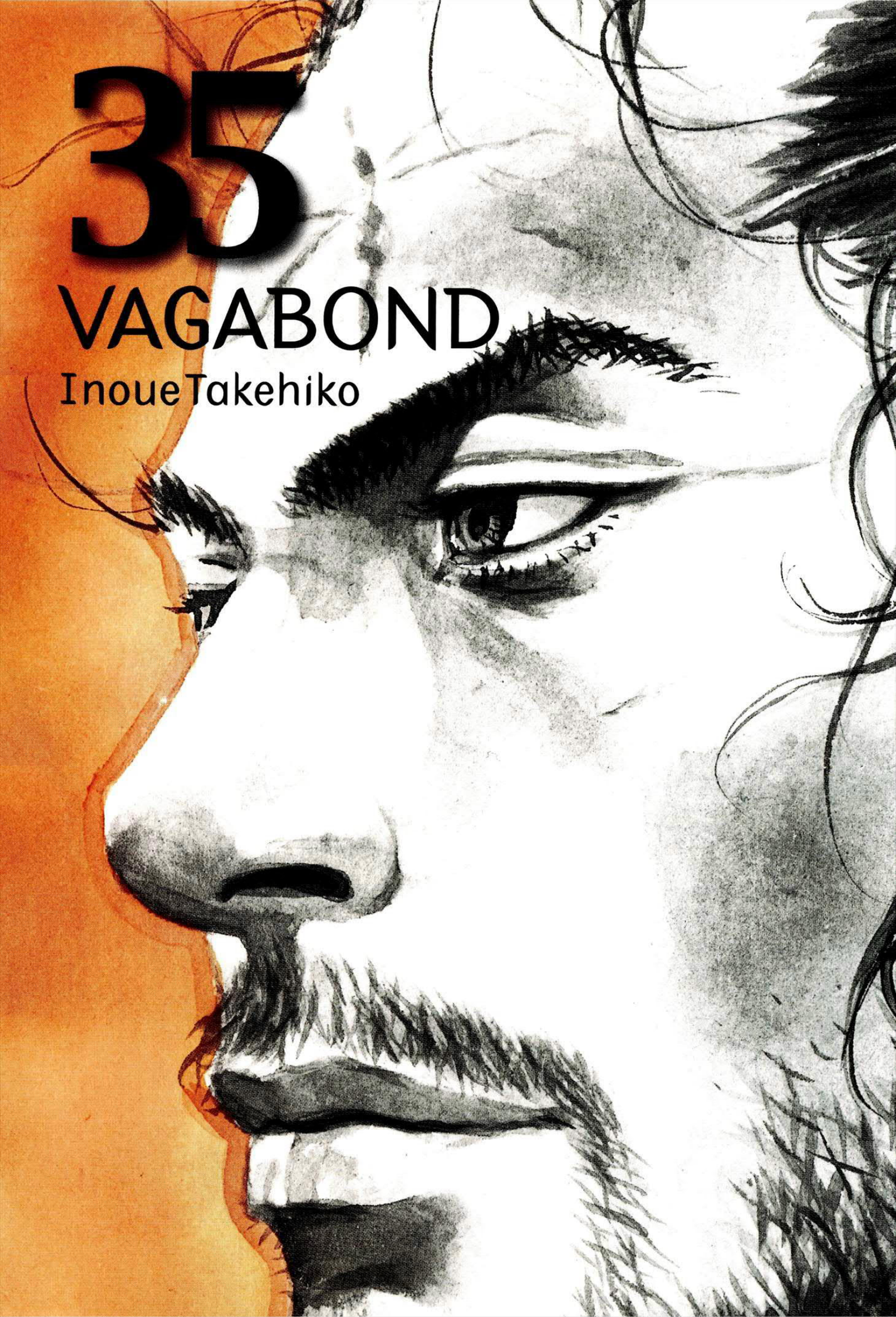
VAGABOND

Inoue Takehiko

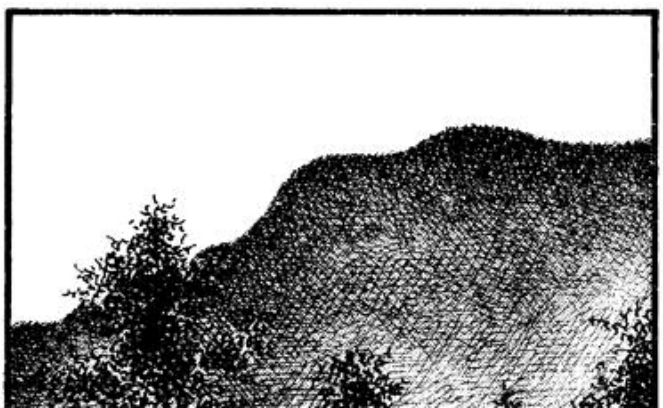


OR BEEN IN A WAR...
……
OR SOME-THING?
YOU EVER KILLED SOMEONE?
…?
I DID BASICALLY NOTHING IN THE WAR.
AND THE FIRST TIME I KILLED SOMEONE WAS RE-CENTLY.
HOW OLD WERE YOU?
ARIMA SOMETHING, I THINK HE WAS.
13...!!
13.
!!
HURRY UP AND SLEEP.
……

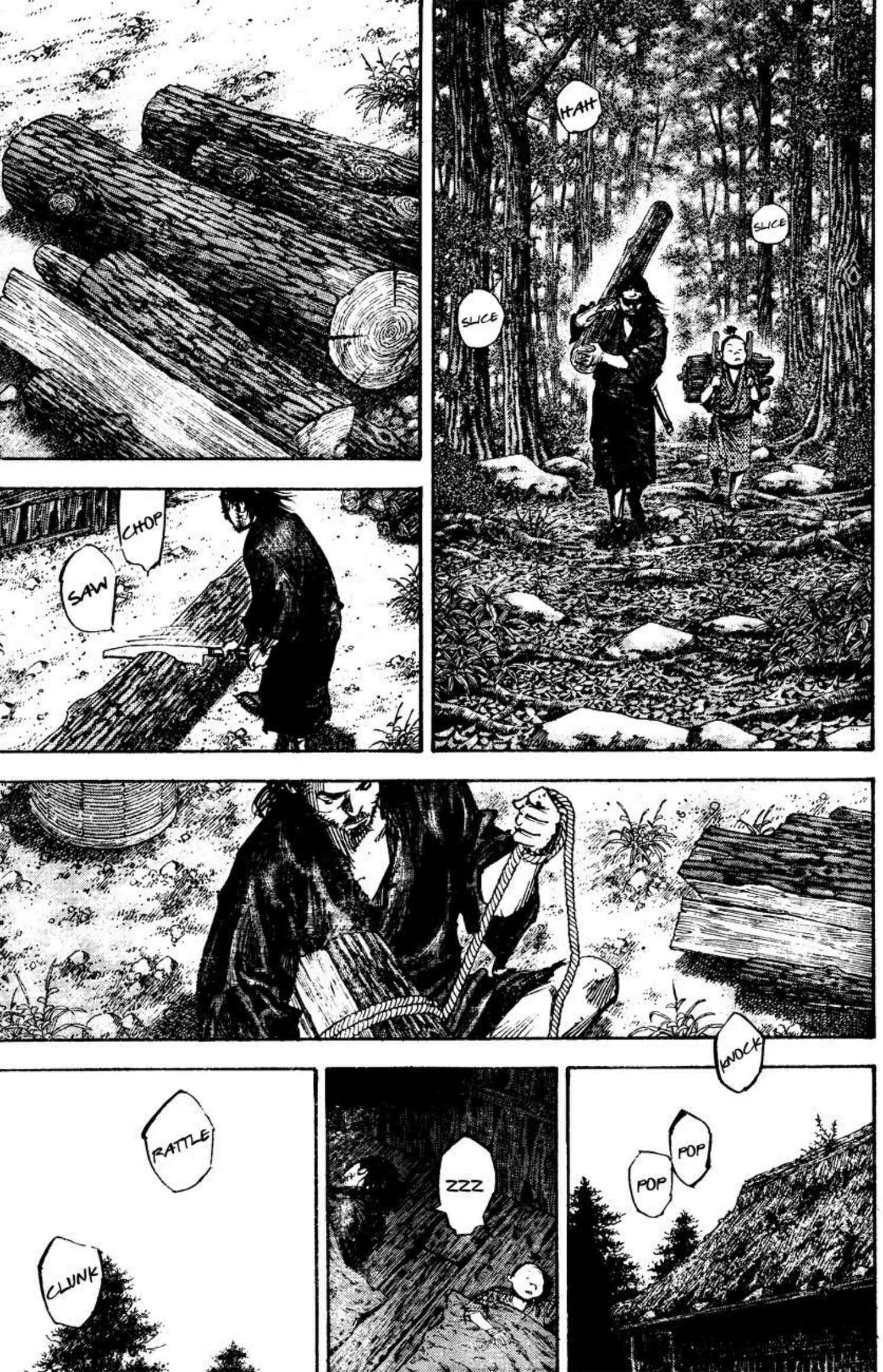
バガボンド

#304 - Overflowing Water

HOOH.
AT THIS RATE I'LL NEVER FINISH...



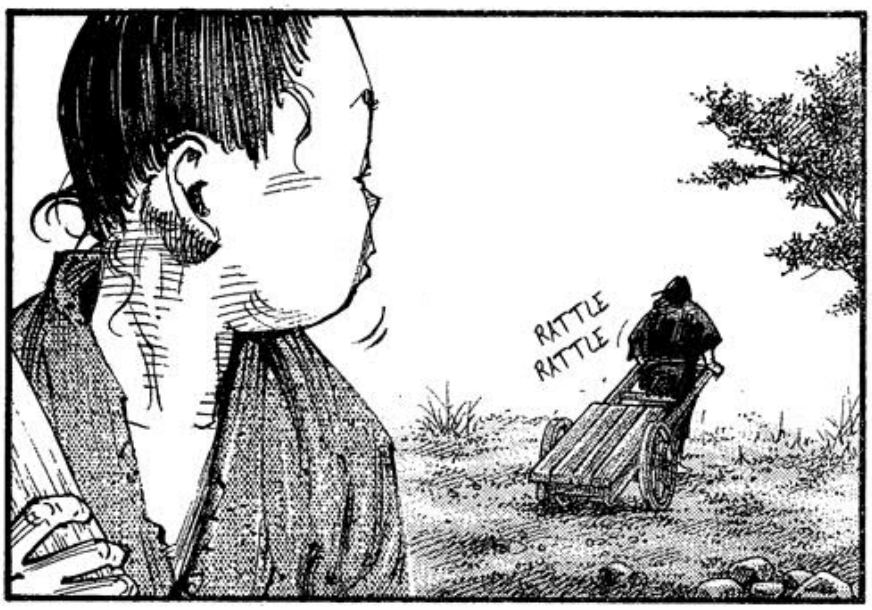
LET'S GO TO THE MOUNTAINS, IORI.


HAH
SLICE
SLICE
CHOP
SAW
KNOCK
POP
POP
ZZZ
RATTLE
CLUNK

A CART!

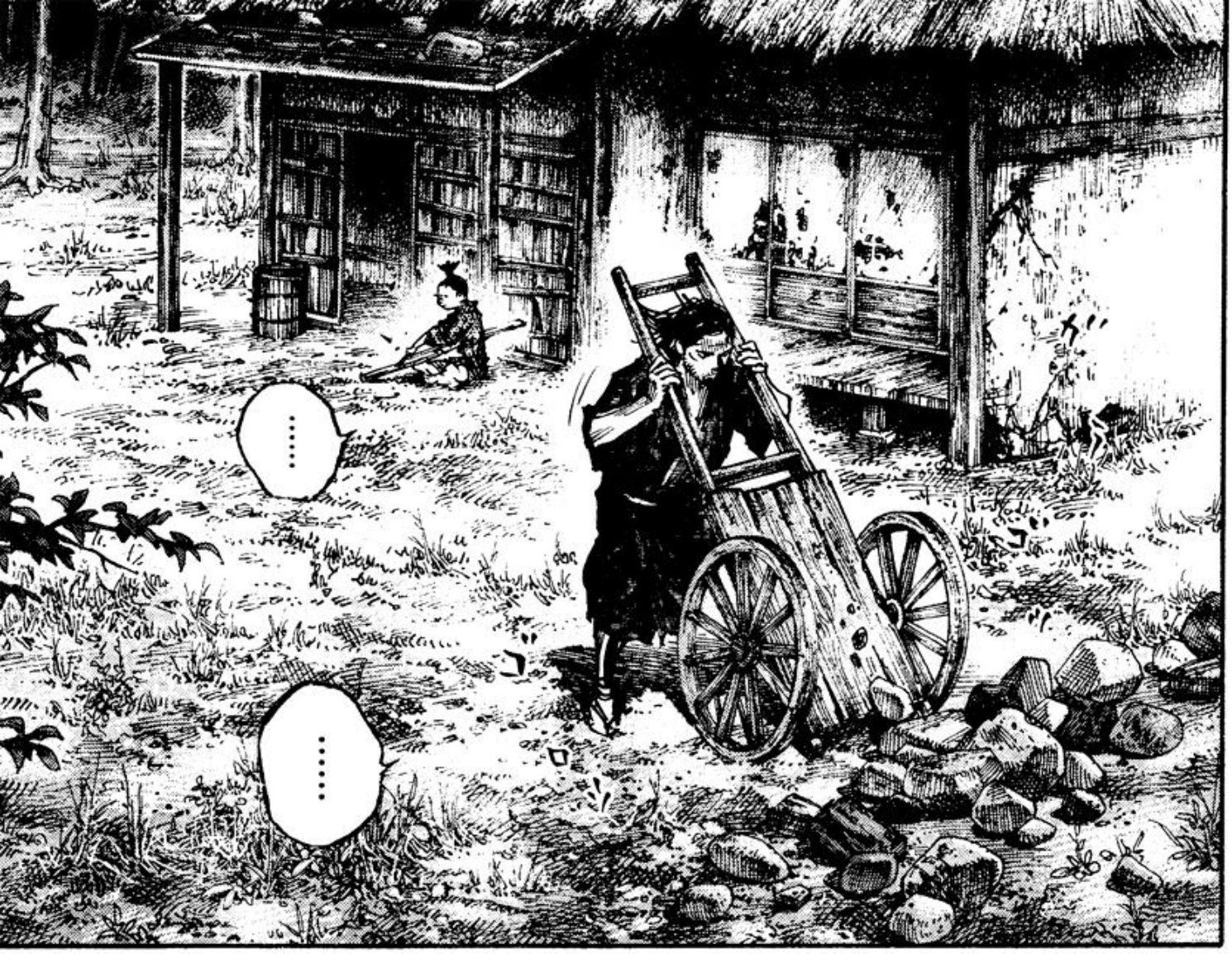
ALRIGHT, LOOKS GOOD.

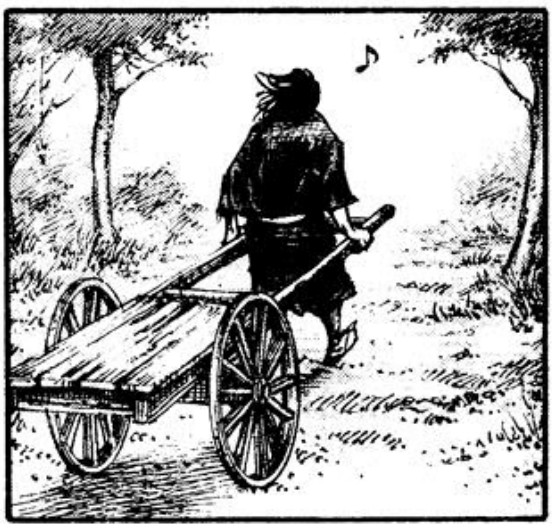
.....

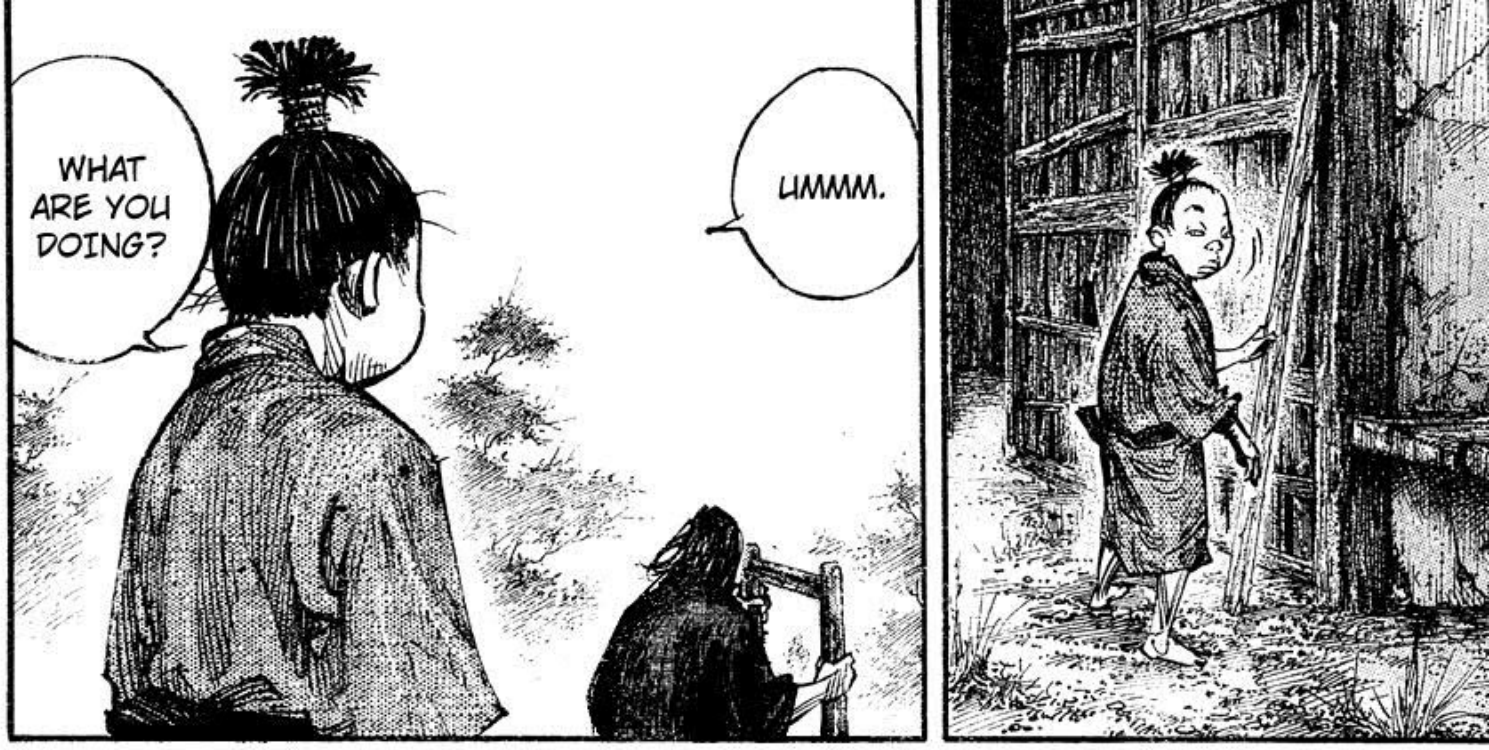

RATTLE RATTLE

.....

SLICE






WHAT ARE YOU DOING?
UMMM.

LISTEN UP.

HM? CAN'T YOU TELL?

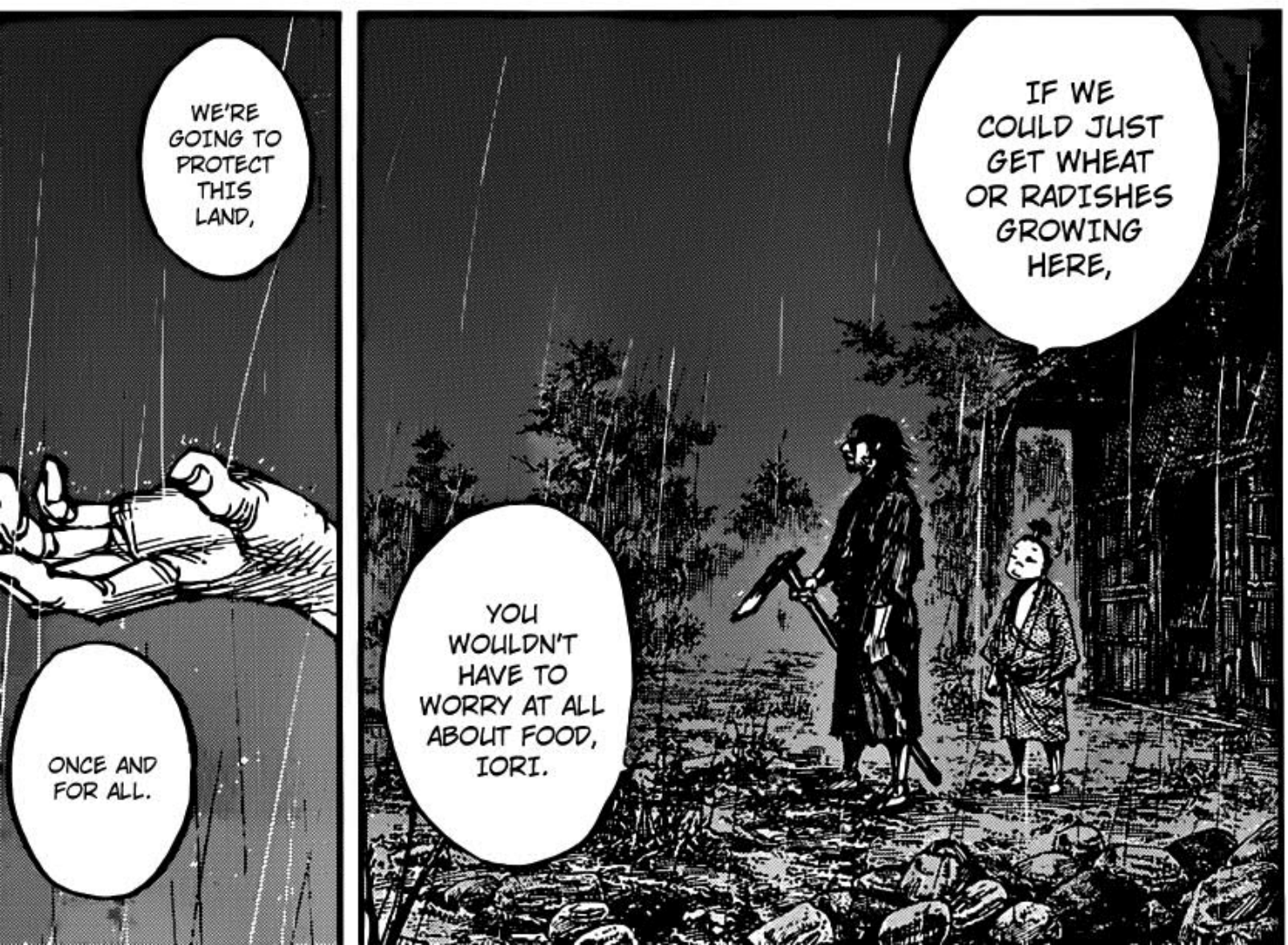
BUSY, BUSY!
WHY ARE YOU HELPING ME?

HE WATER OVERFLOWING FROM THE RIVER RUNS THIS WAY.
SO WE JUST NEED TO BLOCK THIS PART OFF.
WE'LL NEED MORE THAN A FEW STONES, THOUGH.

WELL, UMM...YOU'RE LETTING ME STAY HERE.
I DUNNO, REALLY.
WHAT ABOUT YOUR TRAIN-ING?
WHY ARE YOU WASTING TIME WITH ME?
YOU'RE A WARRIOR TRAVELING TO TRAIN.
KATANAS AREN'T SOMETHING YOU UN-SHEATH OFTEN.
AND YOU ONLY UNSHEATHED YOUR KATANA ONCE.
YOU HAVEN'T TRAINED AT ALL!
DOESN'T IT MAKE YOU MAD?
THAT CURRENT'S MAKING FOOLS OUT OF US...

OHH, HERE IT COMES AGAIN.
NOT YET, DAMMIT!
HEAVY RAIN WON'T BE HERE AGAIN FOR A WHILE.
THIS WOOD IS A LITTLE SOFT.
NOT THAT IT MATTERS.
NOT LIKE IT'S BEEN MADE TO KILL SOMEONE.
HOW MANY OF THESE DID I MAKE, I WONDER?
I MADE A LOT WHEN I WAS A KID.
A WOODEN SWORD?
LET ME SEE IT.

WHAT ARE YOU SAYING?
YOU DON'T NEED TO KEEP TREATING ME LIKE A GUEST.
MUNCH MUNCH
SORRY.
ALL I'VE GOT TONIGHT ARE DRIED POTATOES.

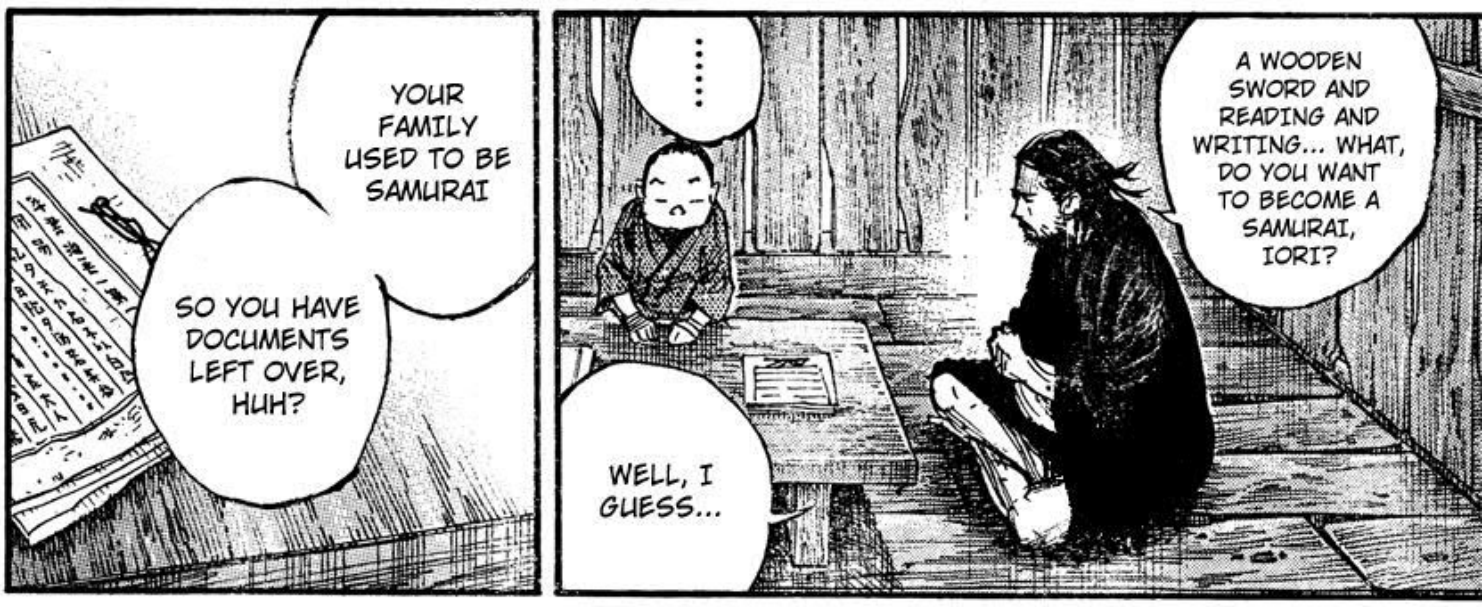

WE'RE GOING TO PROTECT THIS LAND,
ONCE AND FOR ALL.
IF WE COULD JUST GET WHEAT OR RADISHES GROWING HERE,
YOU WOULDN'T HAVE TO WORRY AT ALL ABOUT FOOD, IORI.

WE'RE GONNA WIN AGAINST THE WATER.

WIN!!

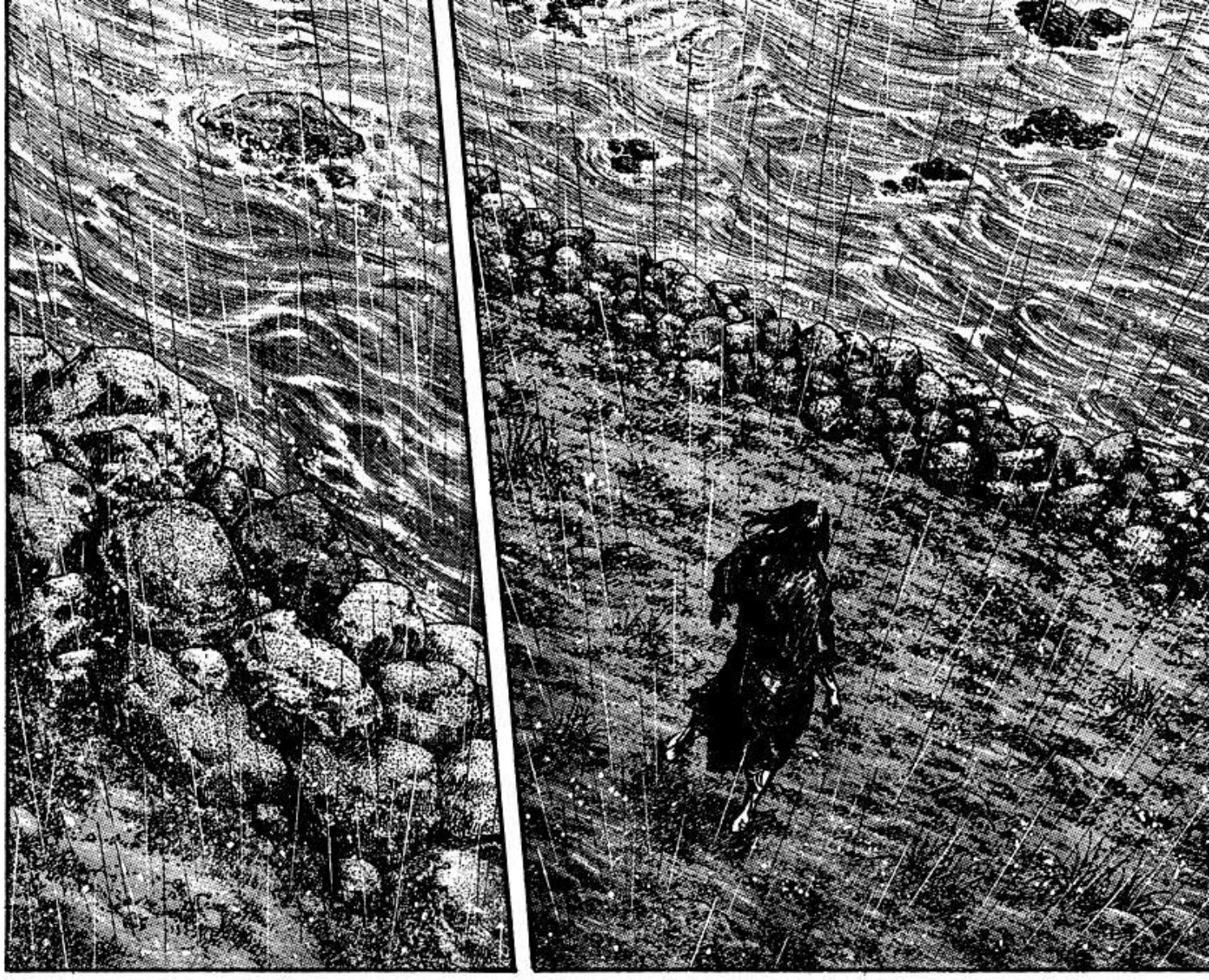
THAT SAMURAI'S SURE BEEN STARING AT THAT RIVER FOR A LONG TIME.
EVERY SINGLE THING THAT GUY DOES IS SORTA... CREEPY, YOU KNOW?
DON'T TELL ME HE'S THINKING OF THROWING HIMSELF IN?
HAHAHA! NAH, I DOUBT HE'D DIE IN SUCH SHALLOW WATER.
.....

UMM, I WANT YOU TO TEACH ME HOW TO READ AND WRITE.
IT'S RAINING OUTSIDE ANYWAY.
HM? ME?
I CAN TEACH YOU WHAT I KNOW, I GUESS...


YOUR FAMILY USED TO BE SAMURAI
SO YOU HAVE DOCUMENTS LEFT OVER, HUH?
A WOODEN SWORD AND READING AND WRITING... WHAT, DO YOU WANT TO BECOME A SAMURAI, IORI?
.....
WELL, I GUESS...

WHAT DOES THIS SAY?
(CLASSIC JAPANESE)
CLASSIC JAPANESE
(CLASSIC JAPANESE) UMM...

.....
AND SO-
IT'S COMING.
IS IT NOW?



WELL?

WE
WON!!

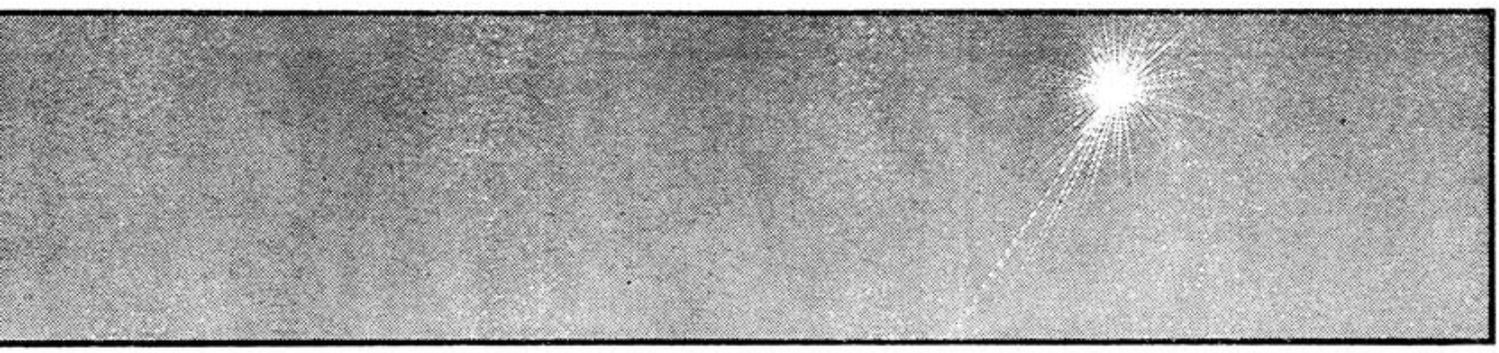
HAHAHA! HOW DO YOU LIKE THAT?!

.....

SORRY ABOUT THIS, GOD.
"HOW DO YOU LIKE THAT?"

おいーっ

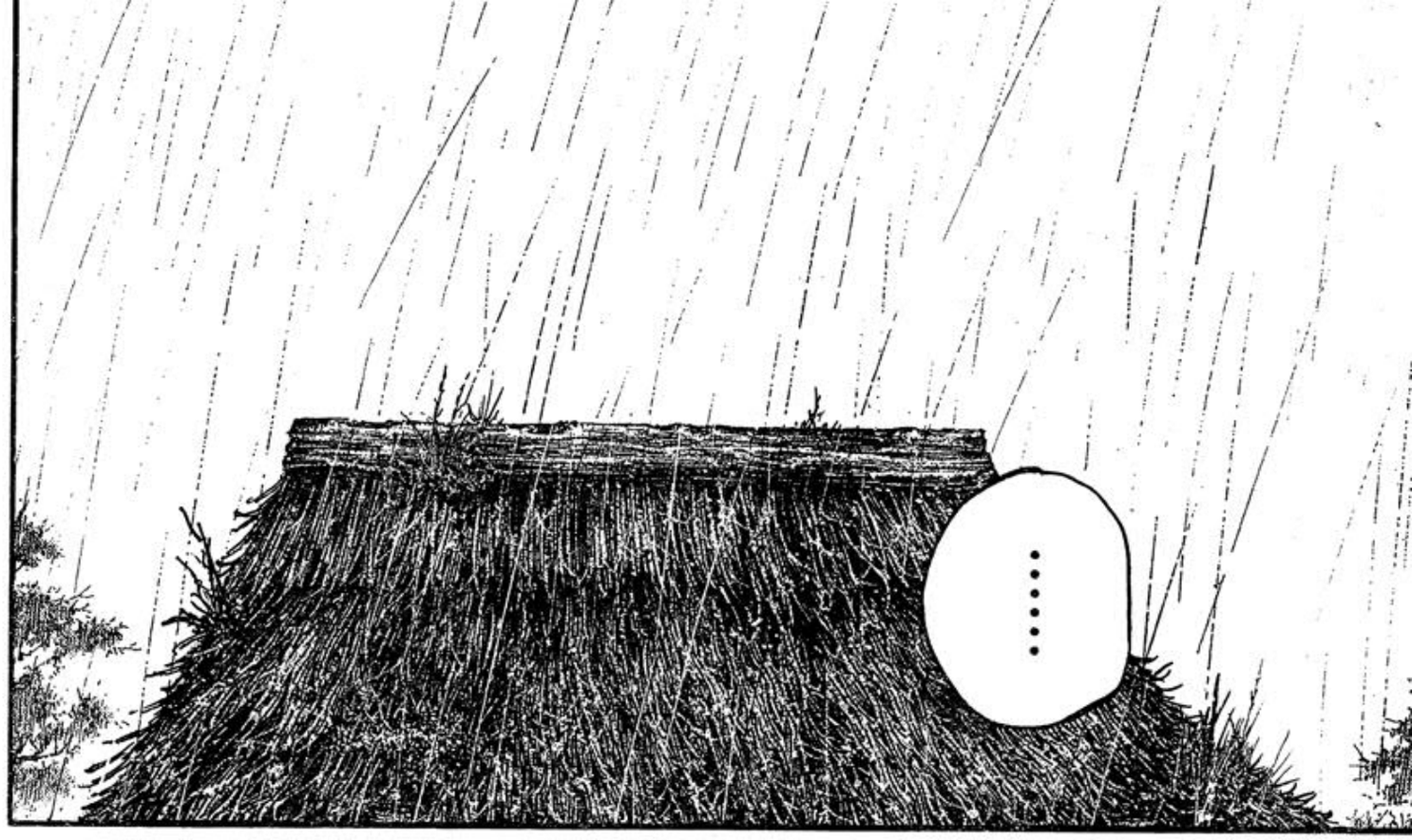
あっ



I KNOW A MAN...
WHO'S LIKE THIS WATER.
...!?

FREE AND UNCATCHABLE.

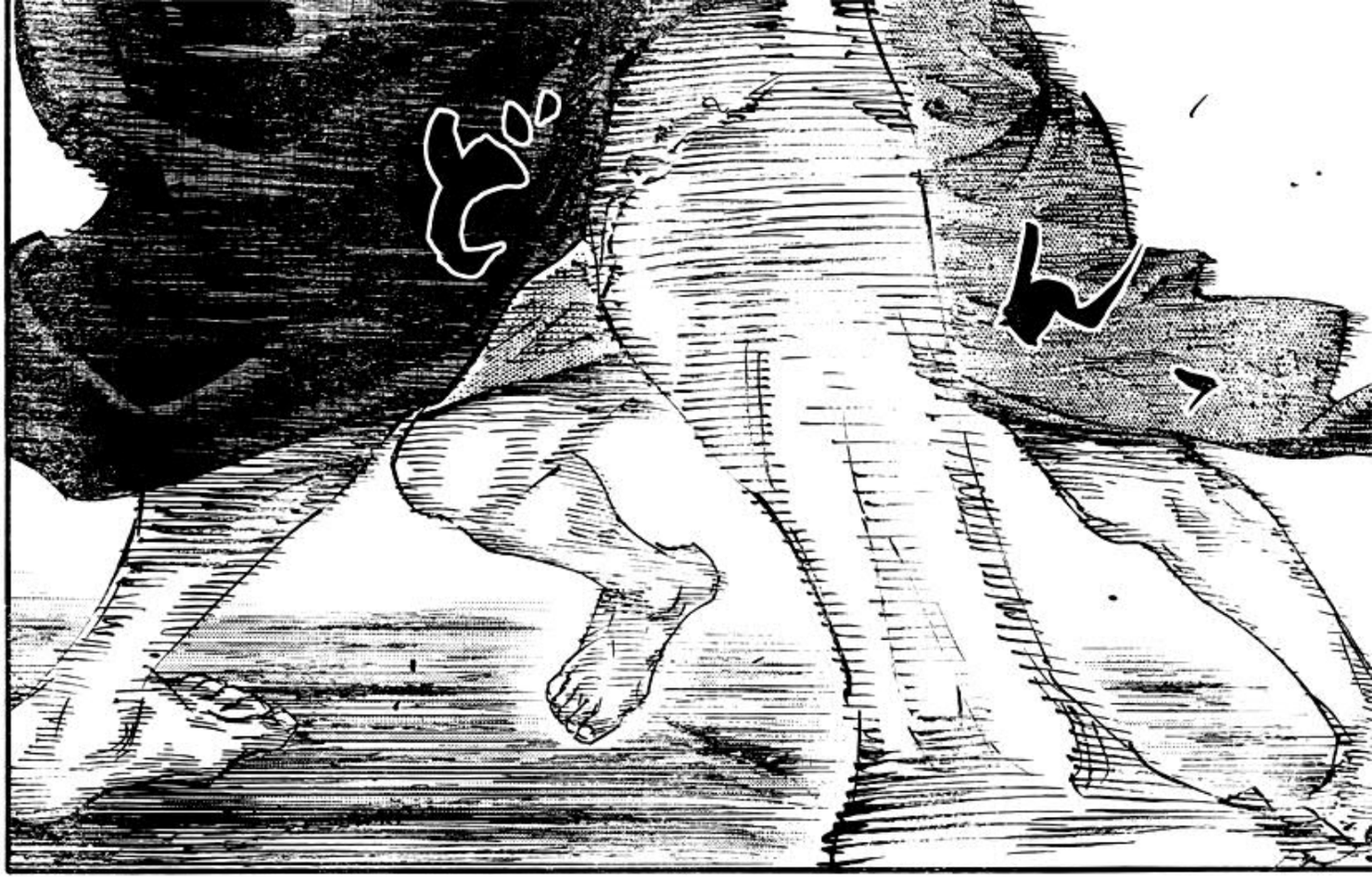
IF I FIGHT HIM, I'LL LOSE.


.....

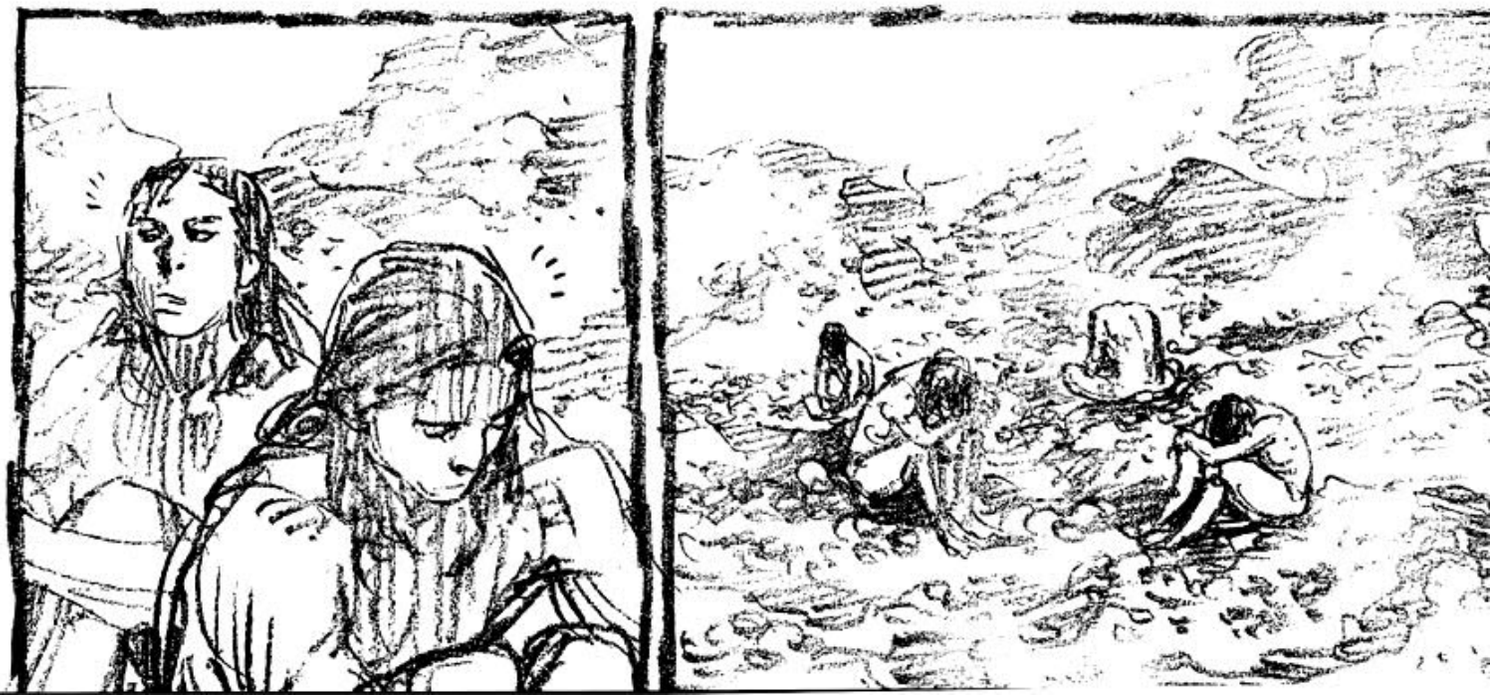
MY BODY'S GOING TO BECOME DULL.

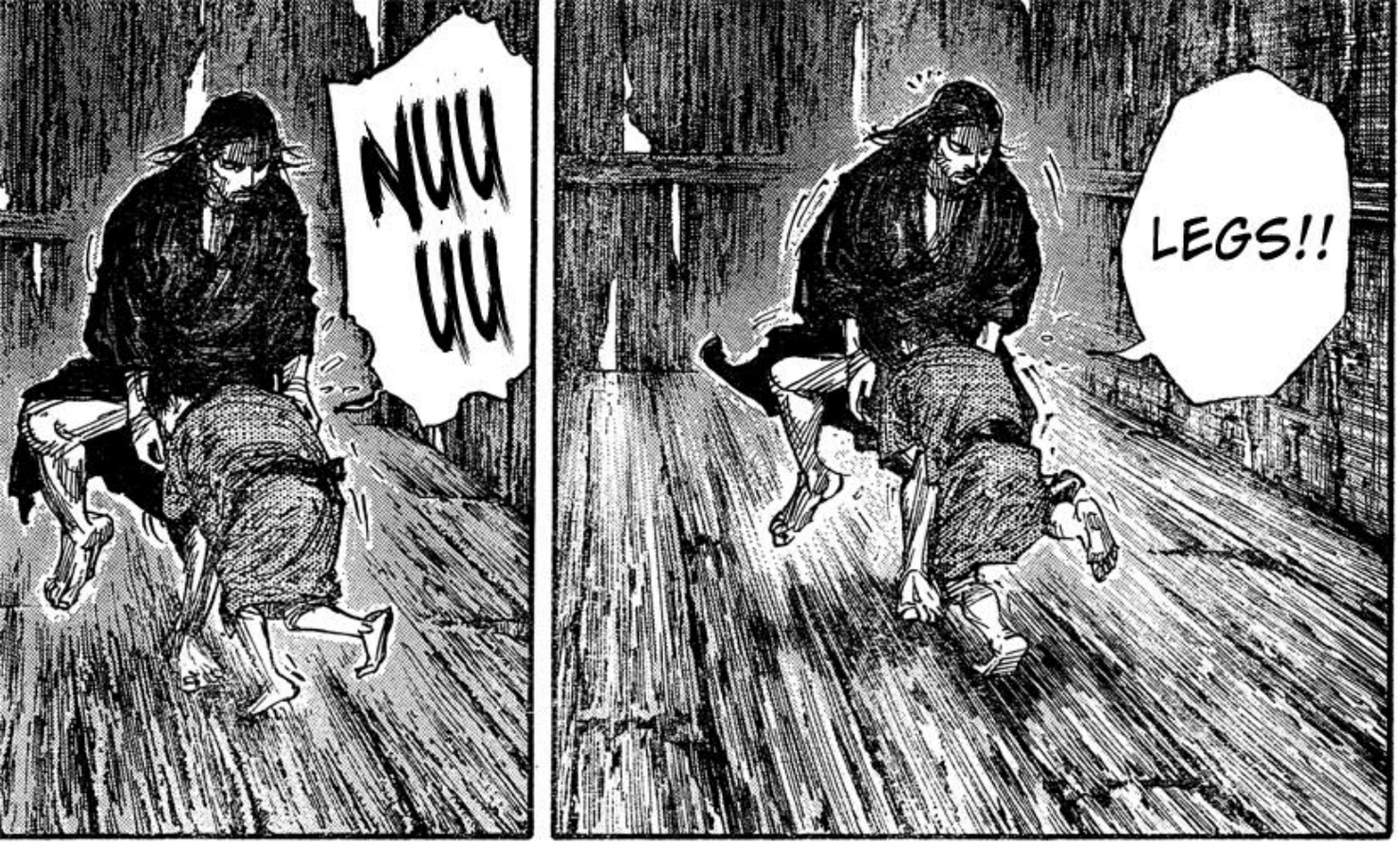
I'M BORED...
I MAY HAVE BEATEN THE WATER, BUT I DON'T KNOW WHAT TO DO NOW. ALL IT EVER DOES IS RAIN.

LET'S DO SUMO.
...!
GAA-AAAH
GRRRR
BAM!
TAKE THAT!
MAN, YOU'RE LIGHT.

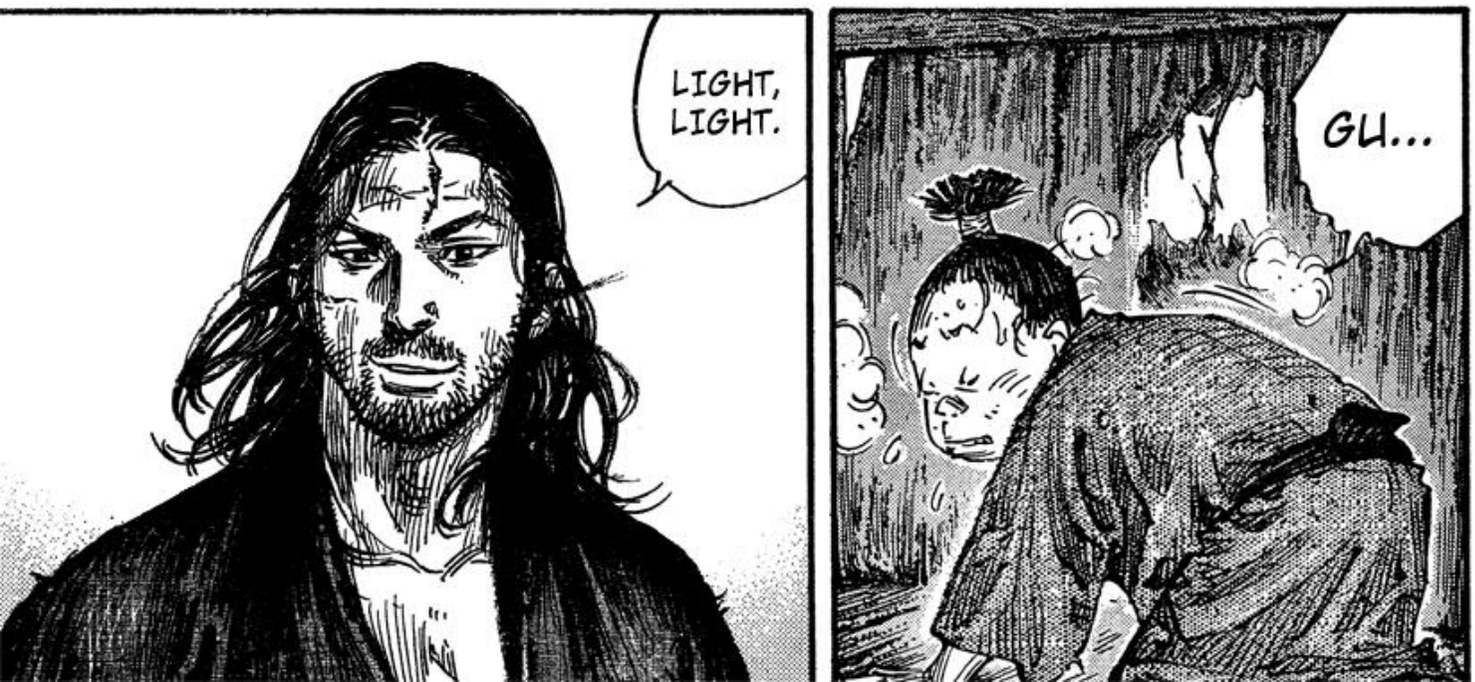


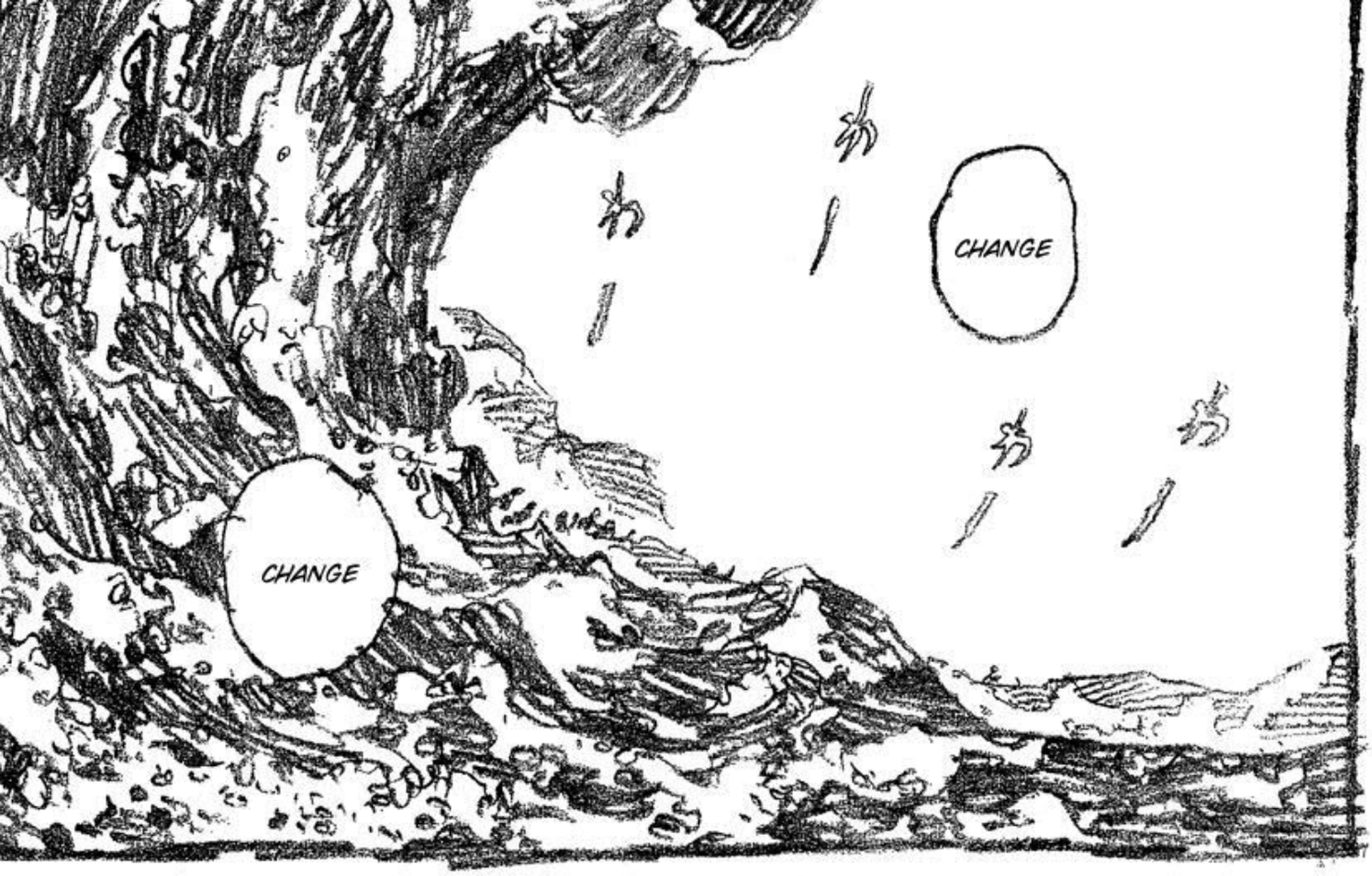
GRR-RRR
HM? YOU CAN BE SERIOUS, YOU KNOW.




NUU UU
LEGS!!

!!
GU NU NU
NU NU NU


LIGHT, LIGHT.
GU...


CHANGE
CHANGE

DOES IT HURT?

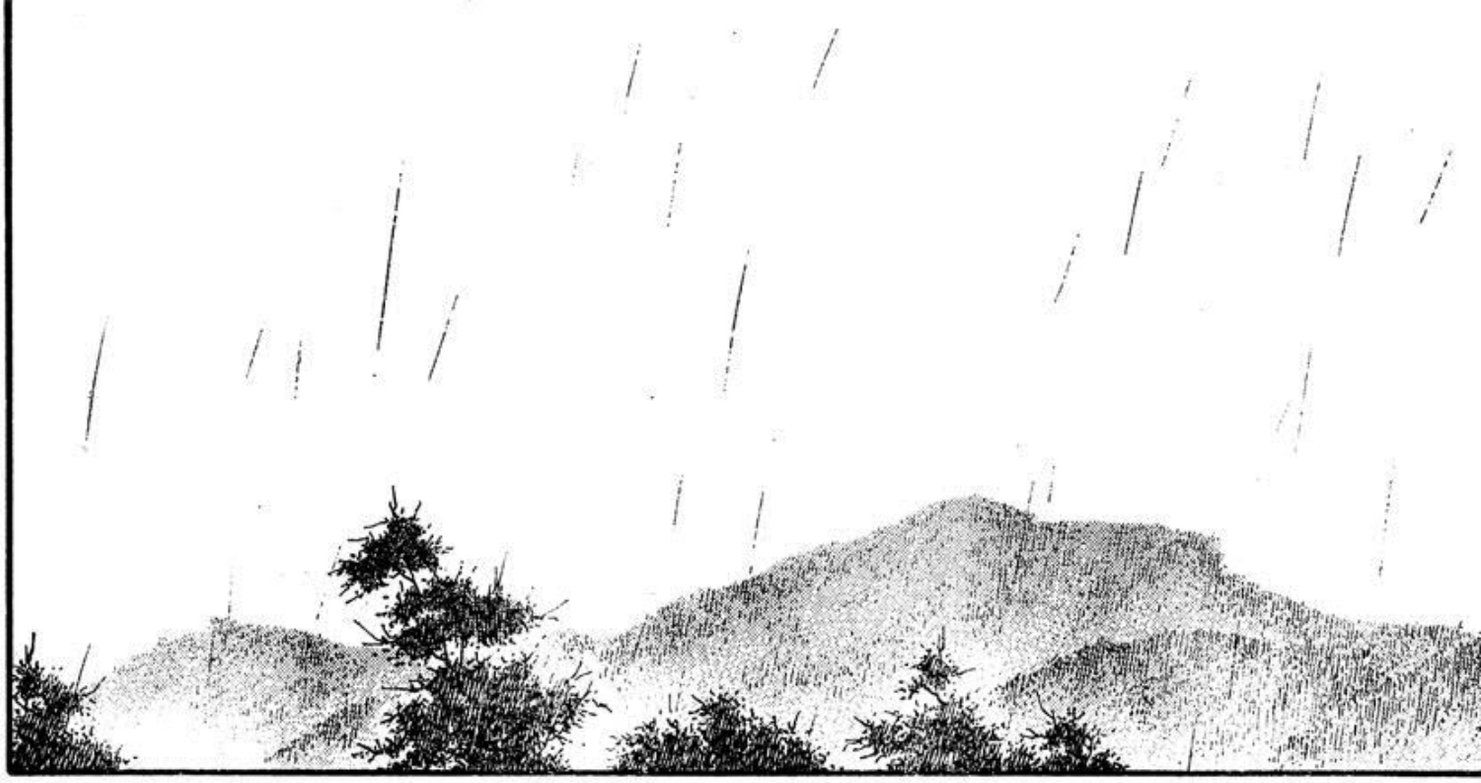
DOES IT HURT WHEN YOU DO SUMO?
NO, IT DOESN'T.
JUST ITCHES.

UWAHH! THEY'RE ALL BLACK!
!!
I'M NOT HURT.
HM?
LET ME SEE YOUR LEGS, IORI.

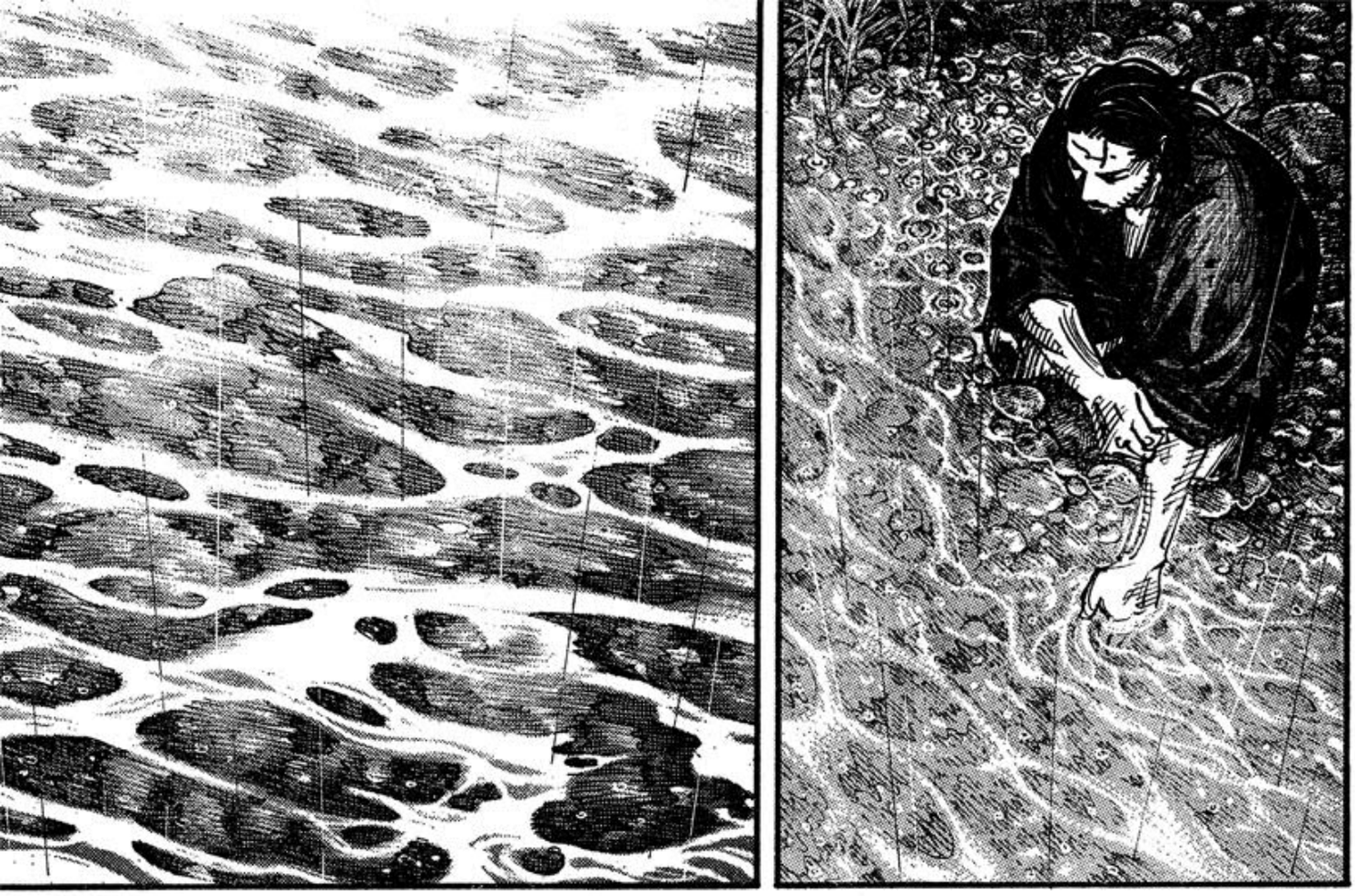
OHHH! THIS DIRT HAS BEEN PILING UP FOR YEARS!
GYAN!
I'M GONNA WIPE 'EM OFF.
STAY STILL. YOU SMELL LIKE A DOG.
RUB RUB

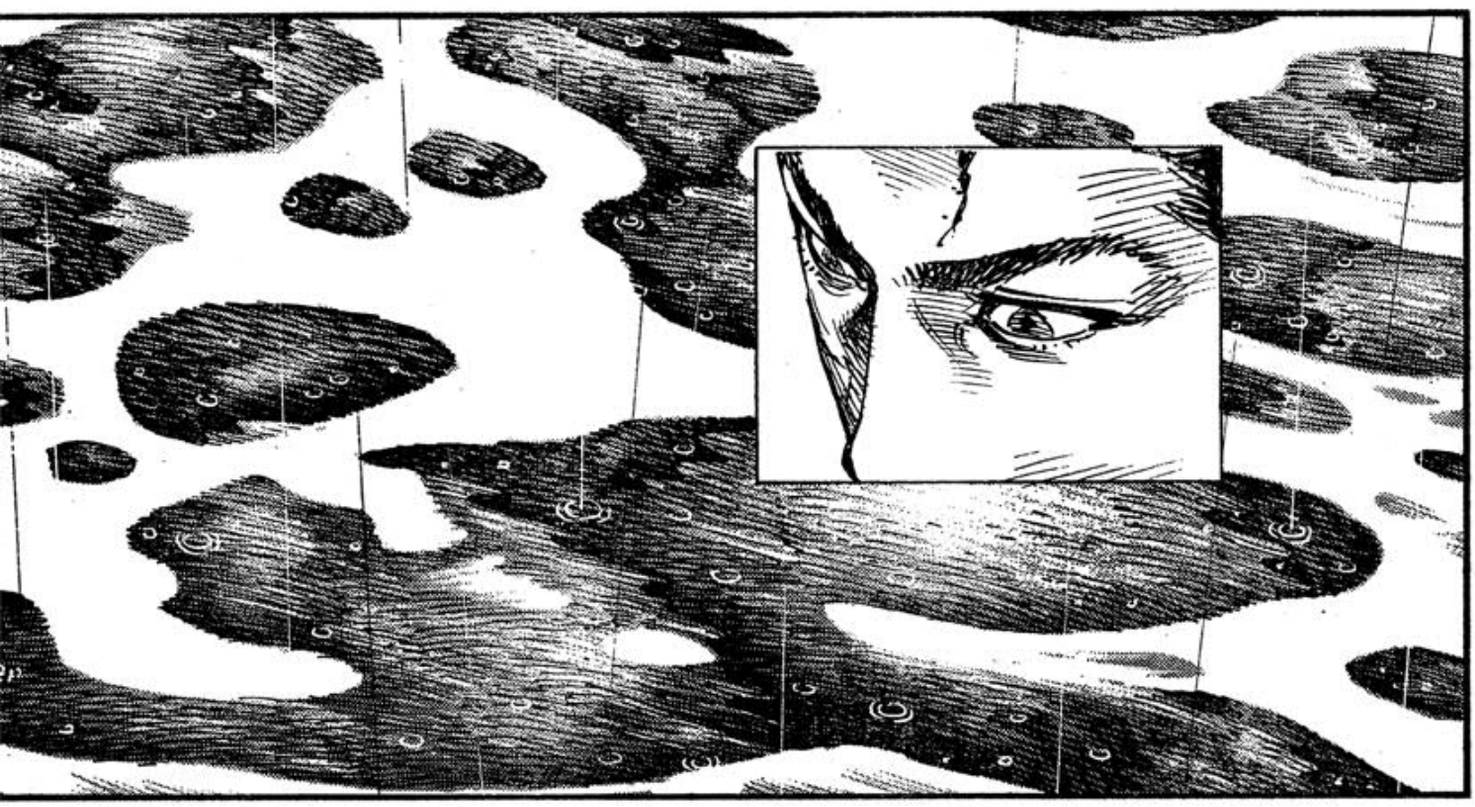
HAHA! IT'S FUN TO WATCH ALL THIS GUNK COME OFF.
.....

DOES IT TICKLE?
YEAH.
AHIIEE
TAKEZOU.
WHAT KIND OF GUY IS THE GUY WHO'S LIKE WATER?

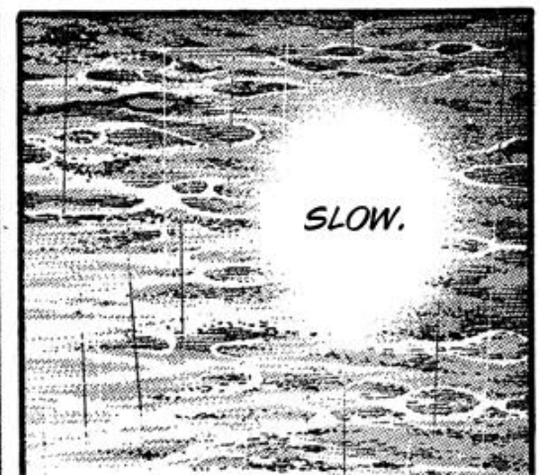


WHAT KIND OF GUY IS THE GUY WHO'S LIKE WATER?





BUT FAST THERE.
THAT'S WHAT DECIDES HOW THE BOTTOM OF THE RIVER LOOKS.

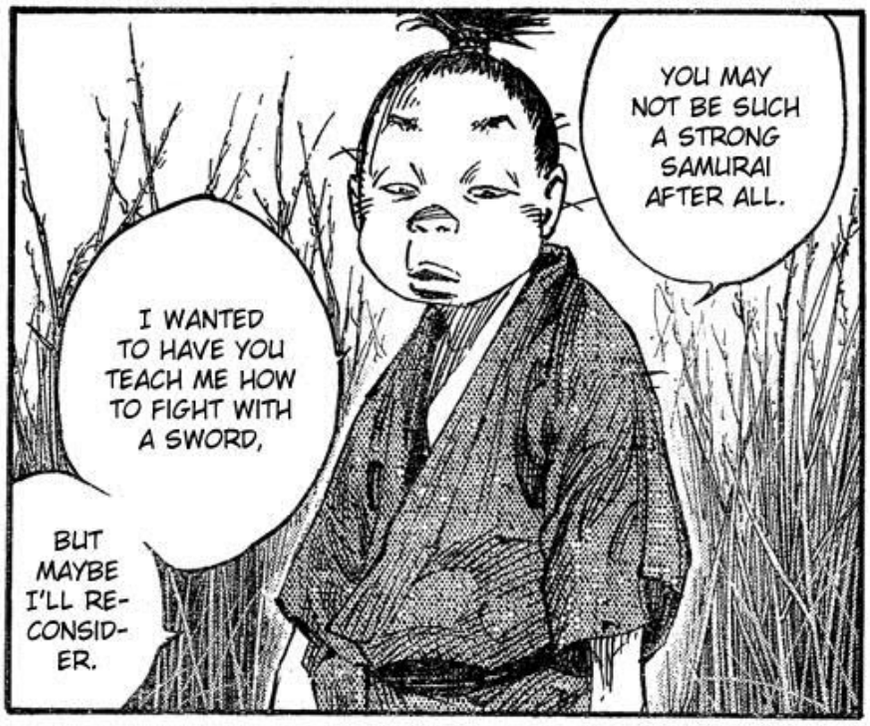

SLOW.

WIDE RIVER,
THIN RIVER.
SOFT RIVER-BED.
SUDDEN RIVERBED.
WATER...

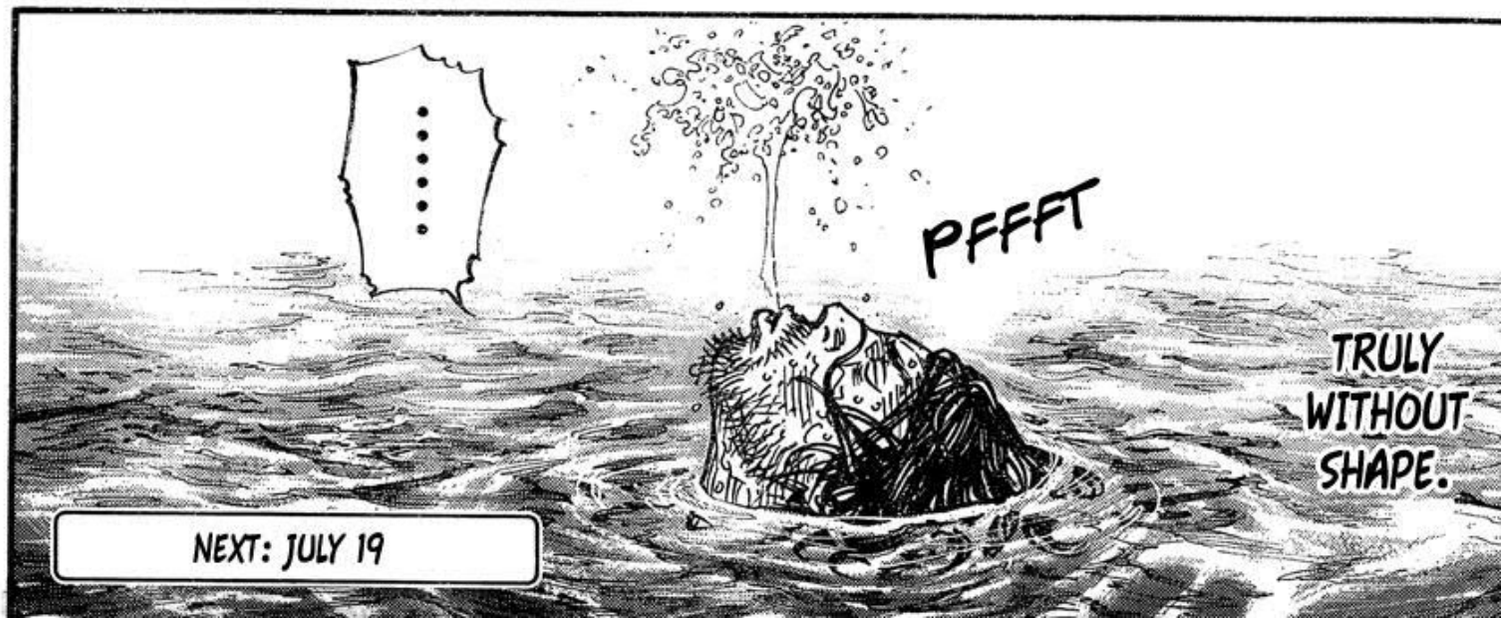
WHERE THE WATER FLOWS TO.
CURRENT SPEED.
SLOW-NESS.
THE WATER ITSELF DOESN'T CHOOSE.
IT SIMPLY OBEYS.
THE SHAPE OF THE SOIL IN THE RIVER-BED
WIND...
OUTSIDE FORCES LIKE THESE ARE WHAT DECIDE EVERYTHING.
WHICH MEANS THAT WATER...

IS COMPLE-TELY...

!!


YOU MAY NOT BE SUCH A STRONG SAMURAI AFTER ALL.
I WANTED TO HAVE YOU TEACH ME HOW TO FIGHT WITH A SWORD,
BUT MAYBE I'LL RE-CONSID-ER.

HOW COULD YOU LET YOUR GUARD DOWN THIS MUCH?
OH, COME ON.


.....
PFFFT
TRULY WITHOUT SHAPE.
NEXT: JULY 19

将来のために
勉強

読むと元気になる！バガボンド連載再開第4話！

モーニング

NO. 30
2012.07.05
http://morningmanga.com
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香厳撃竹。

大人気&売行き絶好調につき、
怒濤の2カ月連続単行本発売!!
グラゼニ

GIANT KILLING
社長 島耕作
BILLY BAT
きのう何食べた?

巻頭カラー付き!
デラシネマ

TVドラマ化決定!
主に泣いてます

バガボンド
井上雄彦

VAGABOND

#305 The Water Path

Original work:
from Yoshikawa Eiji
"Miyamoto Musashi".

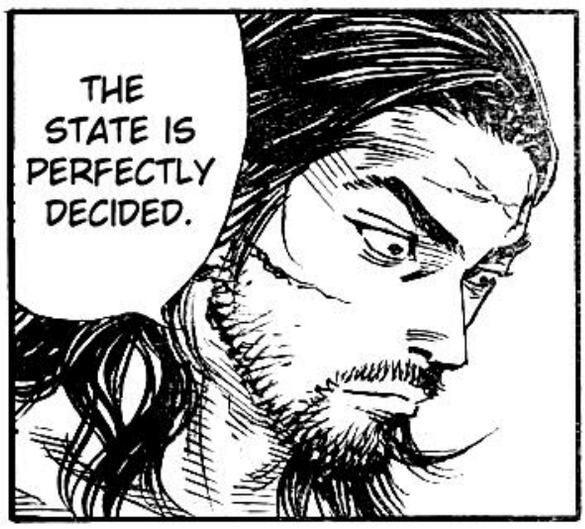
PRESENTED BY
HAPPY SCANS

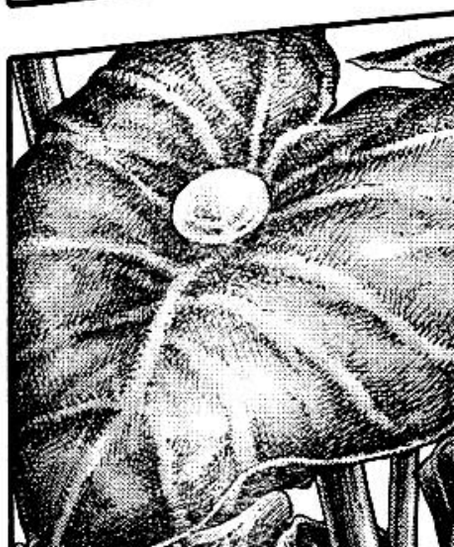
2

A PRECI-
PITOUS
SLOPE.
A
NARROW
RIVER
WIDTH
A
FAST AND
VIOLENT
FLOW

DUE TO THE TERRAIN,
AND THE EXTERNAL INFLUENCE,
THE STATE OF THE WATER IS PERFECTLY DECIDED.
WATER OBEYS ONLY ITSELF.

DUE TO THE EXTERNAL INFLUENCE,

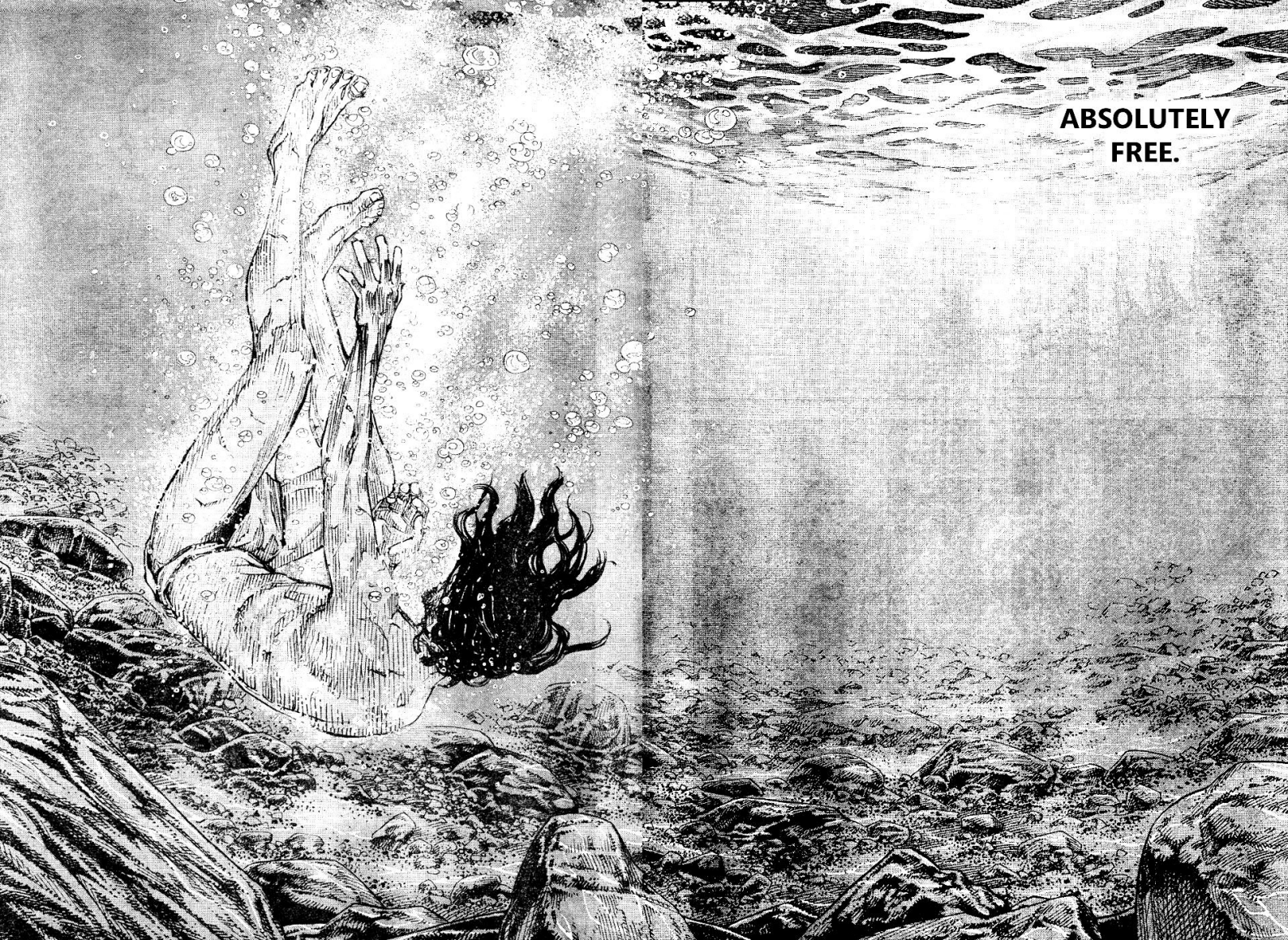

THE STATE IS PERFECTLY DECIDED.

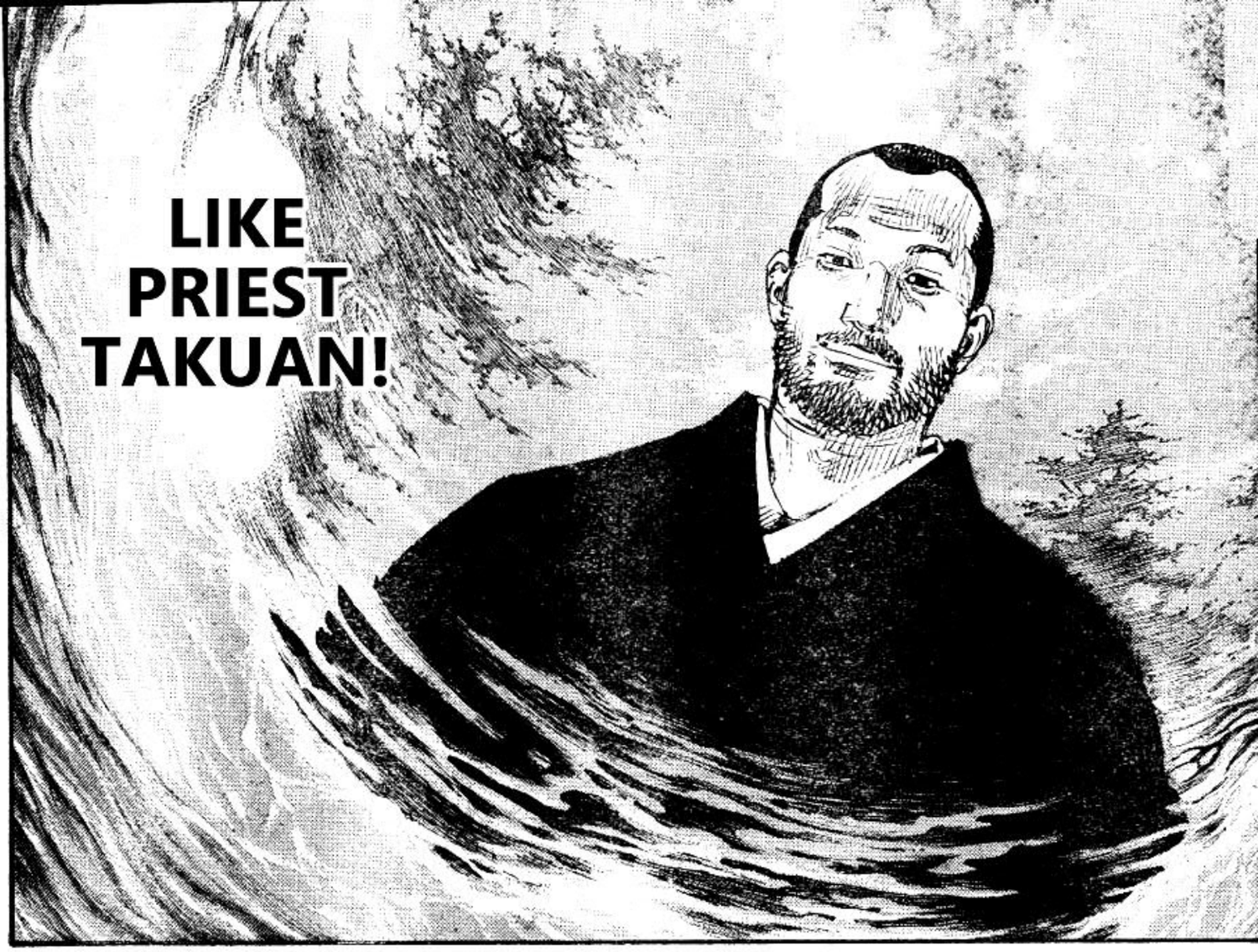


AND YET, WATER IS ONLY WATER.

Thoroughly water.

5


ABSOLUTELY
FREE.


LIKE PRIEST TAKUAN!

THIS IS WHAT HE WAS SAYING!

WAAAH!
WOOH!

.....!!

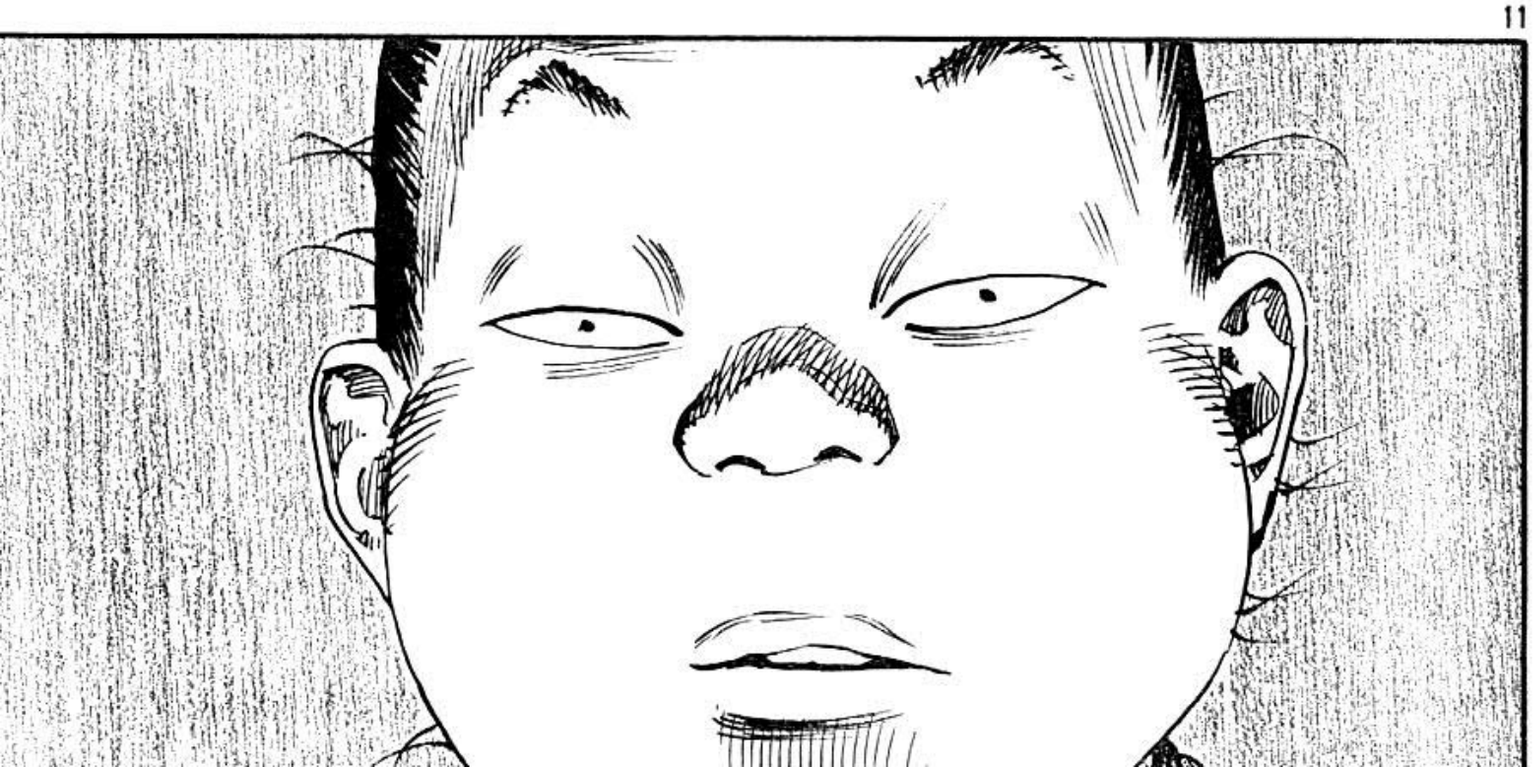
HA
HA

SHOW IT TO US!
WHAT THE HECK IS THAT, IORI?

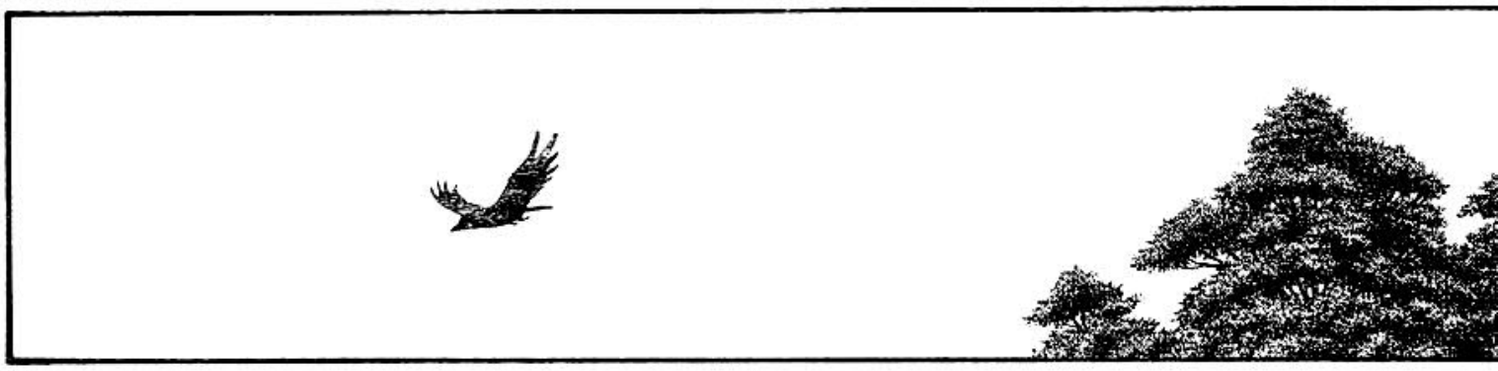
?

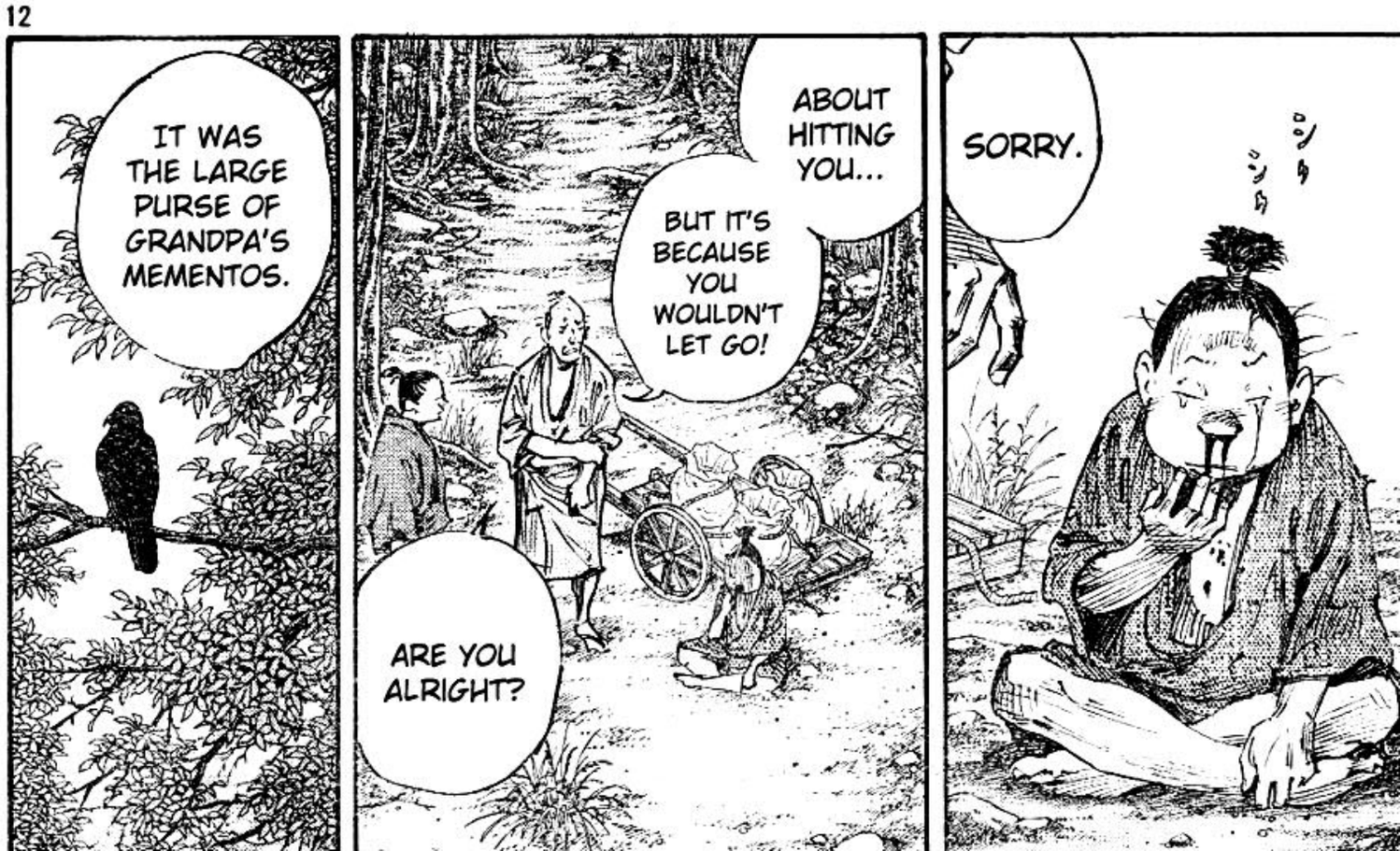
HEY... WHERE DID YOU STEAL...

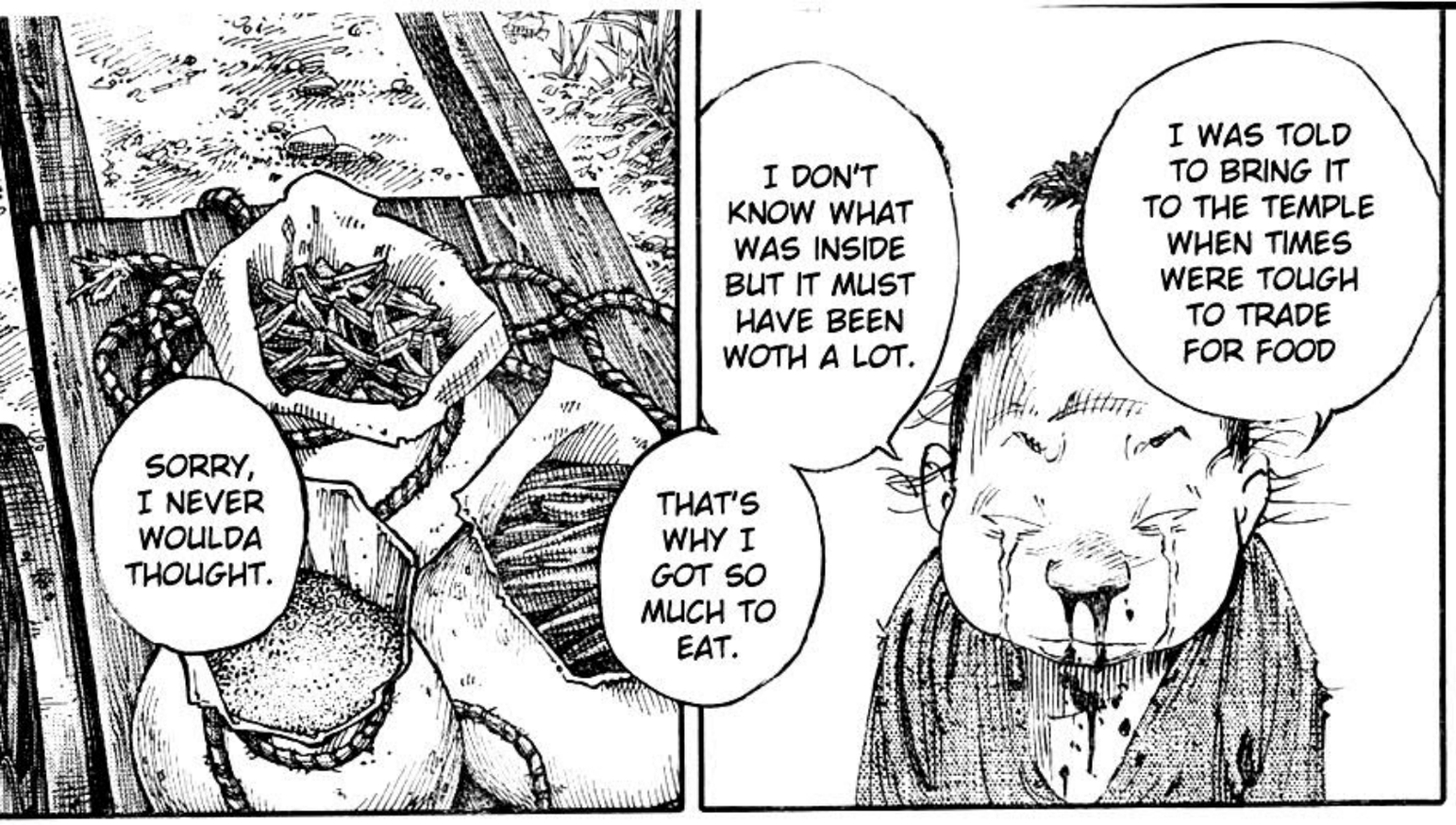
YOU WENT BROKE AND BECAME A THIEF AT LAST!
ALL THIS FOOD FROM!?



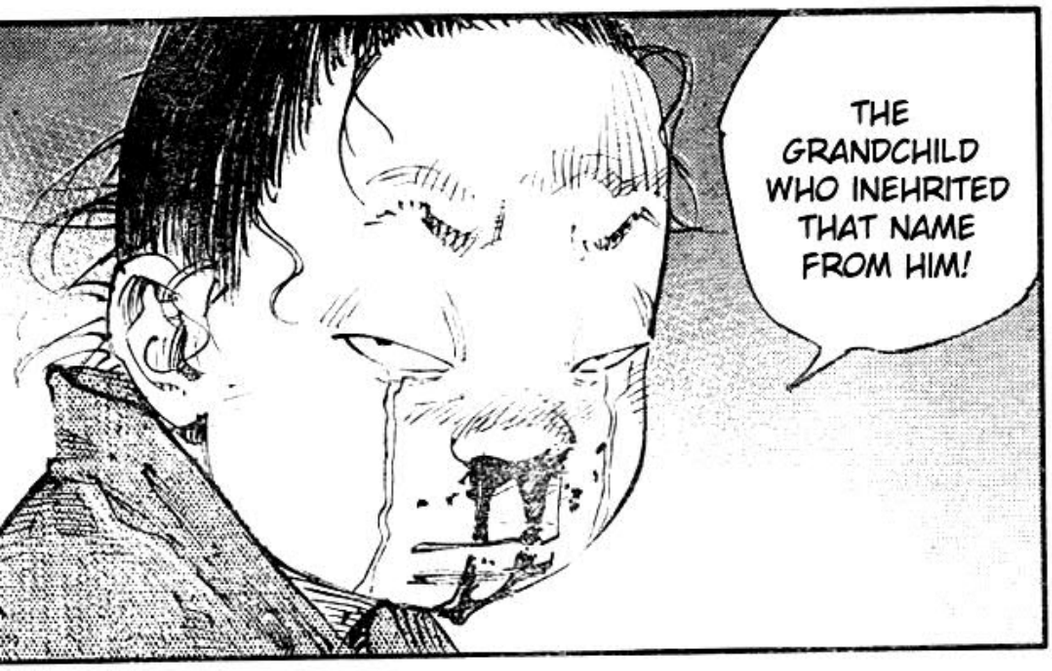
OUCH! OUCH! OUCH! OUCH! OUCH! OUCH!
OUCH OUCH OUCH OUCH OUCH OUCH.
GET OFF!
HEY, GET OFF!
SFX: STUD!
YOU LITTLE -!




IT WAS THE LARGE PURSE OF GRANDPA'S MEMENTOS.
ARE YOU ALRIGHT?
BUT IT'S BECAUSE YOU WOULDN'T LET GO!
ABOUT HITTING YOU...
SORRY.


I WAS TOLD TO BRING IT TO THE TEMPLE WHEN TIMES WERE TOUGH TO TRADE FOR FOOD
I DON'T KNOW WHAT WAS INSIDE BUT IT MUST HAVE BEEN WOTH A LOT.
THAT'S WHY I GOT SO MUCH TO EAT.
SORRY, I NEVER WOULDA THOUGHT.

TO THINK THERE'D BE SUCH THINGS IN THAT RUN DOWN HOUSE.
HERE, WIPE OFF.
I WON'T COMPLAIN IF I GET HIT.
BECA-USE...


THE GRANDCHILD WHO INEHRITED THAT NAME FROM HIM!

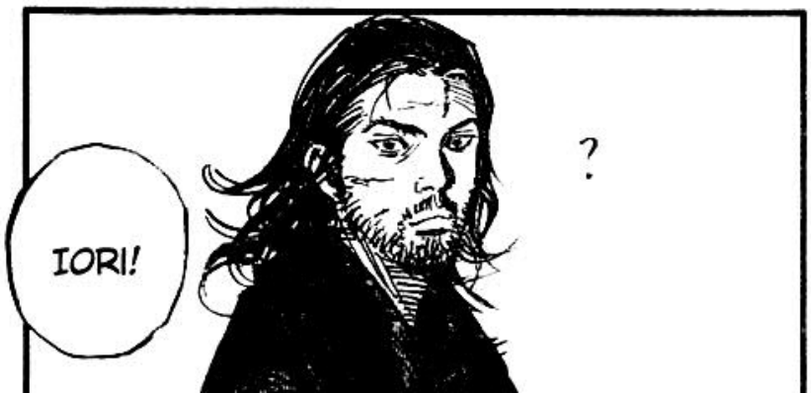
MY GRANDPA WAS A SAMURAI NAMED MISAWA IORI!
FOR THESE ACCUSATIONS, AN APOLOGY IS OWED TO,

.....

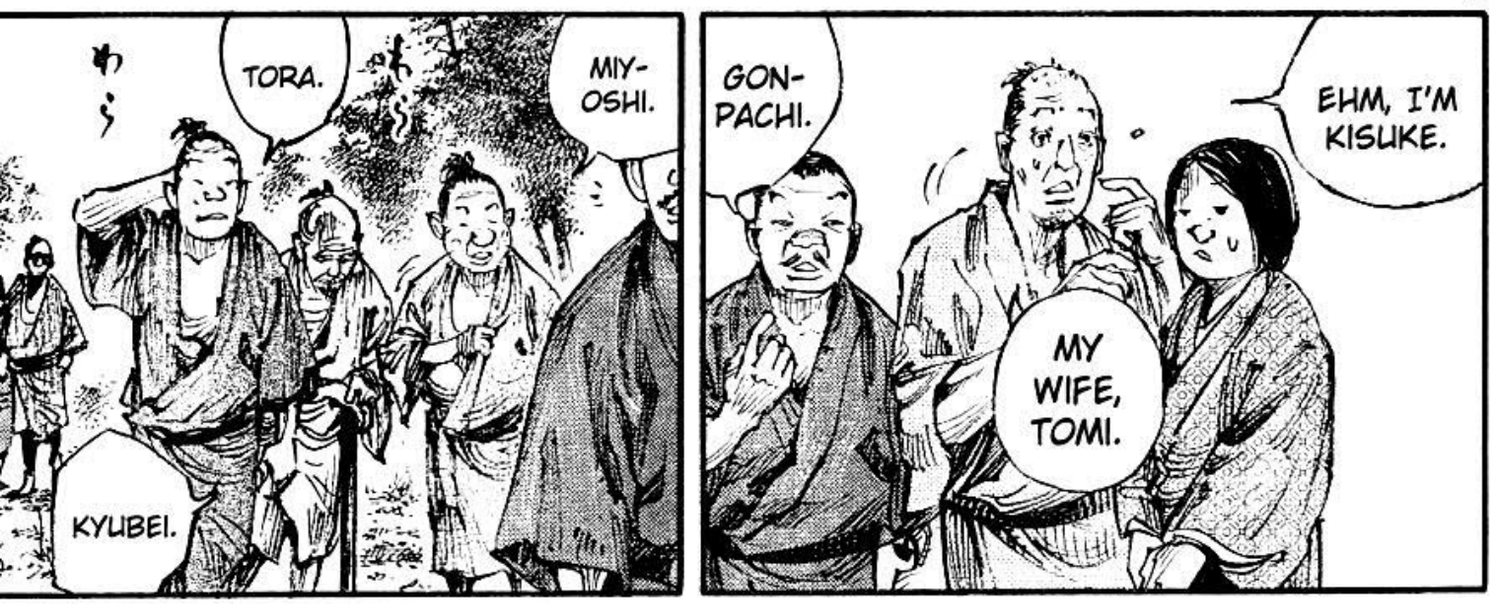
I AM DEEPLY SORRY!
SORRY...

.....
THAT CHILD!

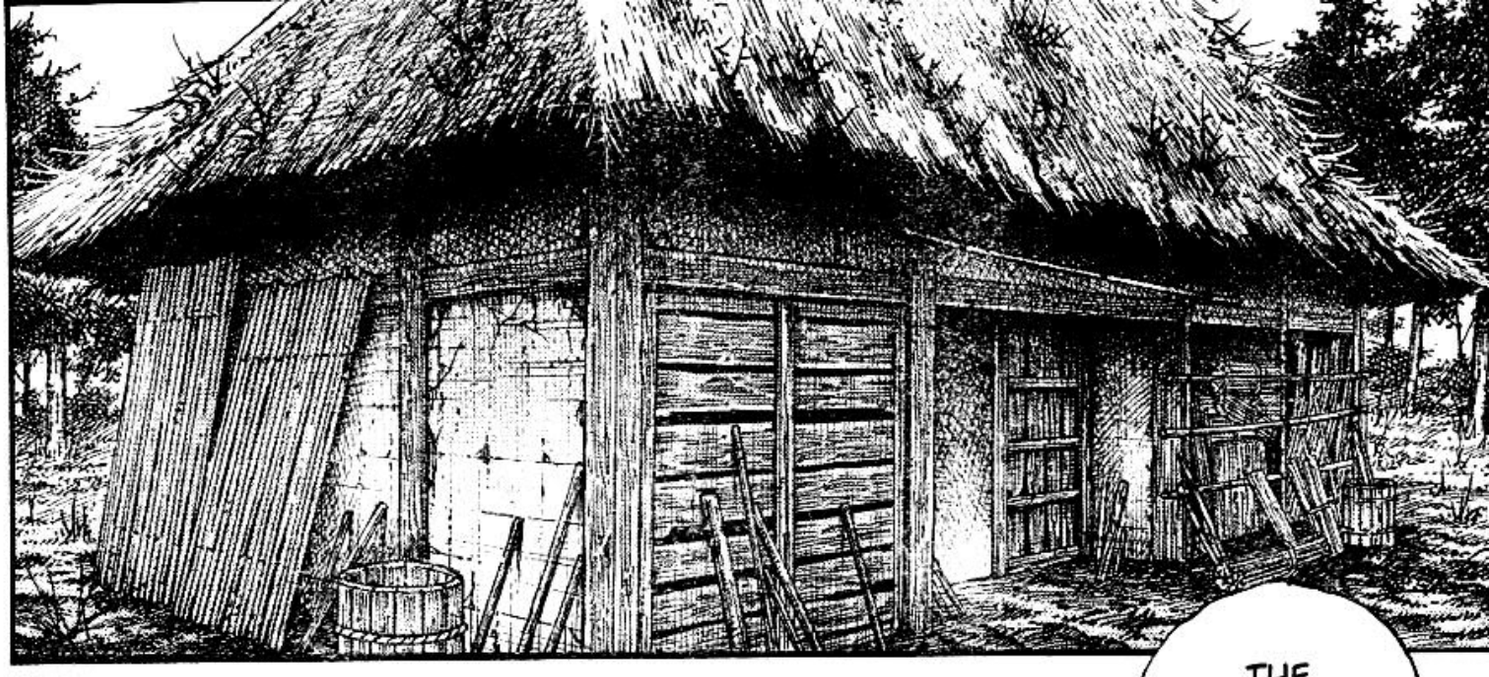
NO, YOU DO IT!
TELL HIM!


IORI!
?

?
WHAT?
WH...
WHAT DO YOU INTEND...
TO DO
WITH THAT BOY?
ガチーン


TORA.
MIY-OSHI.
KYUBEI.
GON-PACHI.
EHM, I'M KISUKE.
MY WIFE, TOMI.

GENTA.
SEI.
?
SEEMS EVERYONE GOT HERE BEFORE WE KNEW IT.



THE PEOPLE OF THE VILLAGE ARE ALL HERE.
ONLY WOMEN AND KIDS LEFT.
.....

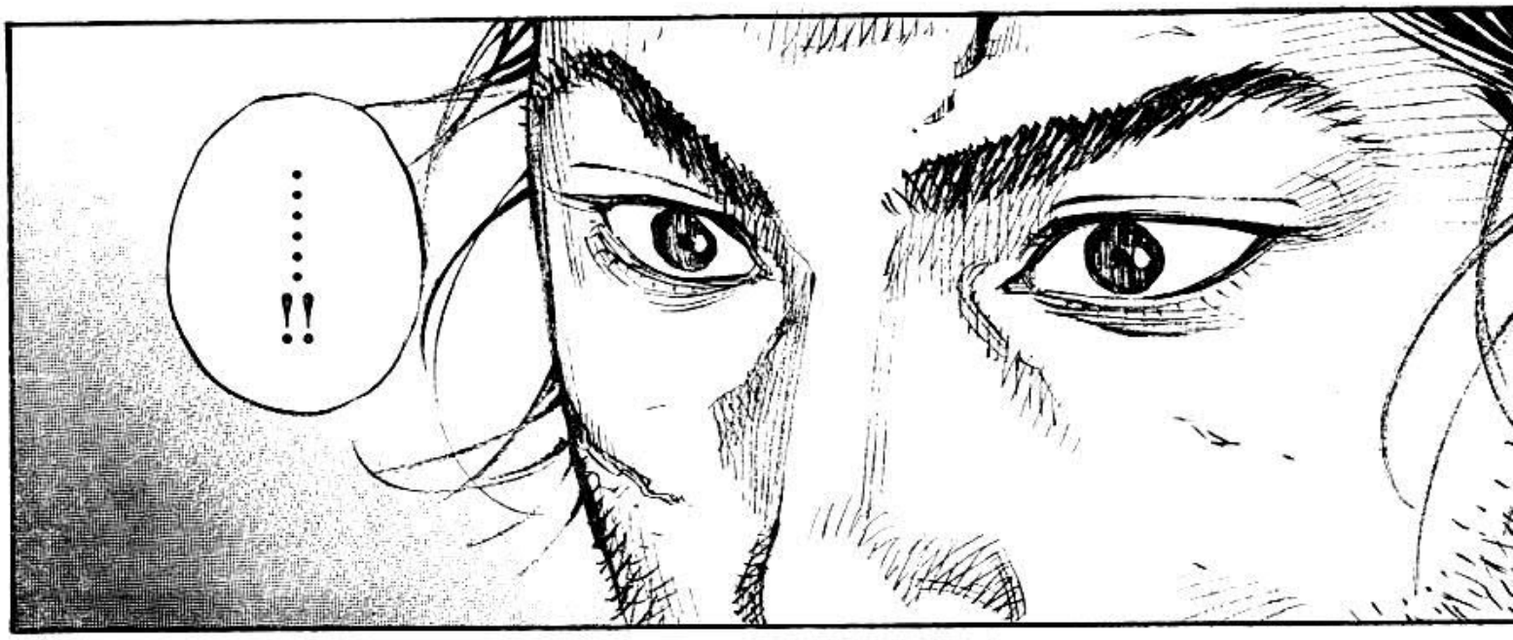
IORI'S FATHER... THOUGH HE WAS A FATHER. HE WAS AN AFFECTED SAMURAI.
THAT BOY'S...
POPU-LAR?
HE... WAS A PECULIAR MAN.

I'M MIYA-MOTO.
COUGH
TAKEZO

NOWADAYS, IT'S POPULAR TO SET OUT AND TRAVEL TO GAIN SKILLS AND FAME, RIGHT?
BUT YOU CAN'T TAKE A PEASANT BOY ALONG WITH YOU, SO WHAT WILL YOU DO?

TRUE, TRUE.
SO AWKWARD ...
IT WAS NOTHING WORTH WATCH-ING, YOU KNOW?
ON OCCASION HE'D SWING HIS SWORD, BUT...
AND JUST WHEN WE THOUGHT ABOUT GIVING HIM A HAND...
THE LITTLE CHILD HAS NO FAULTS.
THE FATHER ENDED UP DYING.
IT'S WHY WE WATCHED THE FATHER AND THE SON FROM A DISTANCE, BUT...
ONLY ONE THING...
.....
はっ
ANOTHER EERIE SAMURAI ARRIVES!

PLEASE REMEMBER THAT, TAKEZO-SAN
WE ARE NOT ENEMIES.


.....
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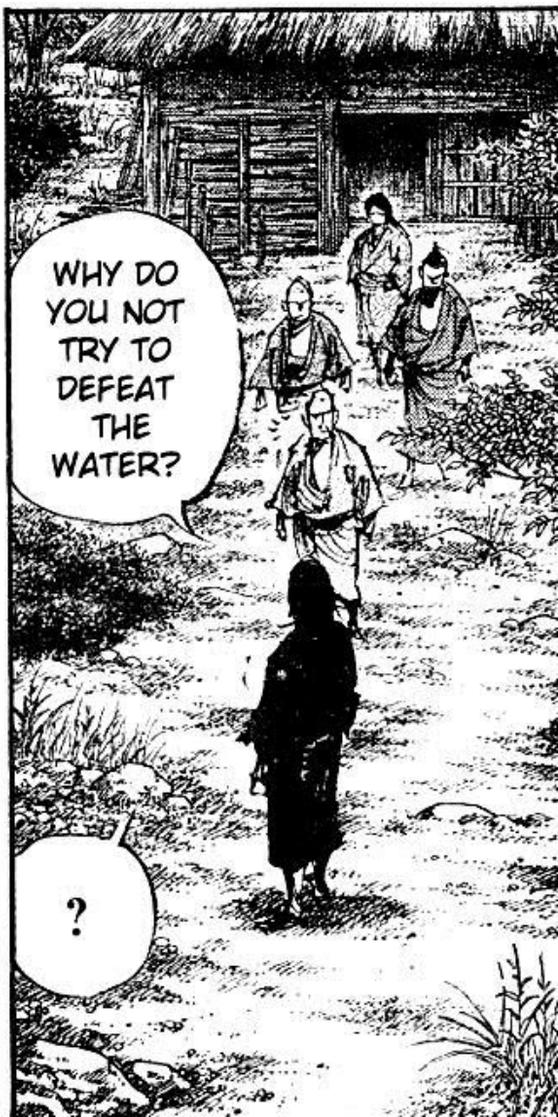
THE WATER?
DEF-EAT..


WHY DO YOU NOT TRY TO DEFEAT THE WATER?
?

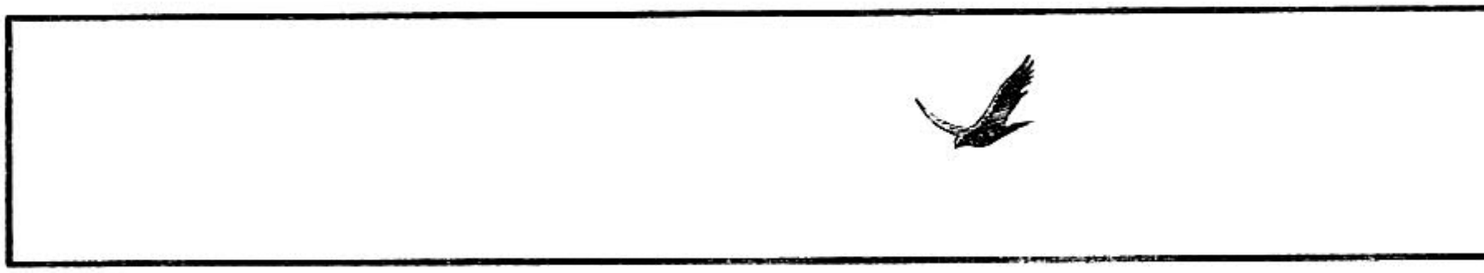
IT CAN'T BE HELPED. THIS IS THE LAND AND SOIL WE CHOSE TO BUILD OUR LIVES ON.
THE WATER BRINGS US NEW HARD-SHIPS.
IT'S THE AREA. EVERY YEAR THE RIVER FLOODS AND

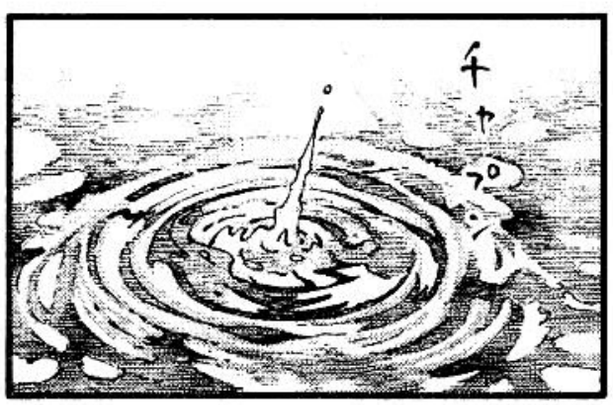
UNTIL THEN, I WILL REMAIN HERE.
I SHALL BEST THE WATER.
WHY DO YOU GIVE UP?
THOSE CALLED HUMAN ARE THE ONES DANCING IN THE PALM OF GOD'S HANDS!
YOU DON'T UNDERSTAND, DO YOU?
.....

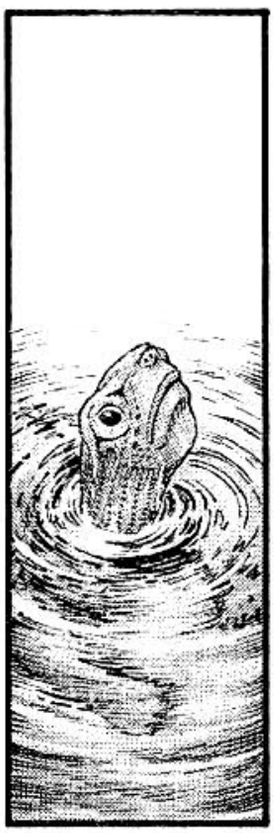
AS IF YOU CAN LIVE WHILE DEFYING THE HEAVENS!

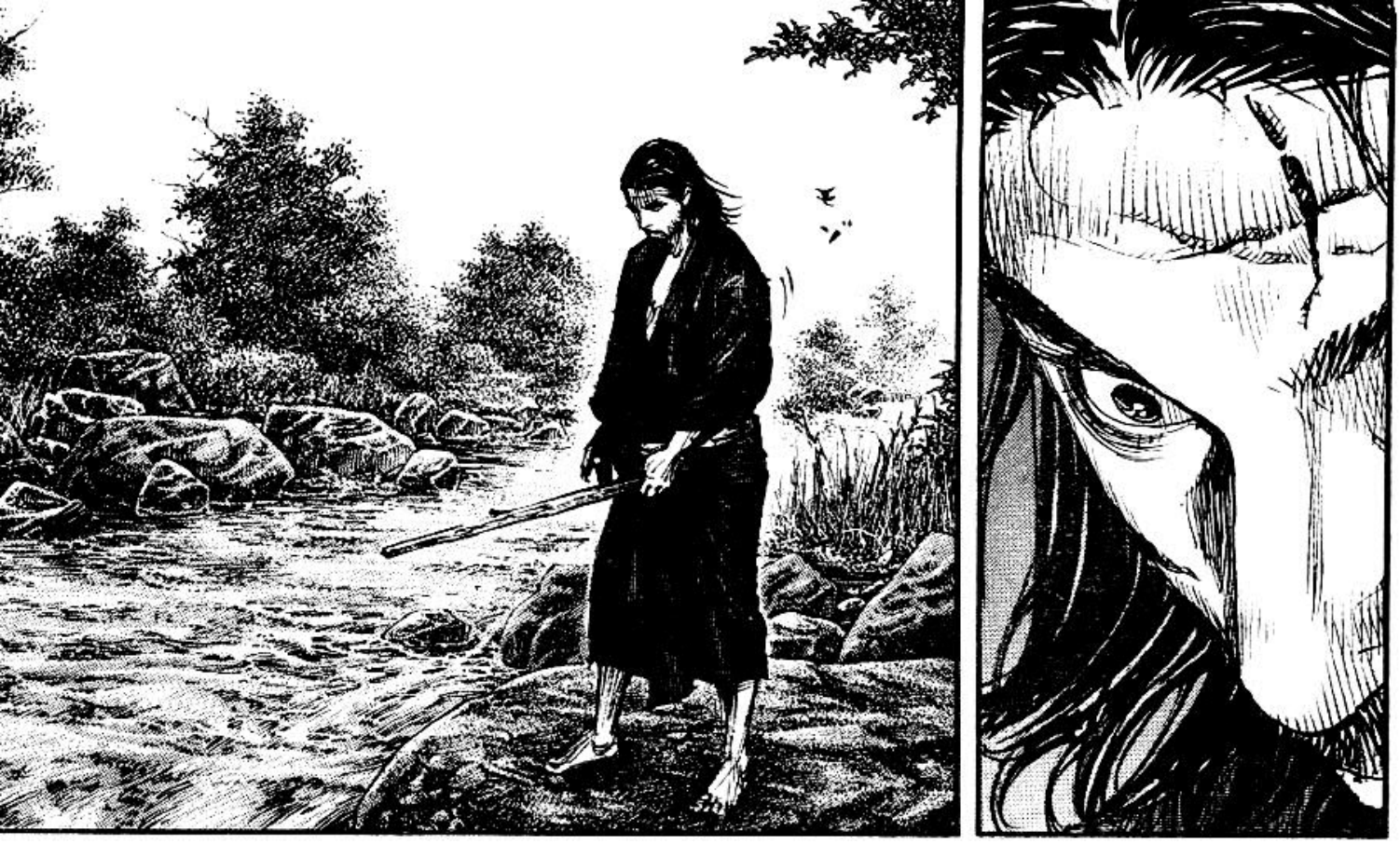
.....

HEH HEH!
WITH THIS, NO NEED TO SEARCH FOR FOOD, FOR A BIT!

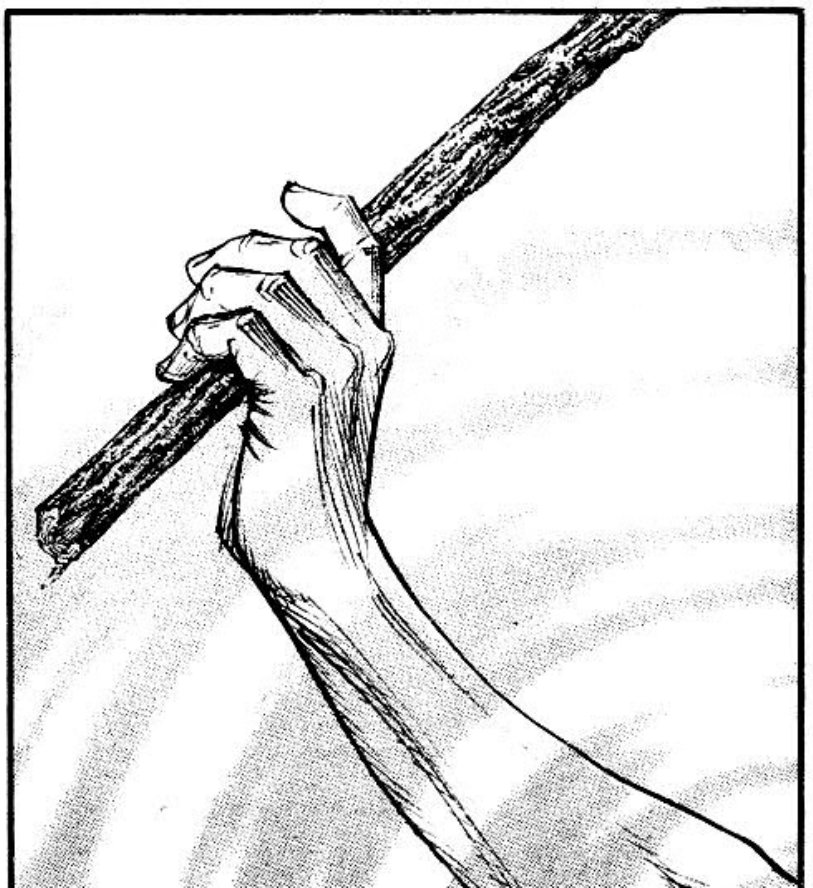



チャプ

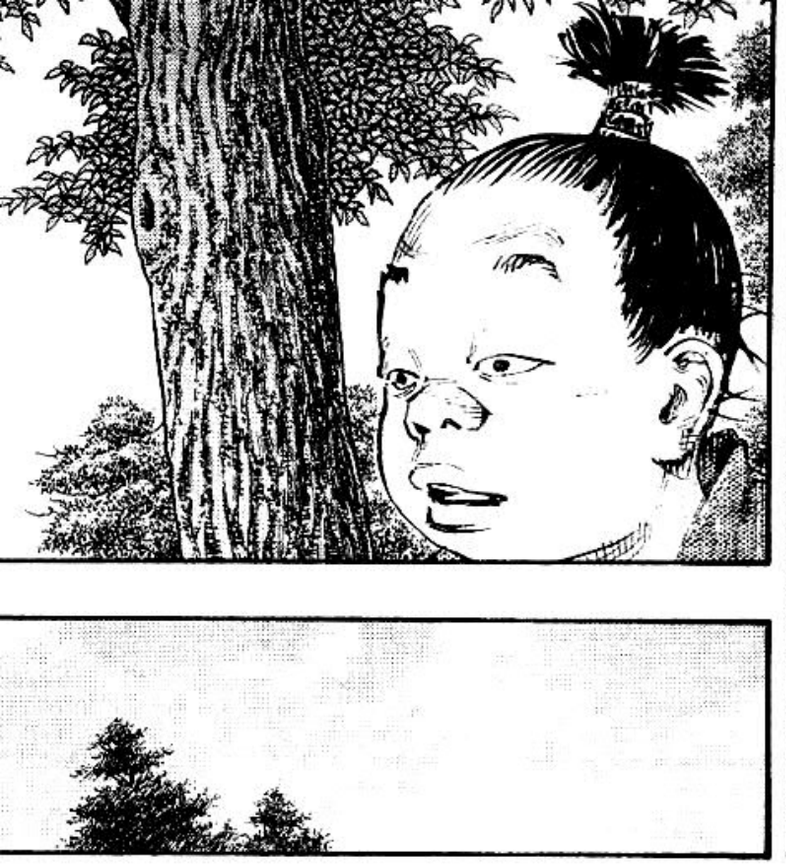




DON'T
OUTPACE
THE
WATER



DO
NOT
RUSH



.....
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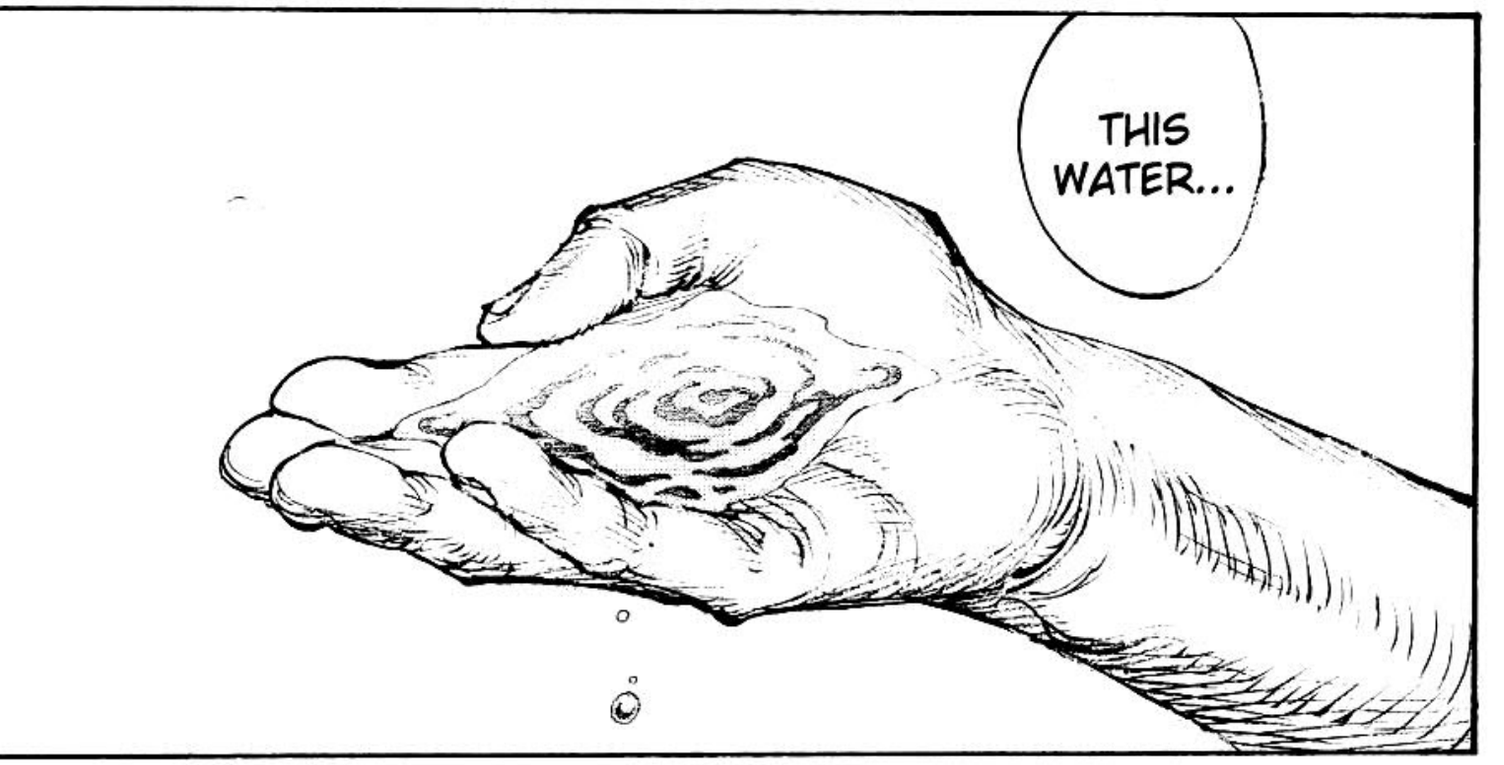

THIS WATER...

THERE IS NO MEANING IN COMPARING THEM.
AND THIS, TOO

THIS WATER, WHICH IS...

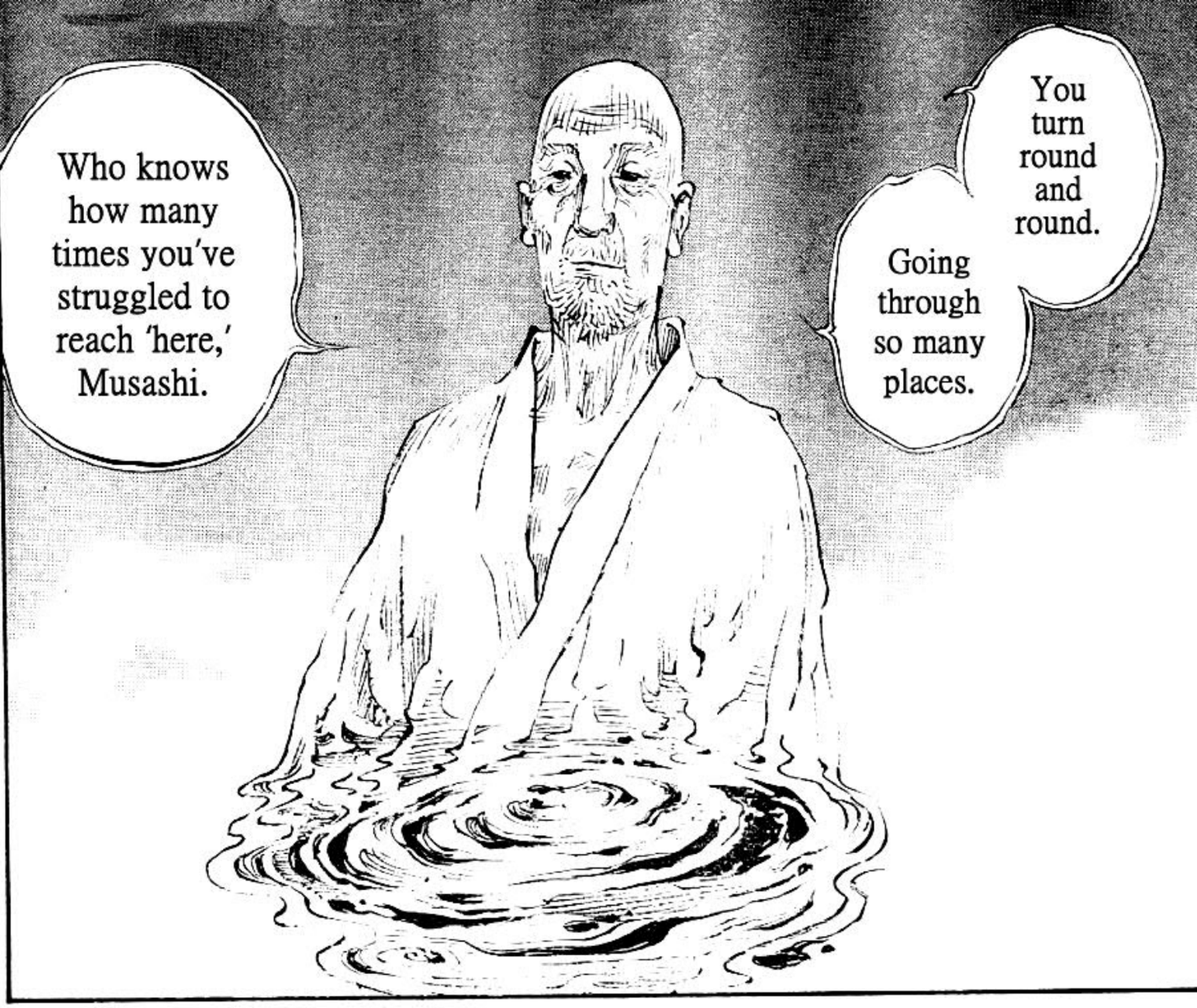
WATER DOES NOT EVEN LOOK THIS WAY.
TO WIN AGAINST THE WATER, I SAID.

IT IS PERFECT AS IT IS.
EASILY MOCKED, AND YET,

IT IS SO EASILY HELD.

WHAT DOES IT MEAN, TO WIN?
TO WIN.

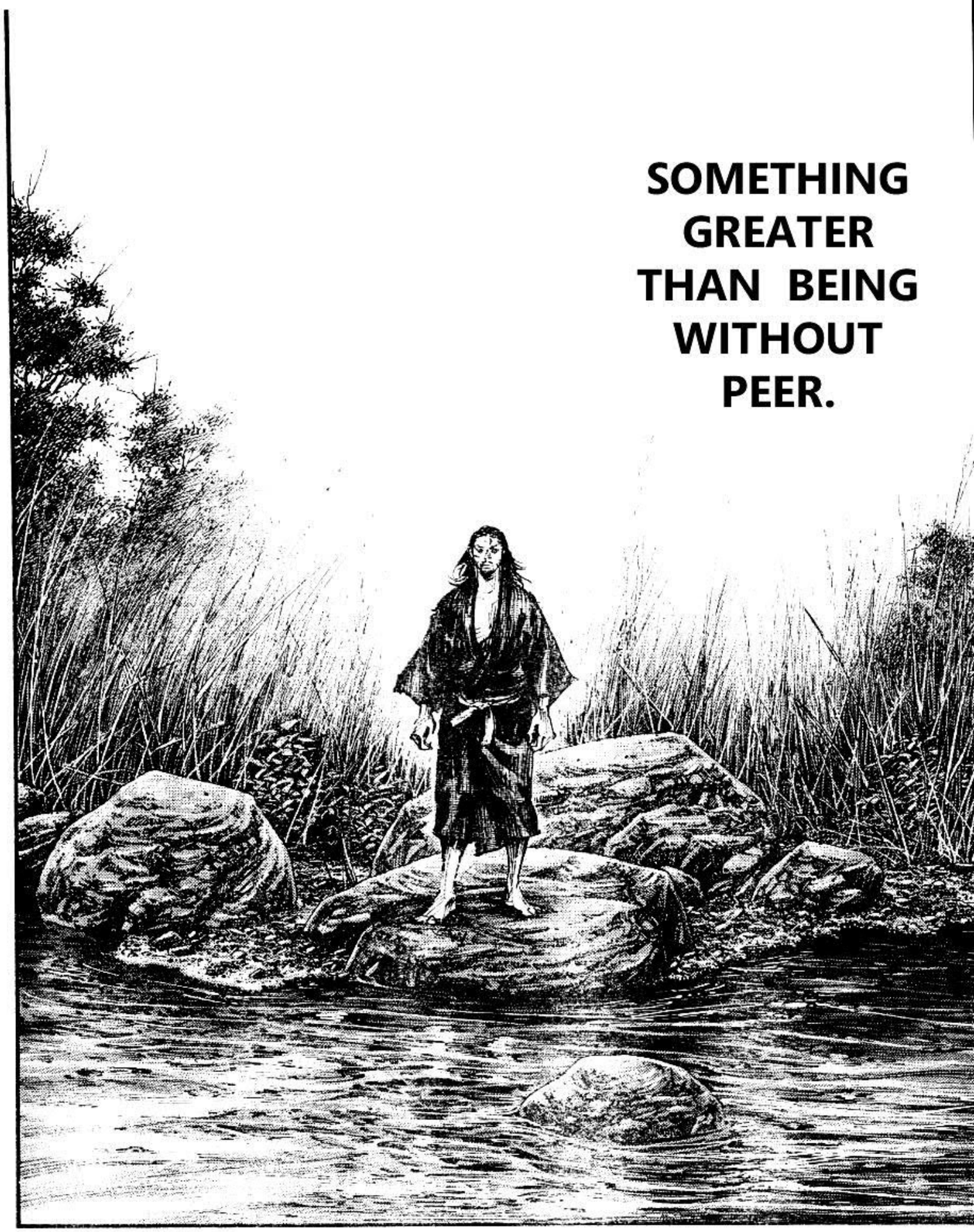
FREE AS IT IS.

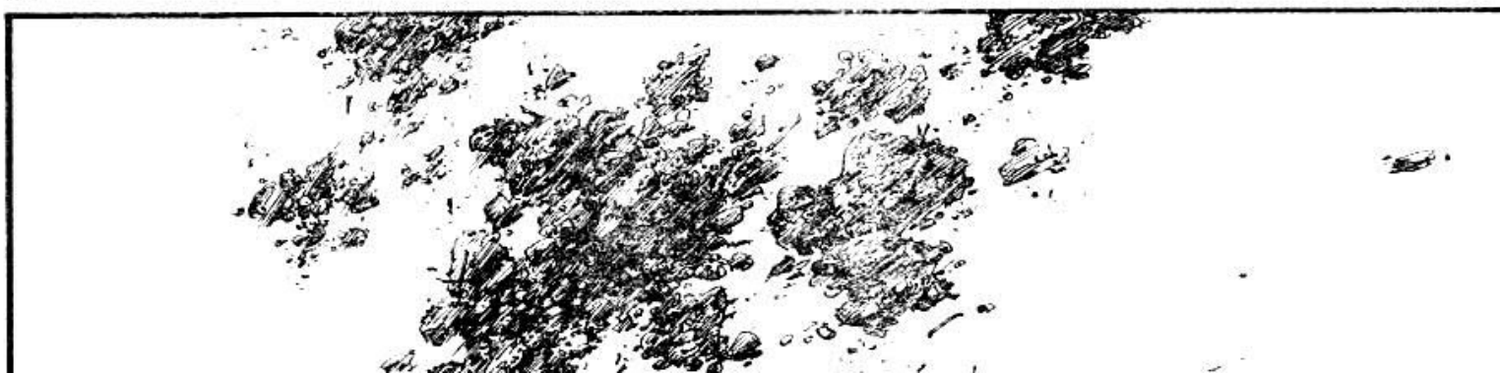

Who knows how many times you've struggled to reach 'here,' Musashi.
You turn round and round.
Going through so many places.

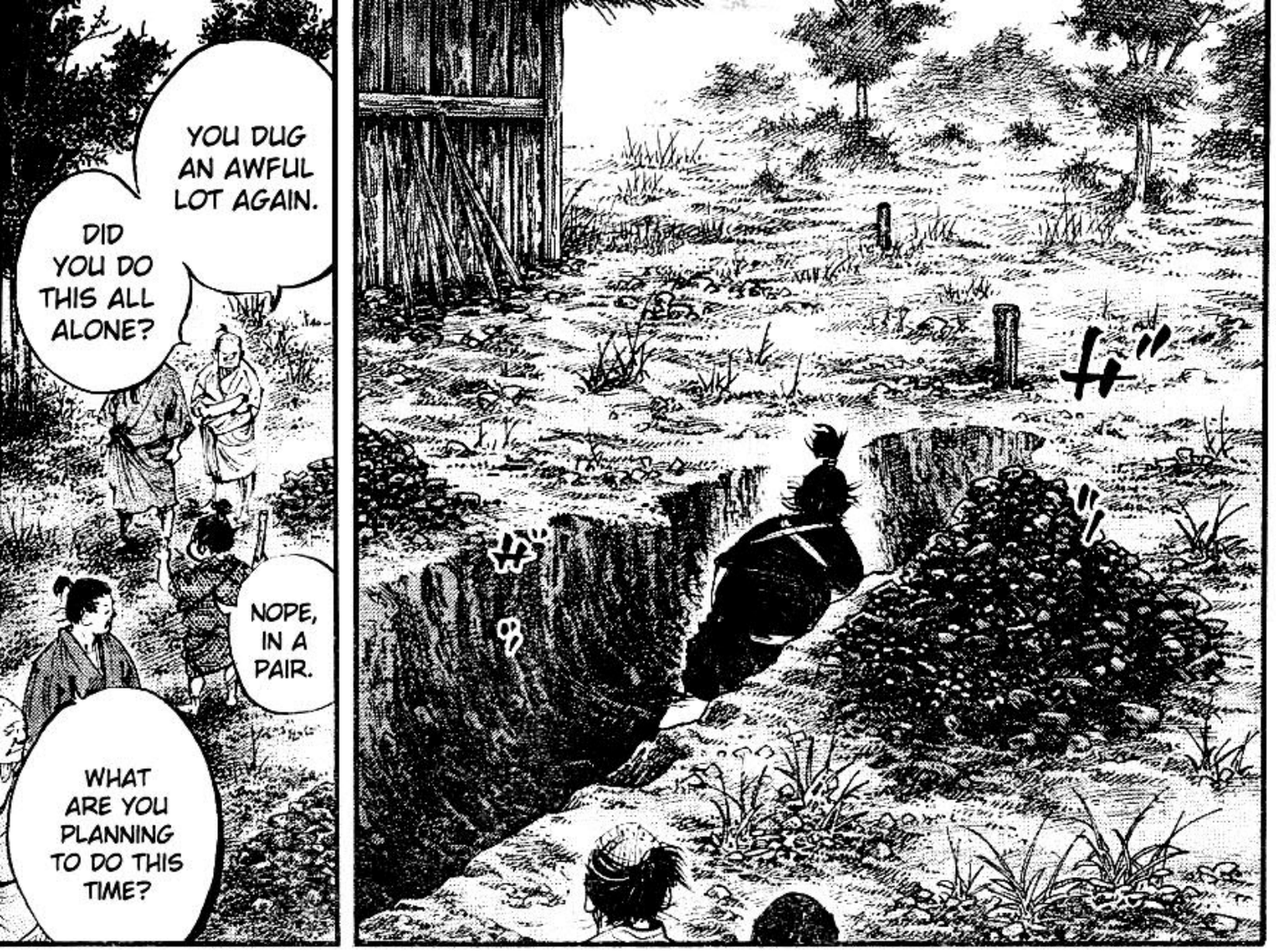
?

Didn't you once tell me you were aiming at me?

Don't you know every-thing?
WHAT DOES IT MEAN TO WIN?


SOMETHING
GREATER
THAN BEING
WITHOUT
PEER.




YOU DUG AN AWFUL LOT AGAIN.
DID YOU DO THIS ALL ALONE?
NOPE, IN A PAIR.
WHAT ARE YOU PLANNING TO DO THIS TIME?

?

I INTEND TO WIN AGAINST THE WATER, PILING UP THE ROCKS.
I WILL STOP THE WATER!

IT'S NOT FIGHTING WITH WATER, IT'S...
UM.. LET'S SEE.
WITH WATER...
WHAT DID HE SAY AGAIN?

I DON'T KNOW HOW OFTEN I WILL WIN.
ONE DAY, I WILL LOSE FOR CERTAIN.
AND SO, THE FIELD WILL BE SWEPT AWAY. AGAIN.

THE RIVER IS TELLING ME,
THAT HERE IS JUST FINE.
BUT YOU KNOW, JUST TO SAY... ISN'T IT A BIT TOO CLOSE TO THE HUT?
MAKING A NEW WATER PATH TO DRAIN IT WHEN THERE'S HIGH WATER?
AAH...IT SEEMS LIKE SOMETHING UNBELIEVABLE!
SHOULDN'T IT BE FARTHER AWAY?
?
THE WATER WANTS TO COME HERE.
HOW DO YOU KNOW SUCH A THING?

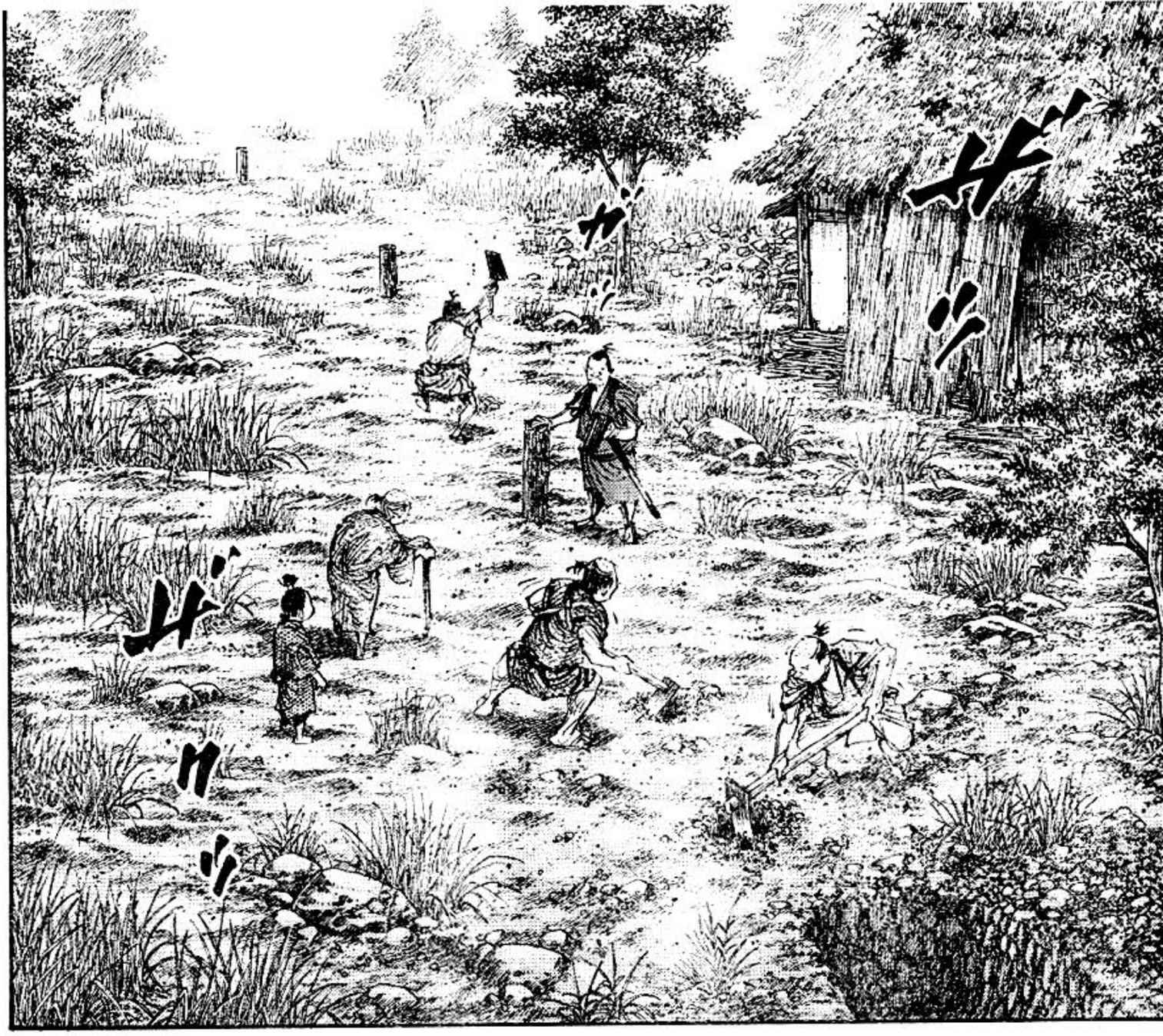
? ?
EERIE.
WHAT FLOWS IN THE RIVER
FLOWS IN YOUR BODIES, TOO.

NO, I DON'T KNOW. IT MIGHT BE YEARS.
IT'LL TAKE MONTHS ALONE.

IS IT OKAY TO DIG FOLLOWING THESE STAKES?

?

INDEED.
IN THE MEAN-WHILE, HEAVY RAINS WILL COME AGAIN.



HEY, GIVE ME A LITTLE SPACE HERE!
IT'S HARD TO DIG, RIGHT?
YEP!

.....!!

SEVERAL MONTHS LATER...

!!
MOVE OUT!
IT WON'T BUDGE AN INCH!
REMOVE THE DAM!
IT'S OVER-FLOWING!

WHOOO-
OOOOO-
OOOO!

面つけ 素振り
将来のため

VAGABOND
AT LAST, THERE WAS NO FLOOD THIS SUMMER
THANKS TO THIS WATER PATH.
BUT...

1

WHAT ABOUT THAT?
HE CAN'T POSSIBLY THINK TO CONTINUE IT.

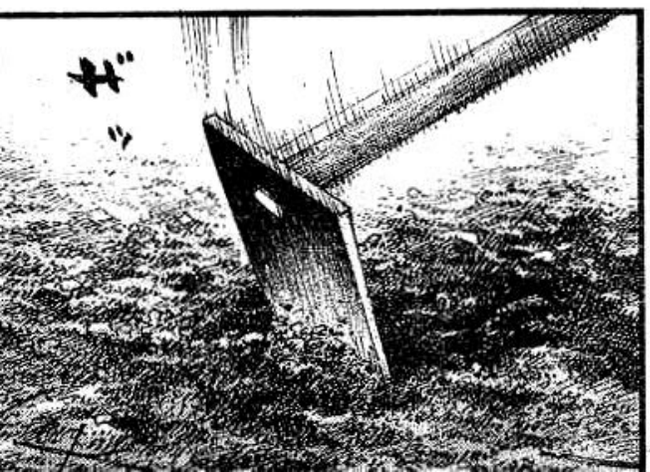
VAGABOND
.....
CHAPTER 306 : INFINITE SMILES
井上雄彦
INOUE TAKEHIKO ON THE WEB
http://www.itplanning.co.jp/
NEWS! 第34巻10月23日(火)発売予定!

THAT MAN...
TAKEZO IS DOING FARM WORK...
NO WAY!
.....
I FEEL A KILLING INTENT...
...!!
IN EVERY RESPECT... THAT IS NO FACE OF A MERE FARMER.

WE'RE ALMOST A DIFFERENT SPECIES FROM THAT MAN!
IT'S THE FACE OF A MAN WHO MAKES MURDER HIS TRADE!

PHEW.
IT SEEMS LIKE EVEN THE HEAT HAS PASSED.
COME SPRING, I'LL PLANT RICE.

HE'S.. LAUGH-ING...

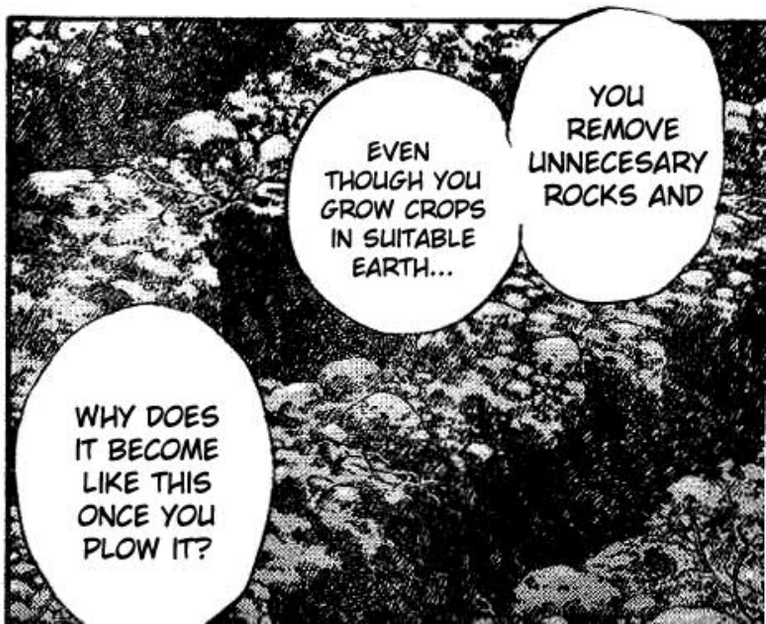


ABOUT THIS TIME NEXT YEAR, I'LL HAVE A HARVEST.
WON'T IT BE NICE...
HA HA!

WHY ARE YOU PLOWING?

TO TURN IT INTO A RICE FIELD. ISN'T IT OBVIOUS?
WHY?

.....


YOU REMOVE UNNECESARY ROCKS AND
EVEN THOUGH YOU GROW CROPS IN SUITABLE EARTH...
WHY DOES IT BECOME LIKE THIS ONCE YOU PLOW IT?

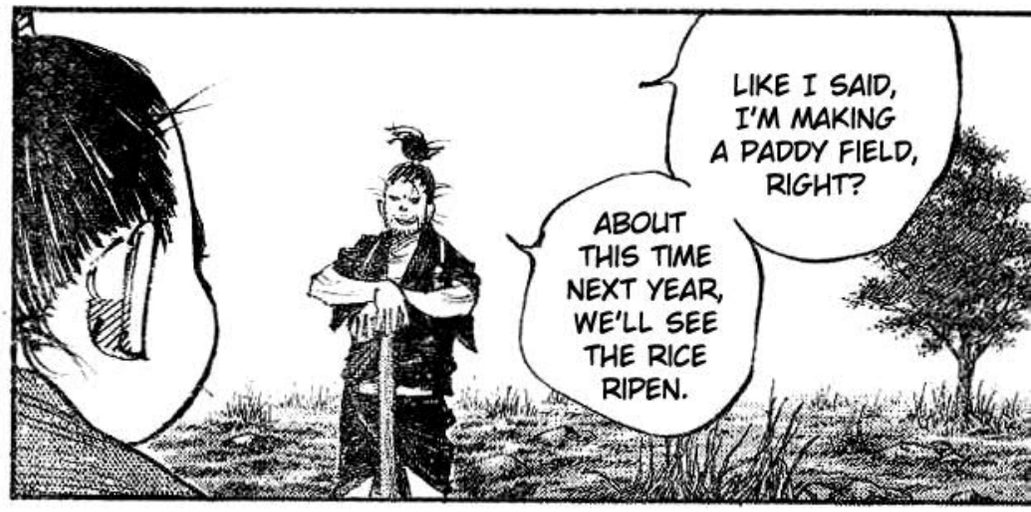
.....
AREN'T THE GRASS AND TREES AROUND HERE GROWING IN WHATEVER WAYS THEY PLEASE?
NONE NEEDS ANY PLOWING ...

IT DOESN'T GROW WILLFULLY, YOU KNOW. IT'S...
HUMAN... KNOWLEDGE ...
IT'S TO GROW FOOD FOR PEOPLE.

IF IT'S THE EARTH THAT GIVES HUMANS FOOD...
I WONDER WHY I WAS BORN HERE.
.....
HEEEY, YOU DON'T WANT TO HELP ME SO YOU SPOUT TRIVIAL THEORIES, HUH, IORI!?

MAYBE I SHOULD NOT HAVE BEEN...

REA-LLY?


LIKE I SAID, I'M MAKING A PADDY FIELD, RIGHT?
ABOUT THIS TIME NEXT YEAR, WE'LL SEE THE RICE RIPEN.

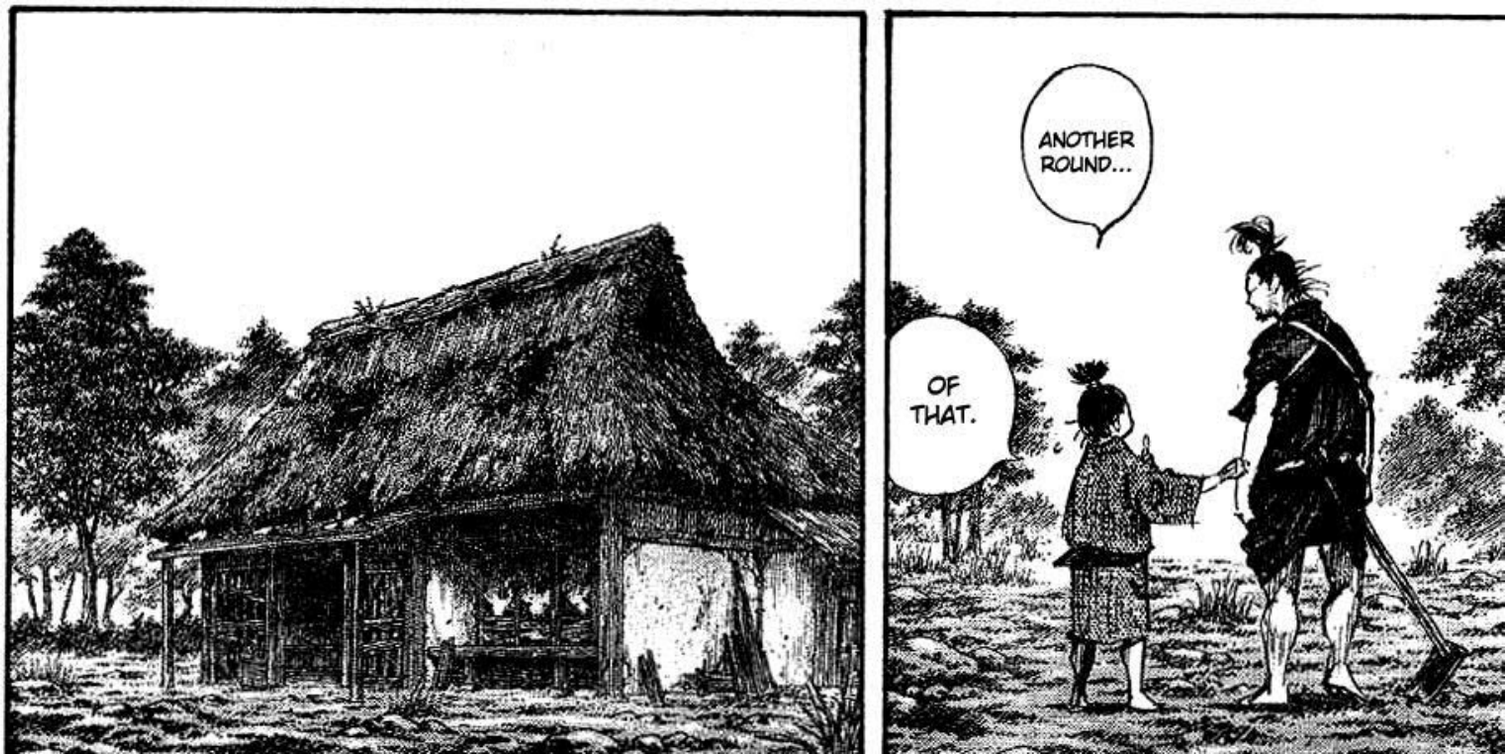
I CAN'T HELP BUT SEE YOU KILLING THE EARTH.

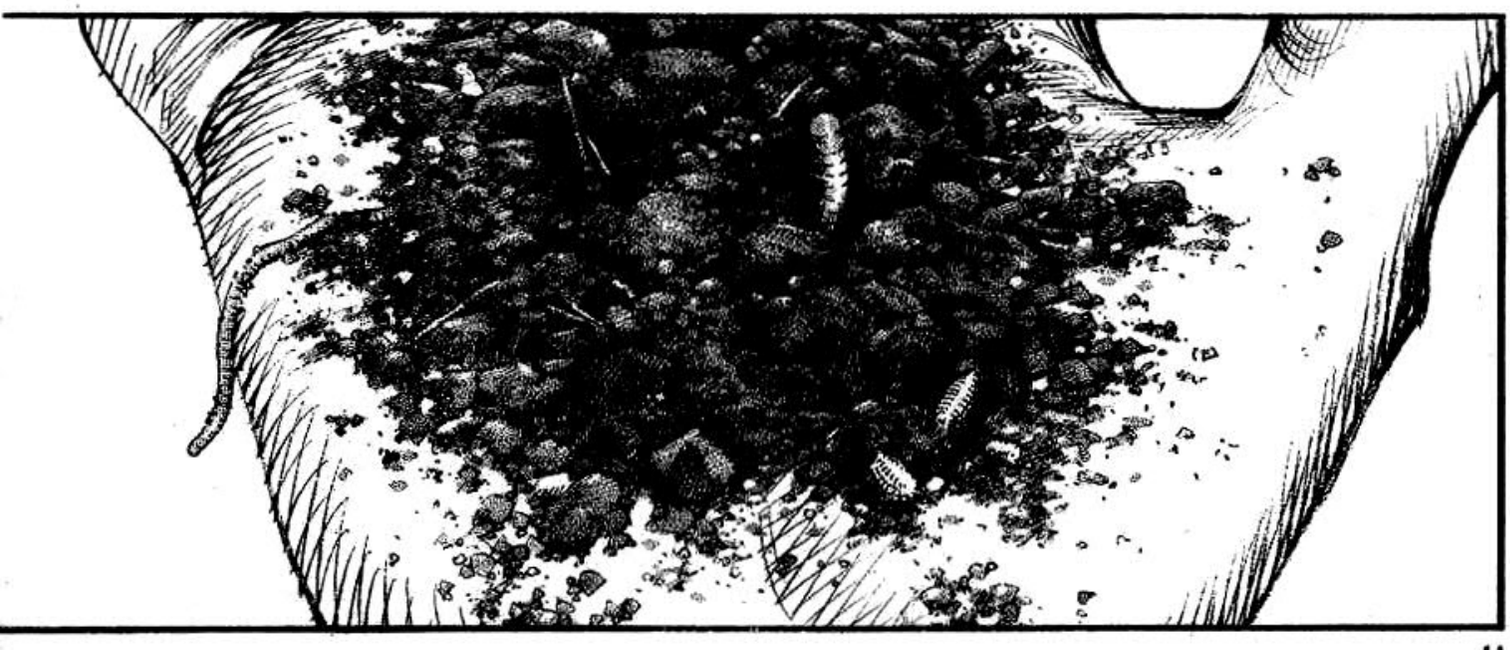
TAKEZO, YOU'VE HAPPENED TO KILL MEN WITH YOUR SWORD, RIGHT?
MAYBE THAT'S WHY, WITH THAT HOE...

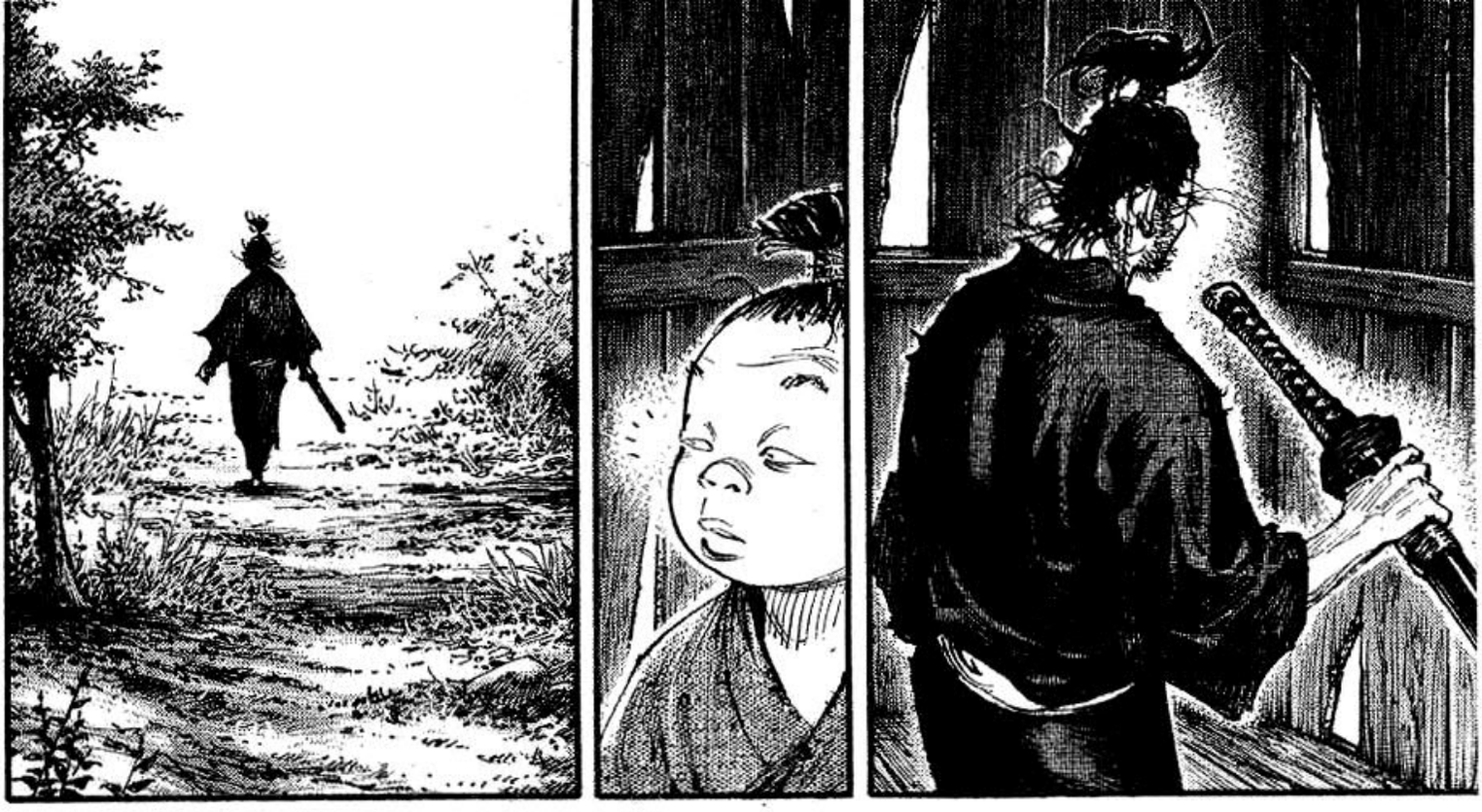
DAMN BRAT!
!!

!!

HMM?
WHAT
...


ANOTHER ROUND...
OF THAT.





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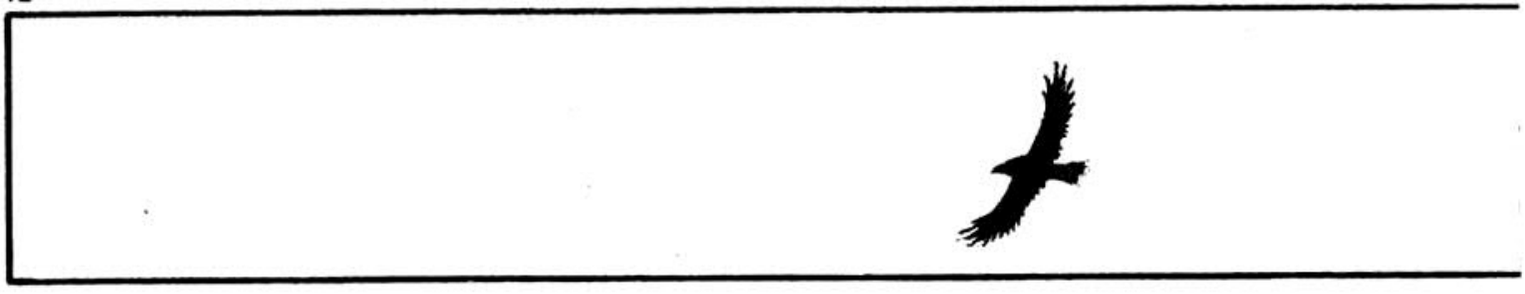

PHEW...

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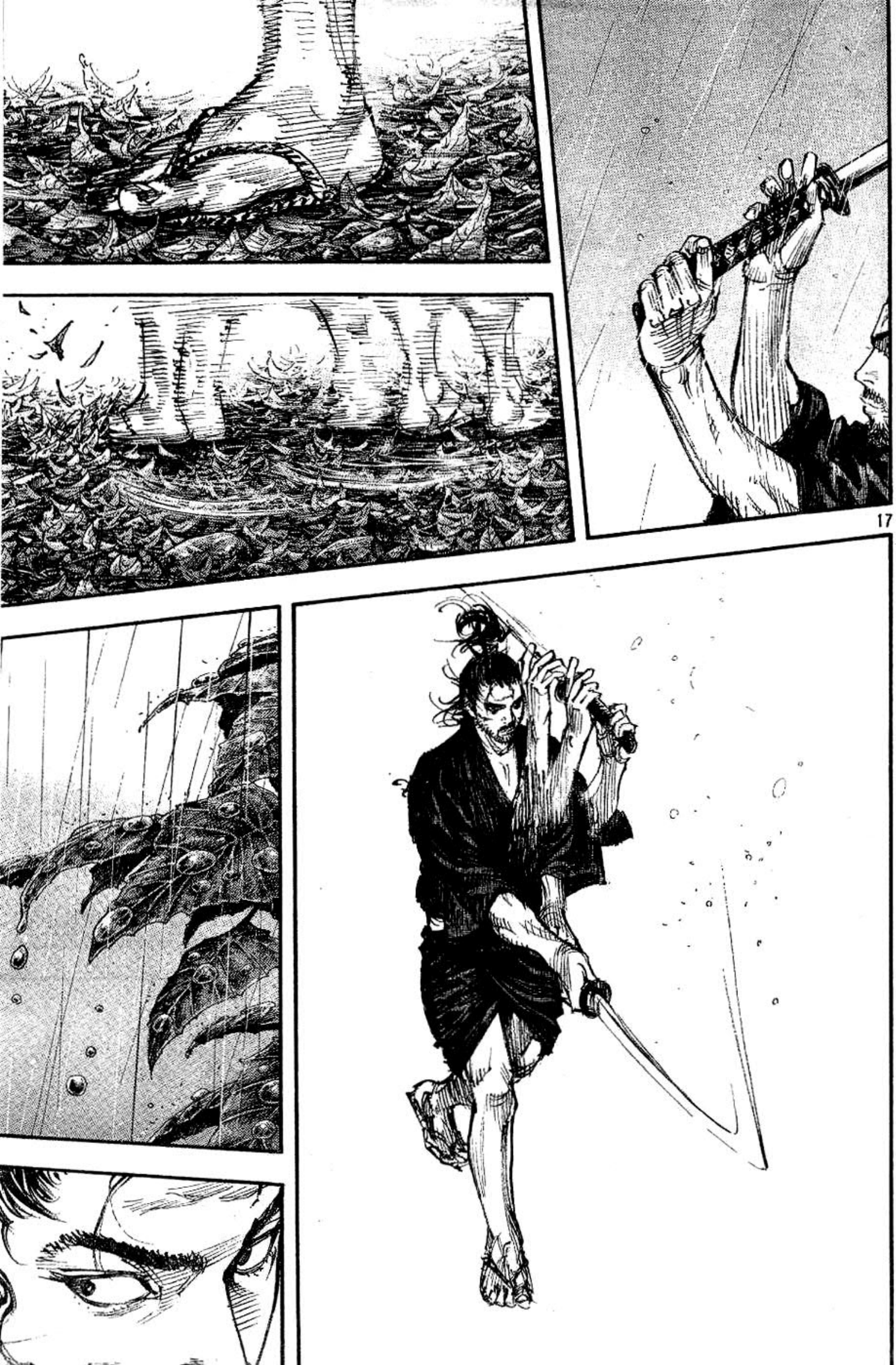
は

MAN'S SOCIETY IS MAN'S SOCIETY.
A THING THAT MAN HAS BUILT.
HM-PH.
THEY SAID INSIDE MEN'S SOCIETY, THERE WAS... SOMETHING,
INALE EVERYTHING.
INHALE... THIS ENTIRE MOUNTAIN...
AGAIN... WITHIN ME...

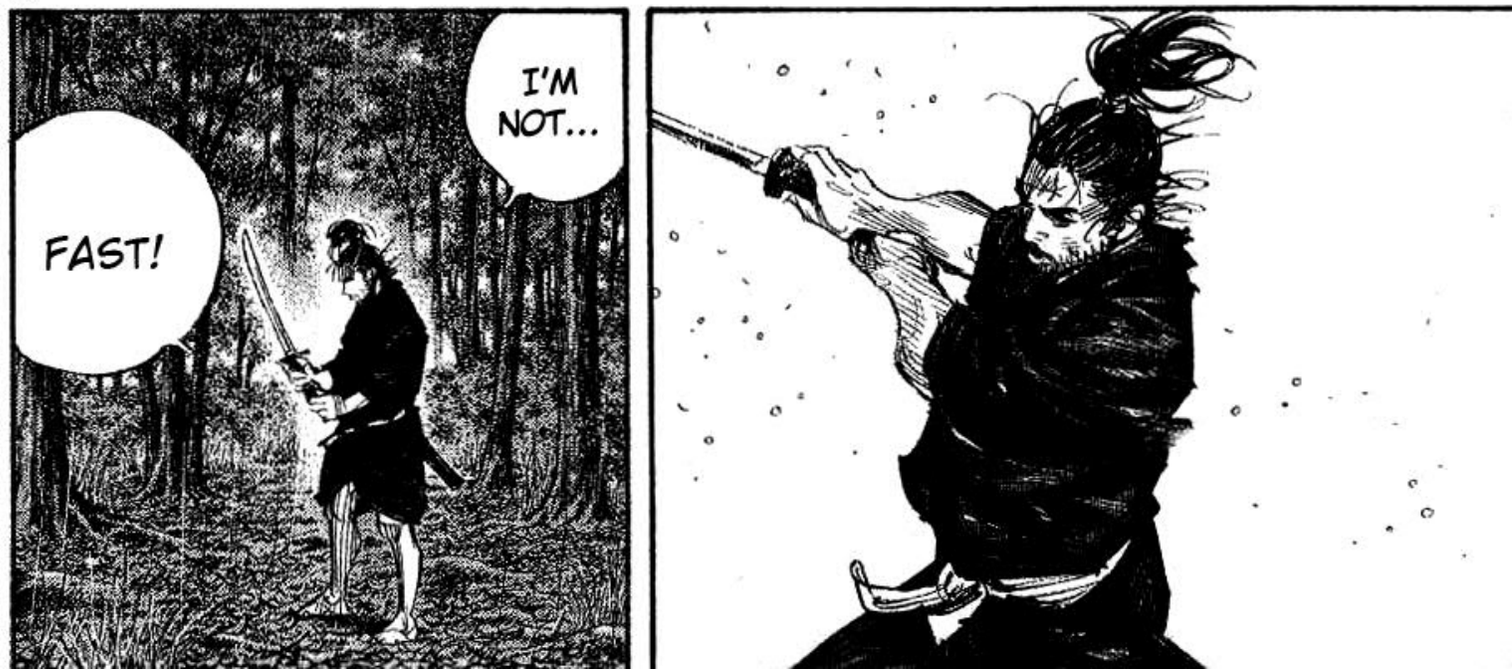
THE EMPTINESS EXPANDS!

I AM FILLED WITH EMPTINESS!

16

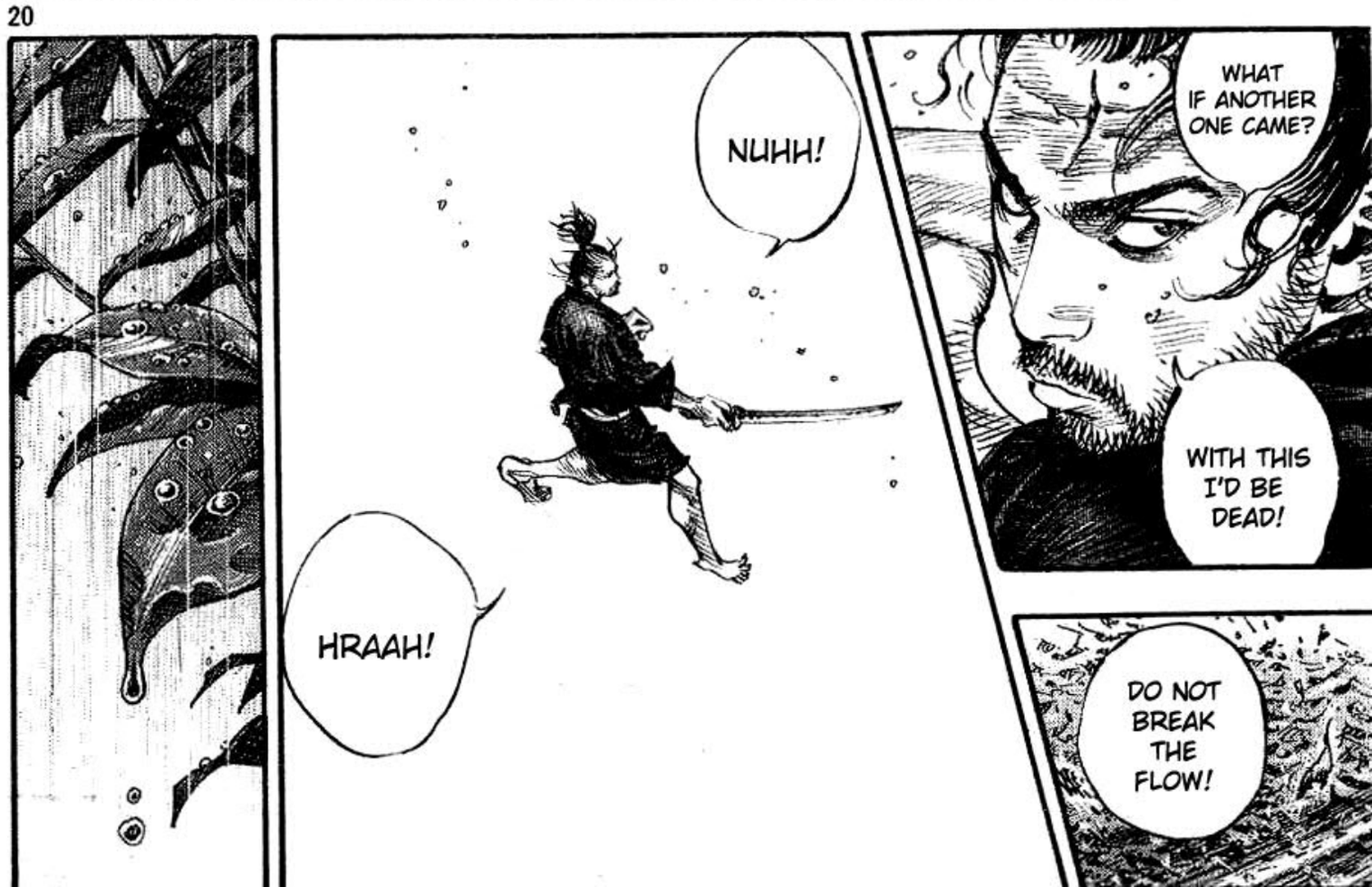


I'M BEING SLOW.
.....


I'M NOT...
FAST!

NUHH...

NUH...


NUHH!
WHAT IF ANOTHER ONE CAME?
WITH THIS I'D BE DEAD!
HRAAH!
DO NOT BREAK THE FLOW!

NURA...

THIS TREE HAS A TREE WITHIN!
THIS TREE HAS A TREE WITHIN!

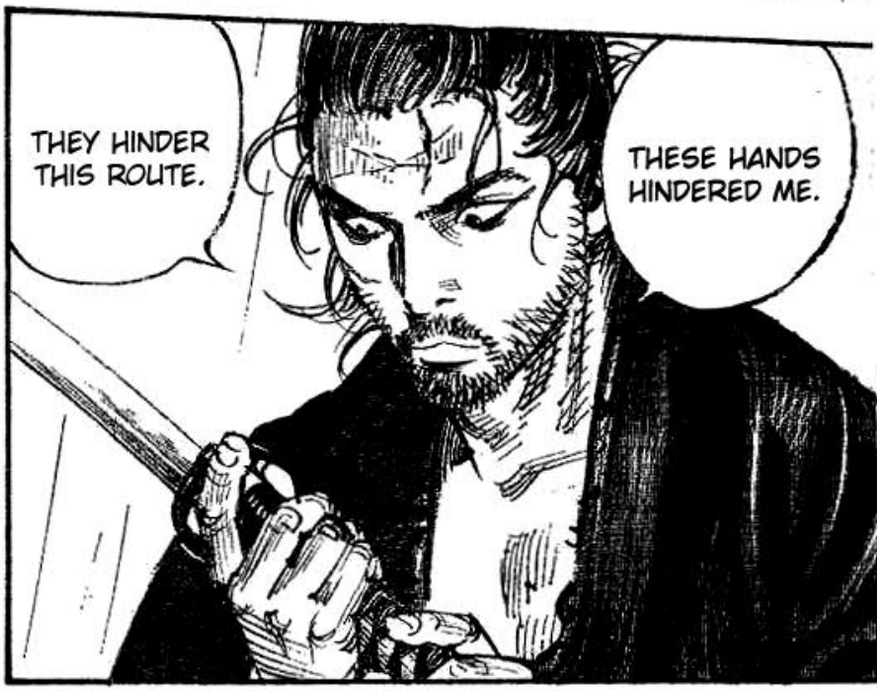
I'M ONLY TRYING TO FLY.

I HAVE MYSELF WITHIN.

INSIDE, I AM INFINITE...

NO....
HN?

ガァー
THEY DELAYED ME WHEN I TRIED TO PERFECT A FIGURE LIKE THIS.


THEY HINDER THIS ROUTE.
THESE HANDS HINDERED ME.

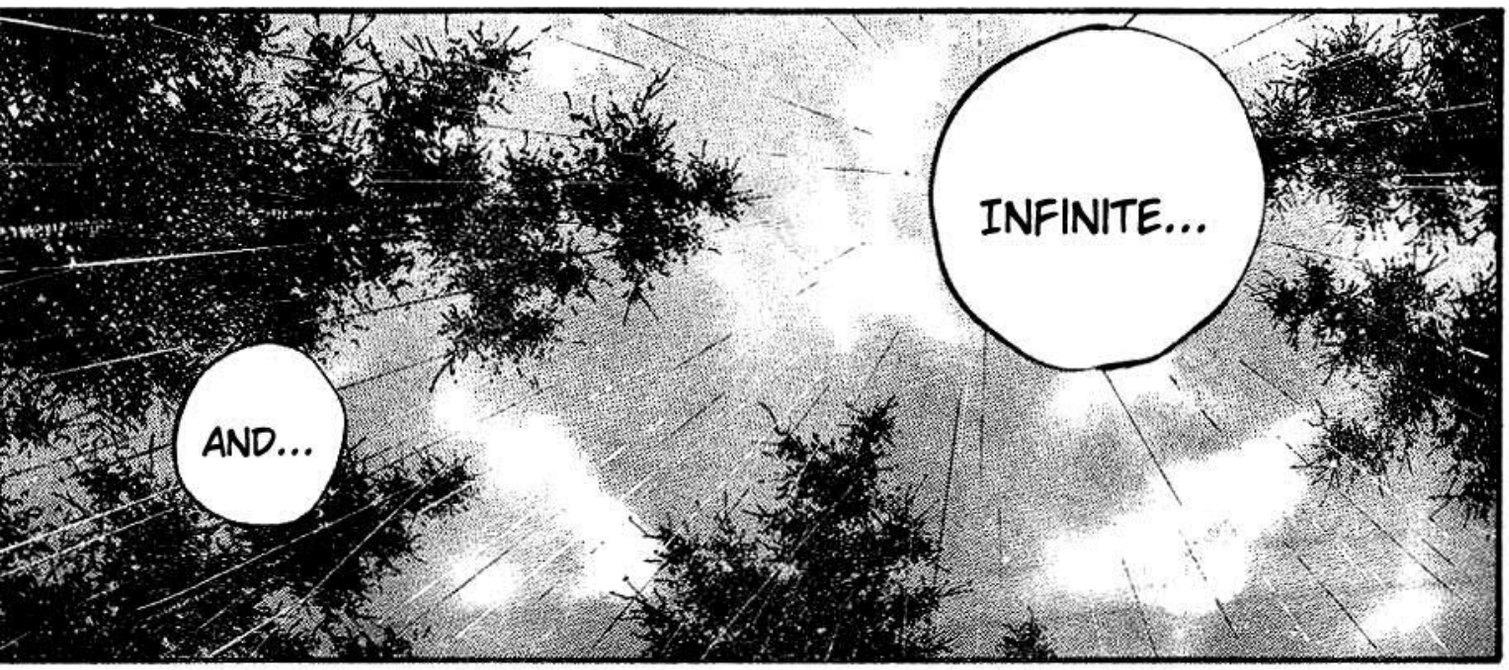
FOR ALL THIS TIME, WILL "I"...

AM I SO OUT OF SHAPE THAT THIS HAPPENS TO ME?
WAS IT A DISPLAY OF SWORDPLAY AT ALL?

"I" DOES NOT EXIST.
THIS HAS ALREADY CAPTURED ME.

!?

MEEEOW!


INFINITE...
AND...

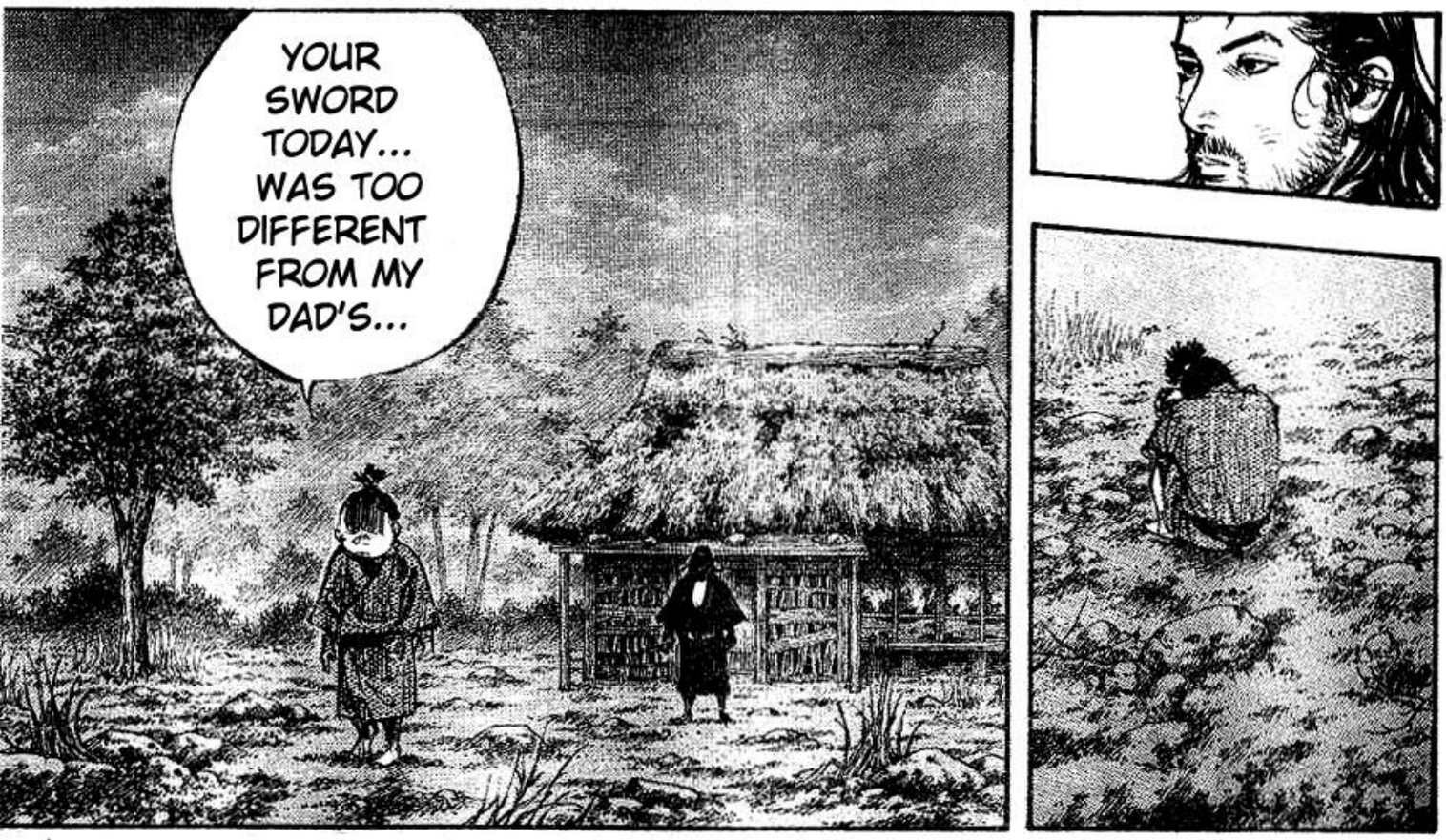
"RELYING ON WORDS YOU'RE FAMILIAR WITH WILL LEAD YOU ASTRAY" I SUPPOSE.

KEEP FEELING ...
KEEP FEELING WHAT FLOWS IN YOUR BODY!

AGAIN, PREPARE AGAIN!
AGAIN, BE HINDRED BY NOTHING!
JUST PREPARE YOURSELF!
SO YOU ARE NOT DELAYED!
THEN THE NEXT ONE!
29
NUTAAAN!
LIKE THAT ...

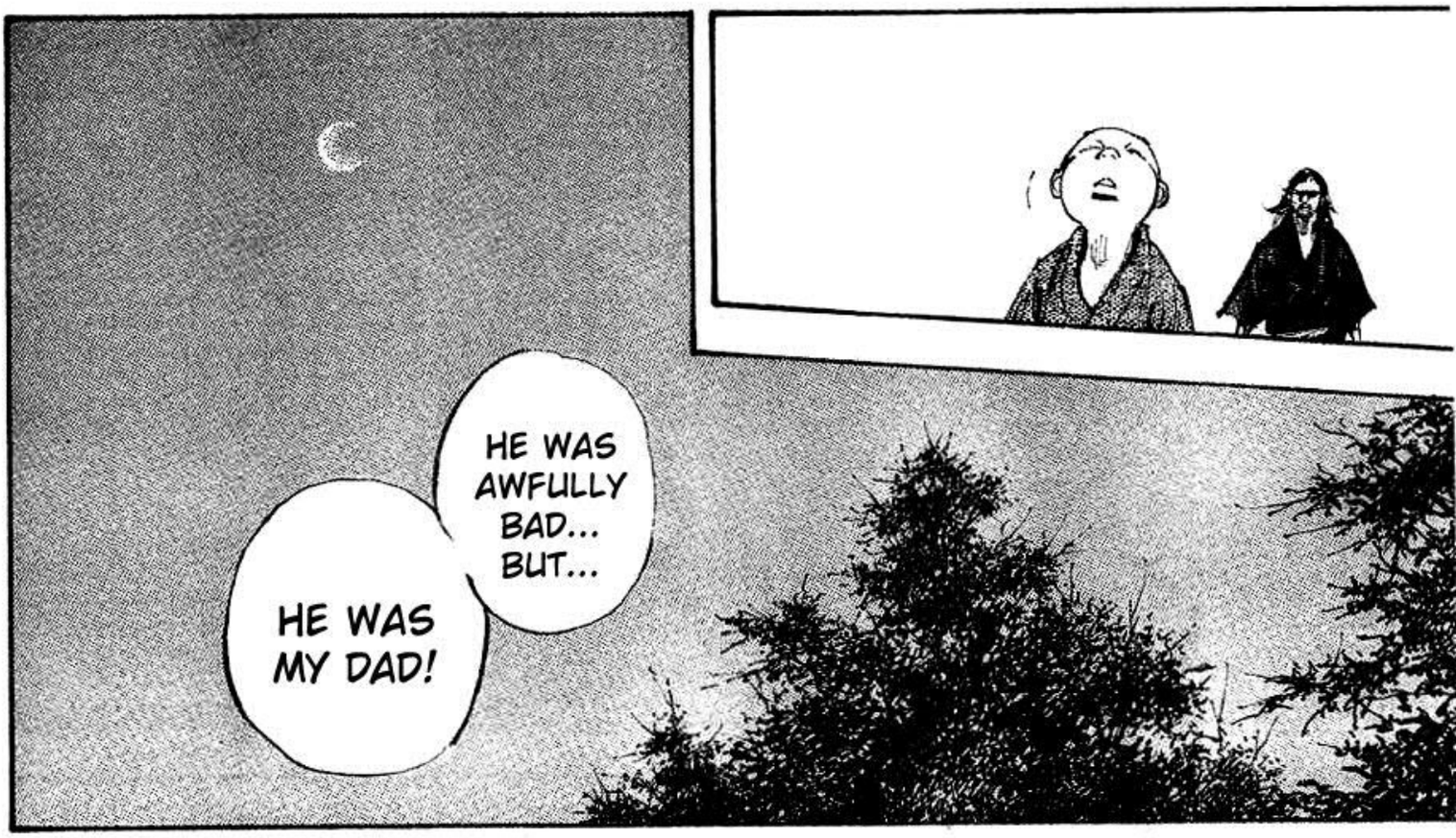
LIKE
THAT...

...?
SOB...


YOUR SWORD TODAY... WAS TOO DIFFERENT FROM MY DAD'S...

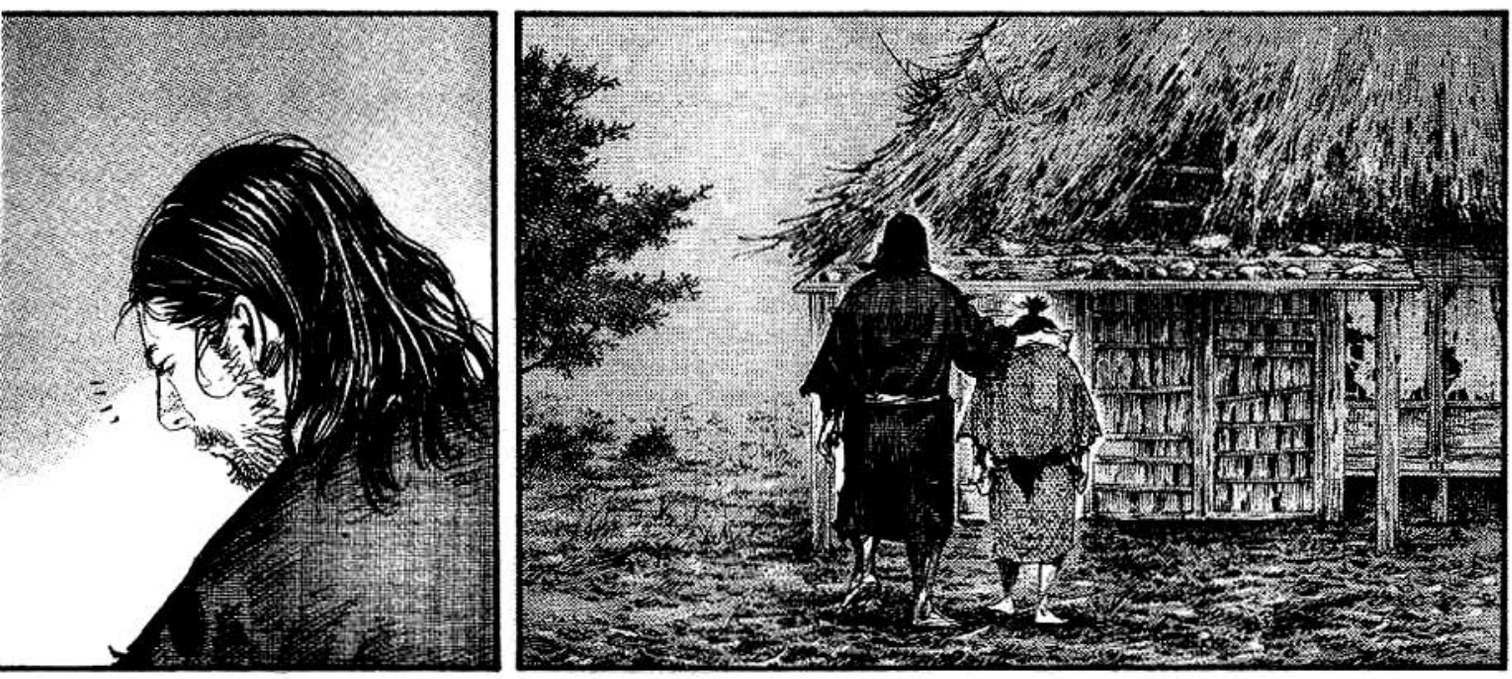
I HAD A DREAM ...

NH!
THOAAA!
EI!
SEI!


HE WAS AWFULLY BAD... BUT...
HE WAS MY DAD!

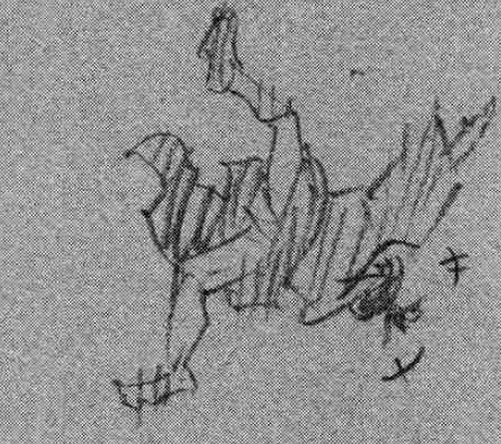
I WANT TO SEE HIM AGAIN.

I KNOW THAT!
THE DEAD DO NOT RETURN.



.....

『バガボンド』は毎月第３木曜に登場
#307は43号（９／20発売号）に掲載！



VAGABOND

CHAPTER # 307: THE TIP

BY TAKEHIKO INOUE.

"INOUE TAKEHIKO ON THE WEB"
http://www.itplanning.co.jp/

THE LONG AWAITED VOLUME 34 IS PLANNED FOR SALE ON 23/10 (TUESDAY)!

2

WHEN A MAN ACHIEVES SUCH POWER, WILL HE LISTEN TO ANOTHER?
ARE YOU SATISFIED WITH HAVING RICE AND BARLEY AS OPPONENTS?

HUH?

I HEARD OF A SAMURAI WITH A HOE AT IORI'S PLACE. I CAME TO SEE FOR MYSELF...
AND INDEED, YOU HAVE THE AIR OF A WARRIOR.

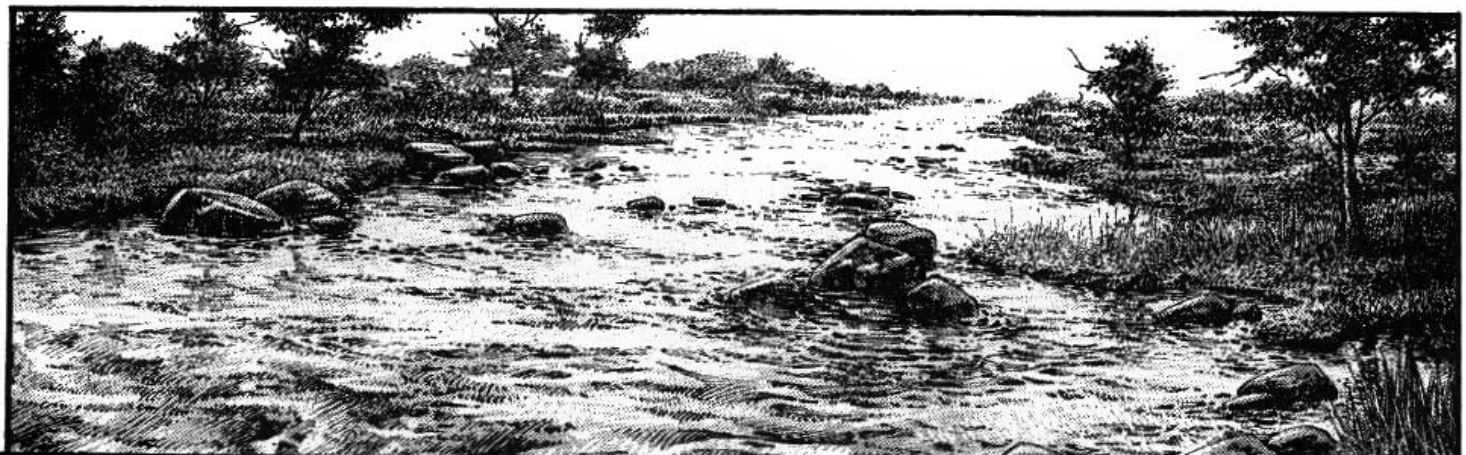
IS HE MOCKING ME...?
WHAT THE...?

.....

DON'T LOOK AT ME FROM SUCH A BISED VIEWPOINT!
I'M MERELY TRAVELLING TO HONE MY SKILLS IN COMBAT.
I'M NO OFFICIAL IN SERVICE TO A LORD.
SAMURAI, SAMURAI HE SAID.

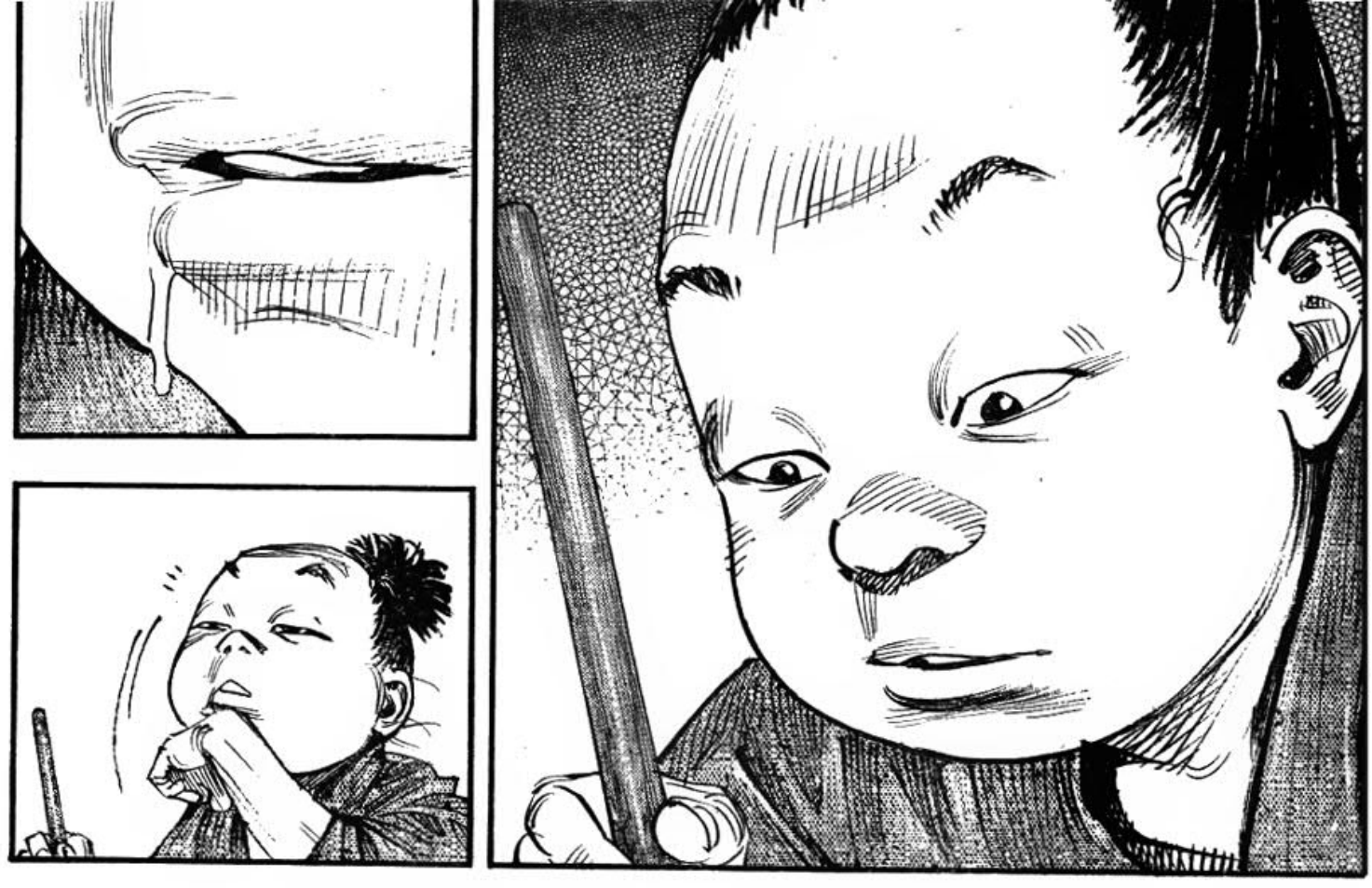
IS HE A VILLAGER?

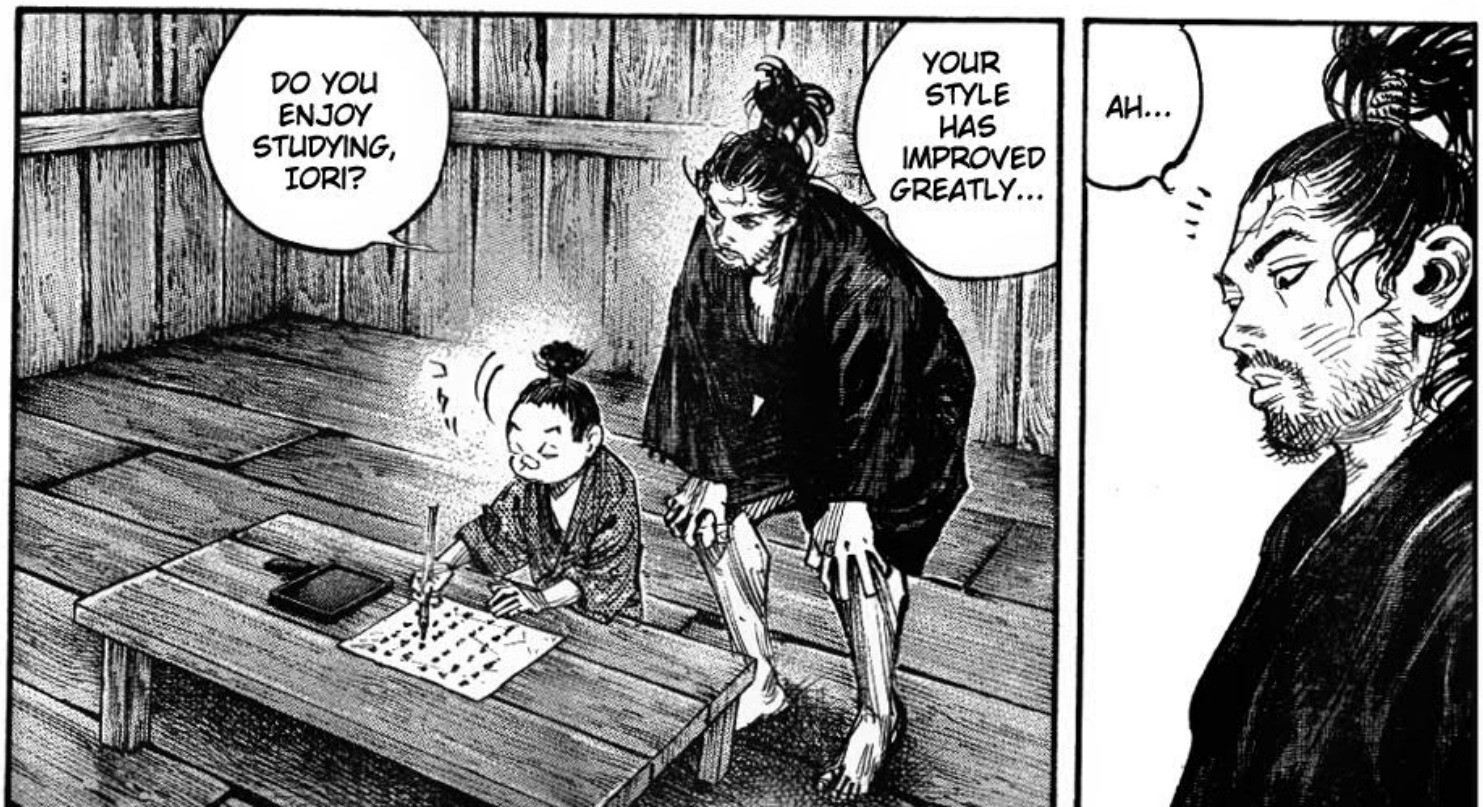
OH, RIGHT... AT THAT TIME... HE WASN'T THERE.



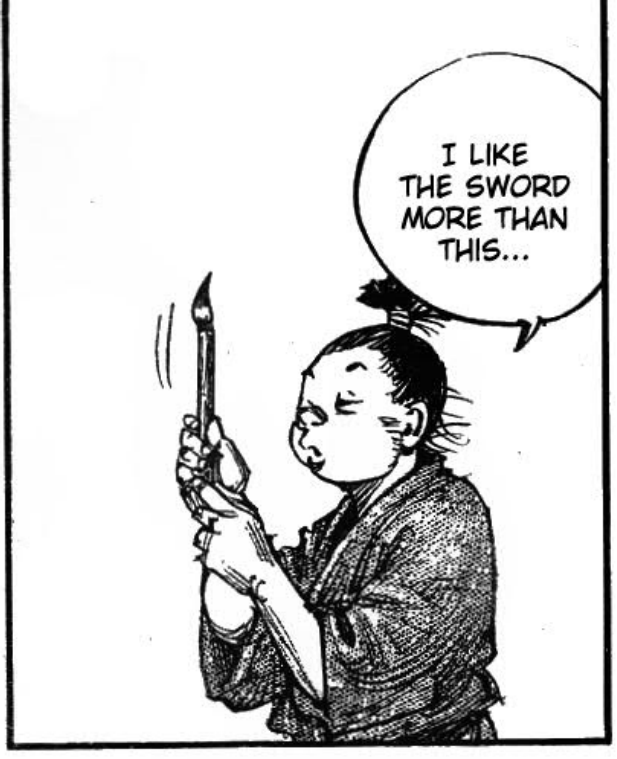
WHEN A MAN ACHIEVES SUCH POWER... WILL HE LISTEN TO ANOTHER?

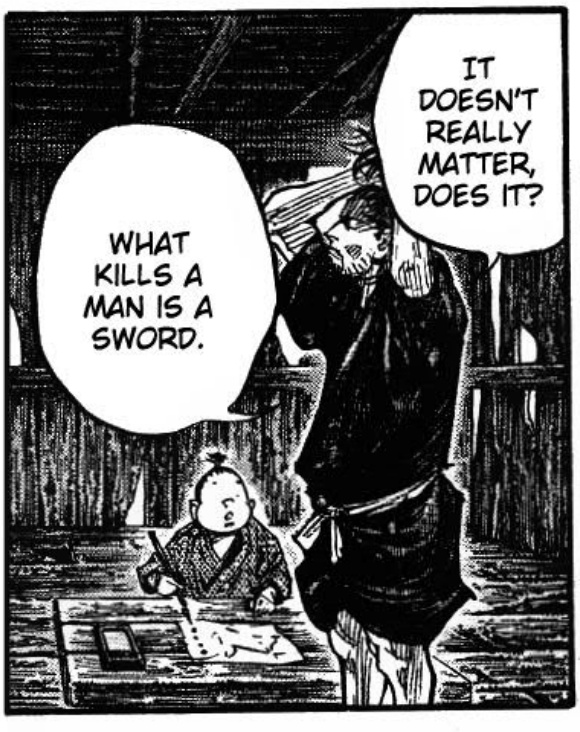
.....




DO YOU ENJOY STUDYING, IORI?
YOUR STYLE HAS IMPROVED GREATLY...
AH...

.....
I WANT TO USE THE BLADE.
BUT NOT LIKE MY FATHER DID.


I LIKE THE SWORD MORE THAN THIS...


WHAT KILLS A MAN IS A SWORD.
IT DOESN'T REALLY MATTER, DOES IT?

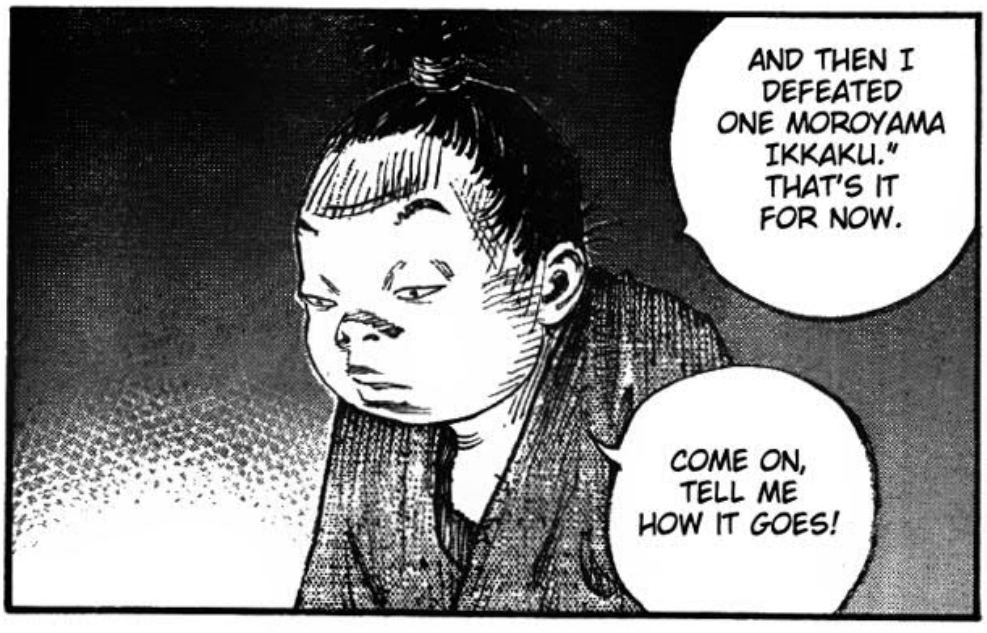
WHAT IS YOUR SCHOOL'S NAME?
WHO KNOWS...

WHO IS YOUR MASTER, TAKEZO?

.....

YOU CAN'T KILL A MAN USING A NAME, RIGHT?

"I WAS THIRTEEN WHEN I FIRST KILLED A MAN.
HIS NAME WAS ARIMA KIHEE.


AND THEN I DEFEATED ONE MOROYAMA IKKAKU." THAT'S IT FOR NOW.
COME ON, TELL ME HOW IT GOES!

AT 14, I SLEW A GIANT NAMED MURASAME.

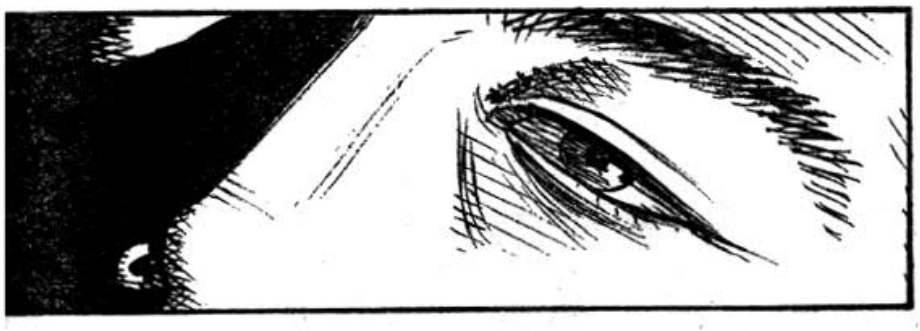
.....

SO YOU REMEMBER IT WELL, EH?
WHAT WILL YOU DO AFTER HEARING SUCH STORIES?

I WENT UP TO KYO...
A LITTLE WHILE AFTER THE WAR ENDED...

TO THE YOSHIOKA DOJO... TO EARN MY FAME.

YOU JUST SAID-
OH, WHAT-EVER...
YOU CAN'T KILL A MAN WITH A NAME!

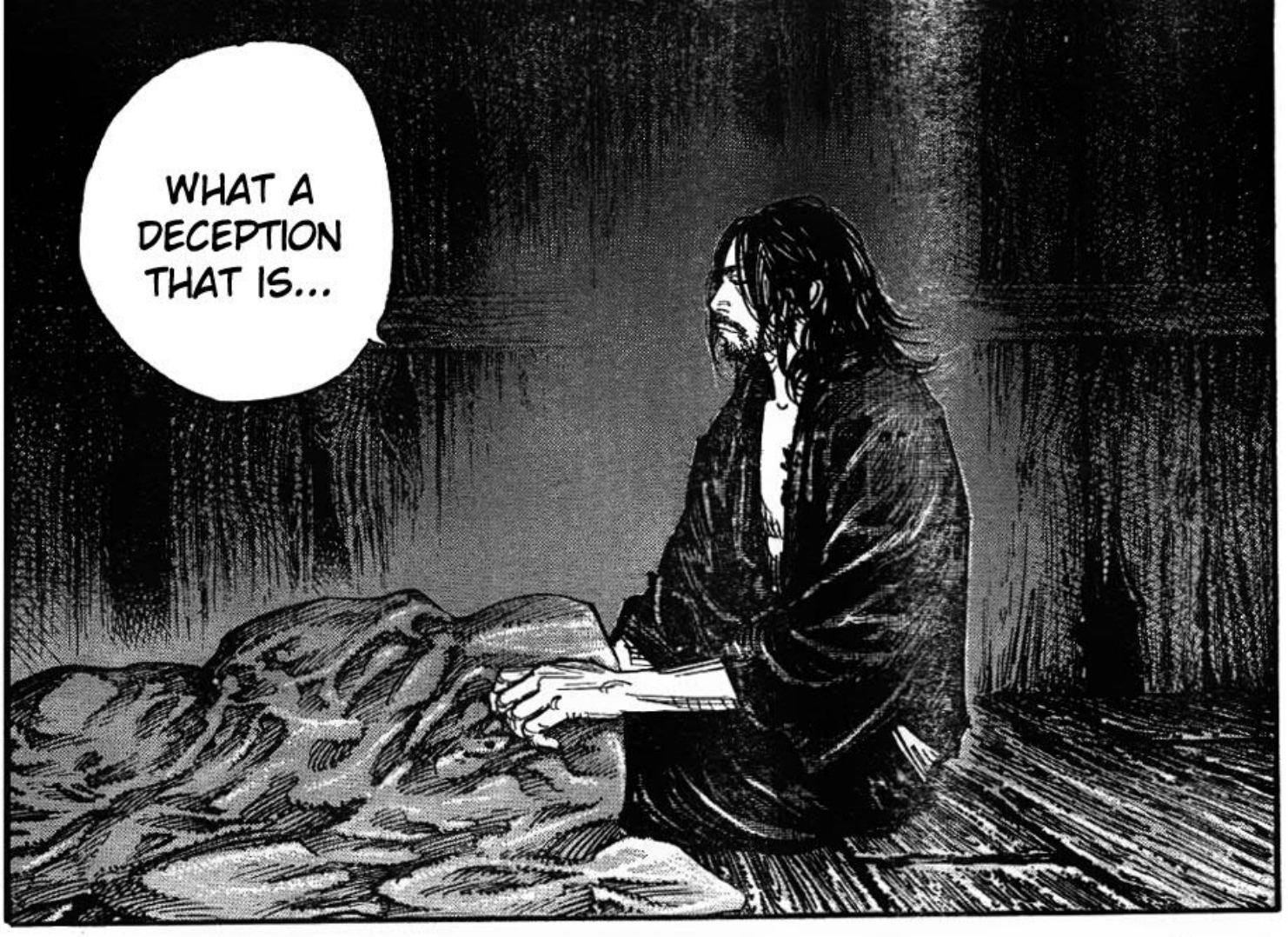


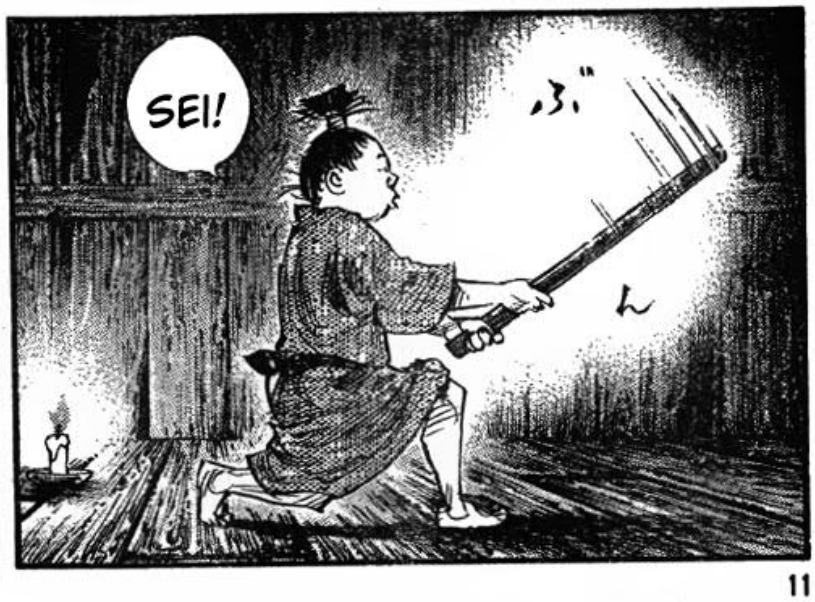
STILL TIME TO GO BACK...

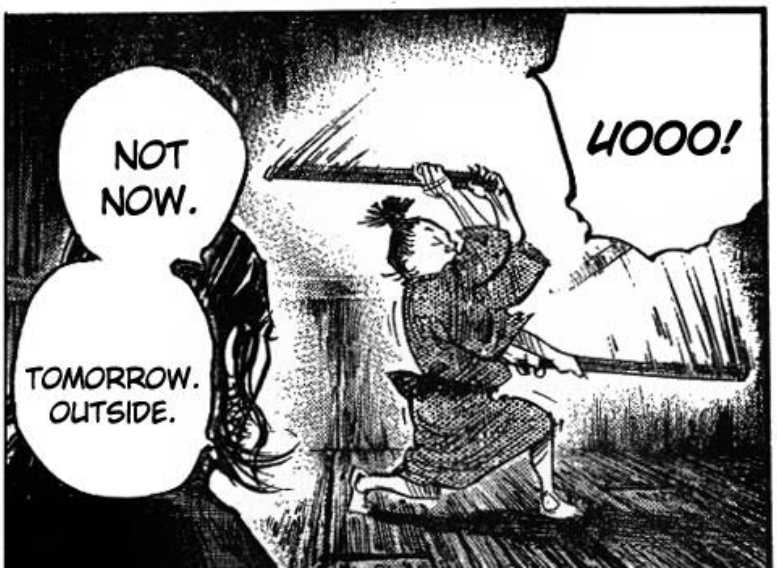
THOSE MEN ARE DEAD.

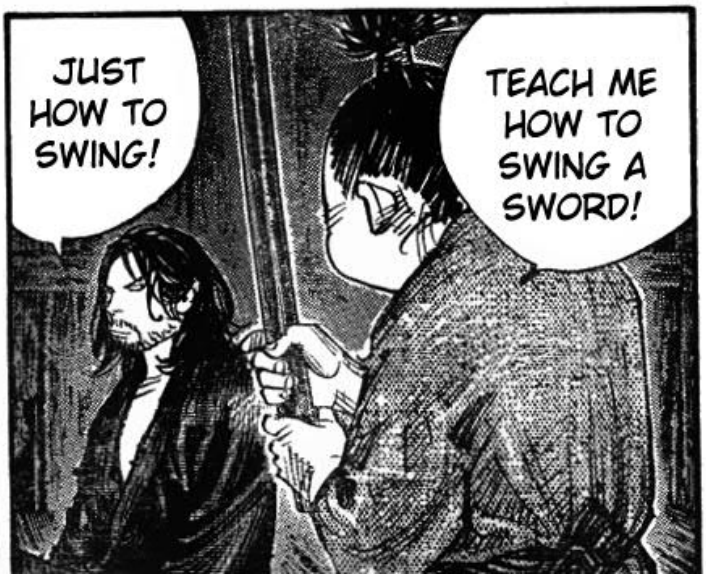
?
AND I YET LIVE.
WERE THOST FIGHTS... REALITY?

I WON AND ADVANCED. I WAS BETTER THAN THEM ALL...
THIS HAND TOOK THOSE LIVES.
THOSE BATTLES WERE REALITY.


WHAT A DECEPTION THAT IS...


SEI!


NOT NOW.
TOMORROW. OUTSIDE.
HOOO!

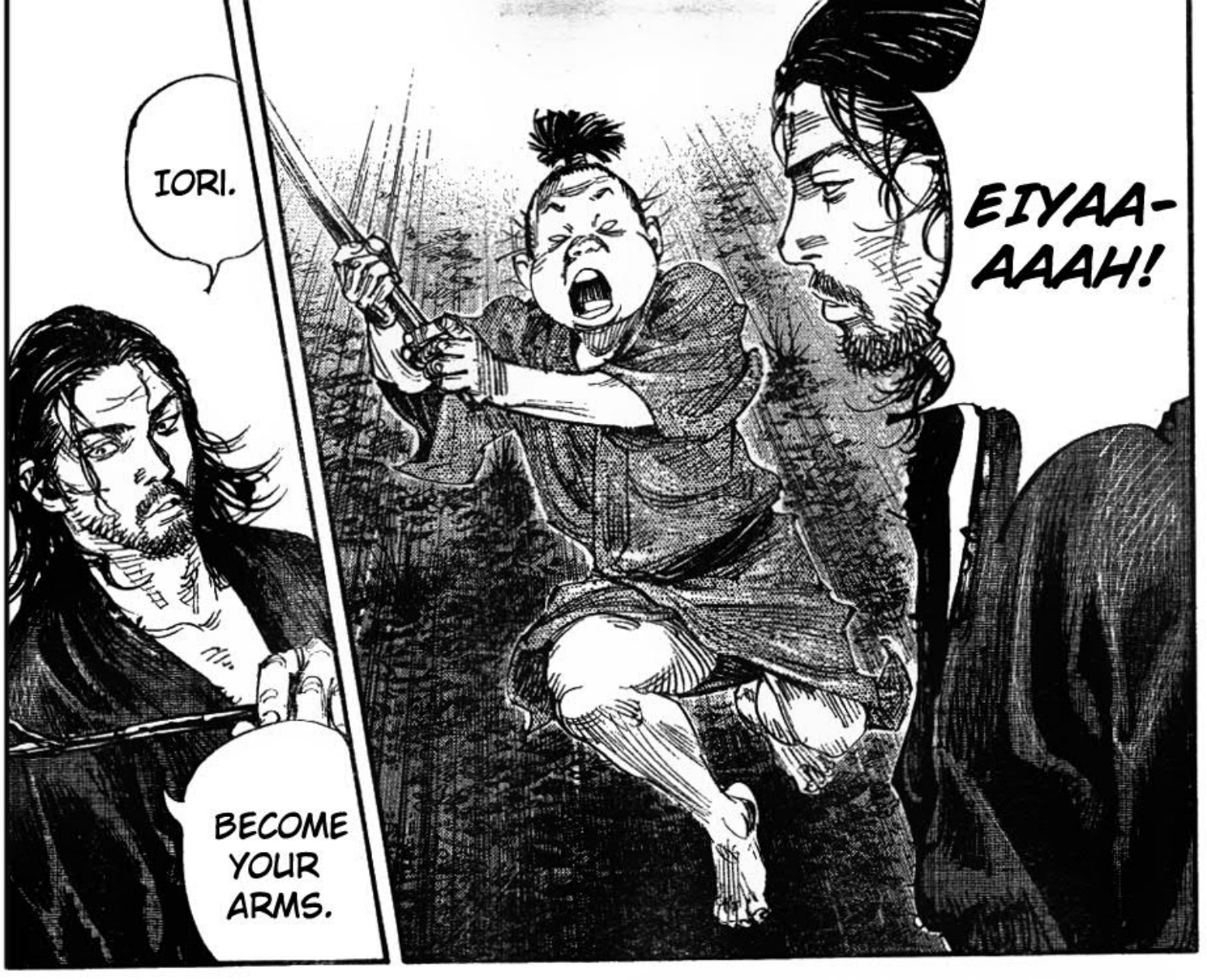

JUST HOW TO SWING!
TEACH ME HOW TO SWING A SWORD!

IF I THOUGHT, I'D DIE, I'D SAY.
WHEN YOU SWING A SWORD... WHAT DO YOU THINK ABOUT?
HUFF... HUFF...
THE BODY ITSELF.
IT'S JUST A CONTAI-NER.
?
WHAT?
DO NOT BE HINDERED BY WHAT FLOWS WITHIN SUCH A THING.
BUT YOU THINK ABOUT THINGS.
TELL ME HOW TO DO IT.
?
?
I WILL NOT.

ASK THE SWORD.
THE BODY IS A CON-TAINER.
EMPTY WITHIN.
.....
YOU ARE NOT A SIDE OF THE CON-TAINER.
NOR HAVE YOU BECOME EMPTY WITHIN.

BECOME WHOLE WITH THE EMPT-
ヘヘ

……


IORI.
BECOME YOUR ARMS.
EIYAA-AAAH!

ARMS?
YOU AREN'T YOUR ARMS.
?

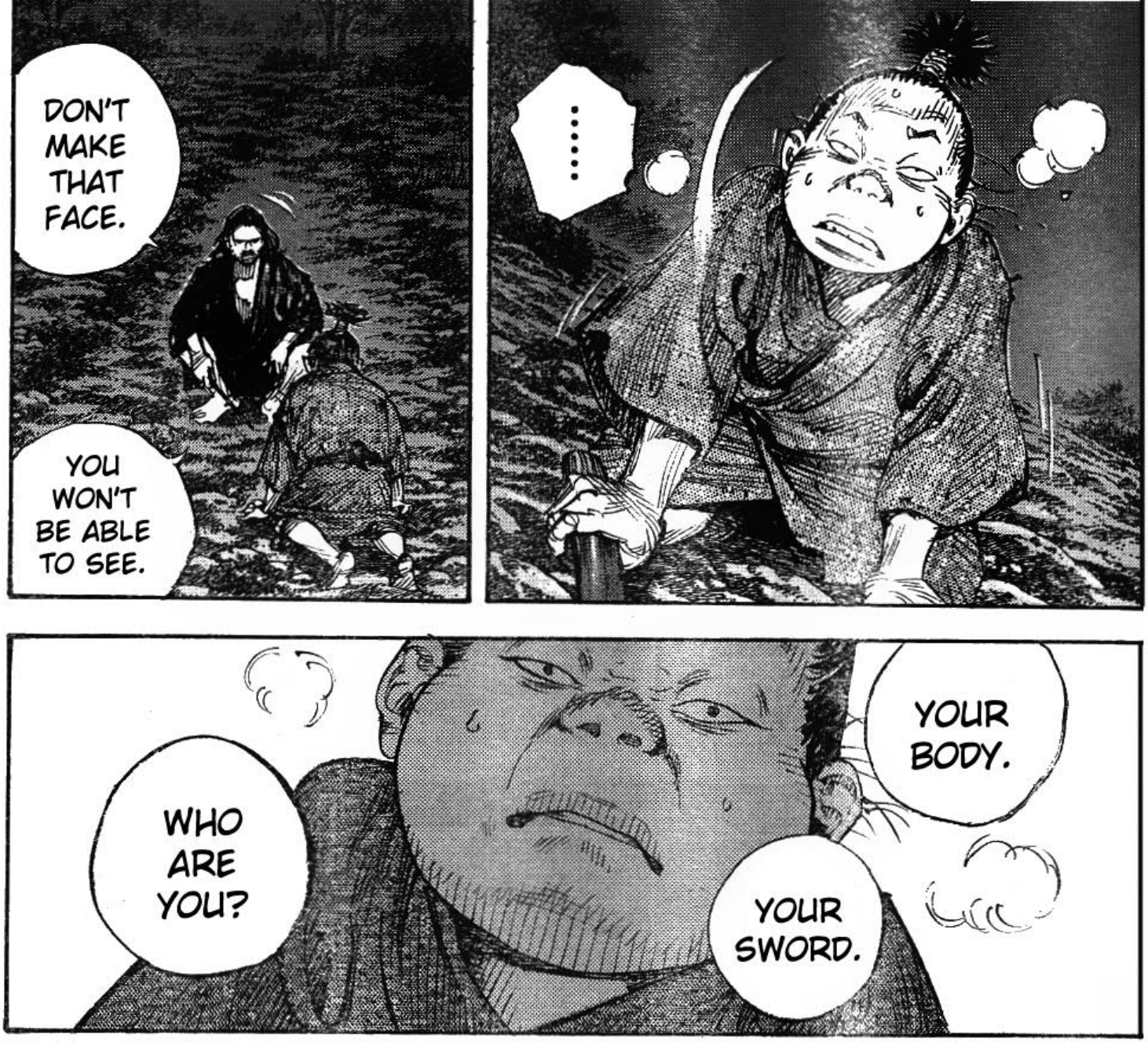
DIDN'T I SAY YOU ARE A CONTAINER?
BUT YOU ARE ONE WITH ARMS.
?
THIS IS THE TIP.
SEI!
TOU!
EIAH!
YAA-AAH!

YO!

!

!!

NUAAAH!


DON'T MAKE THAT FACE.
YOU WON'T BE ABLE TO SEE.
.....

WHO ARE YOU?
YOUR SWORD.
YOUR BODY.

LAUGH!

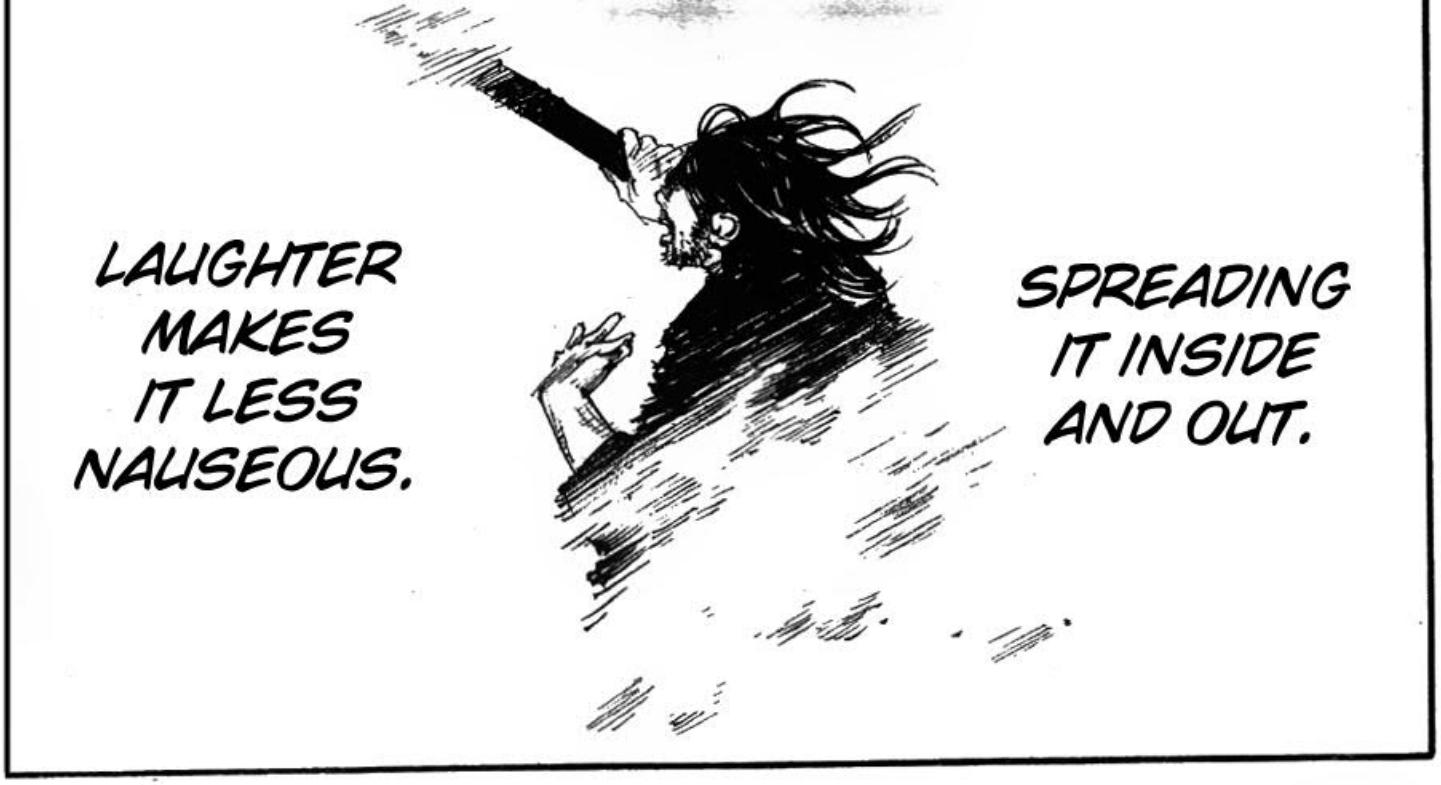
19

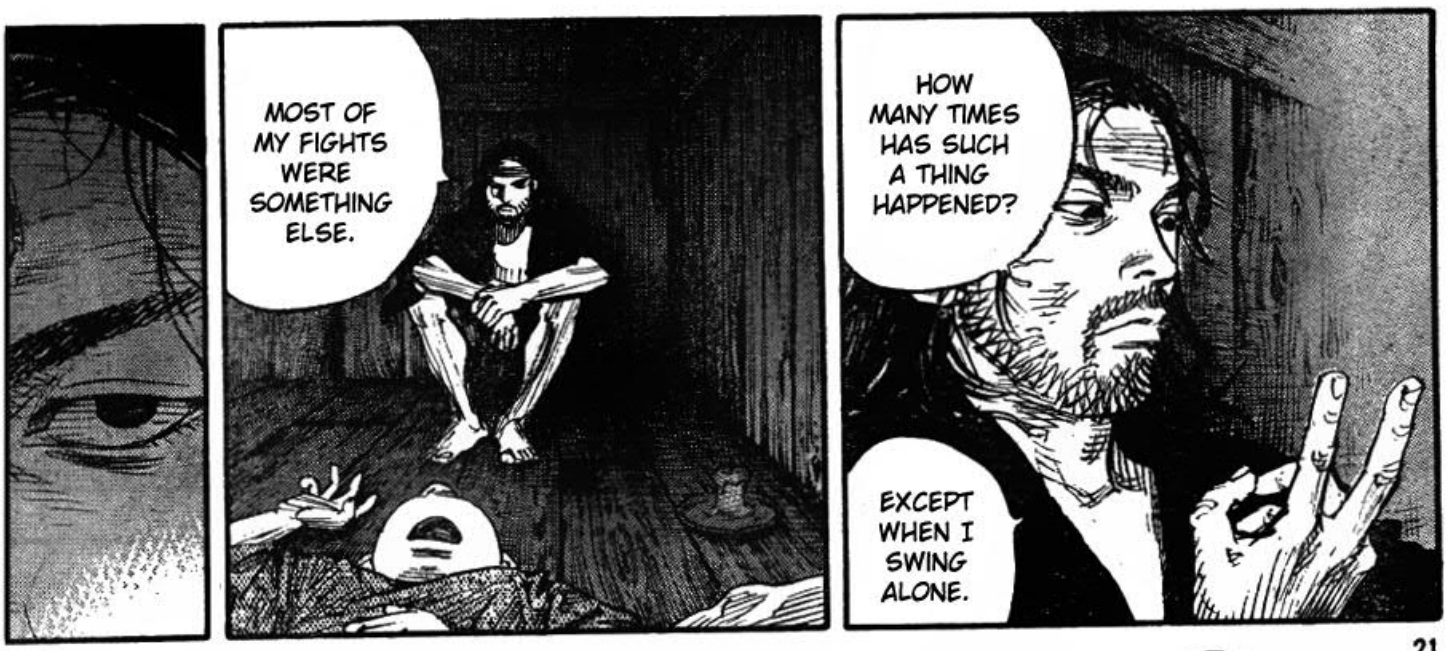
HEY...

WHAT ABOUT ME...

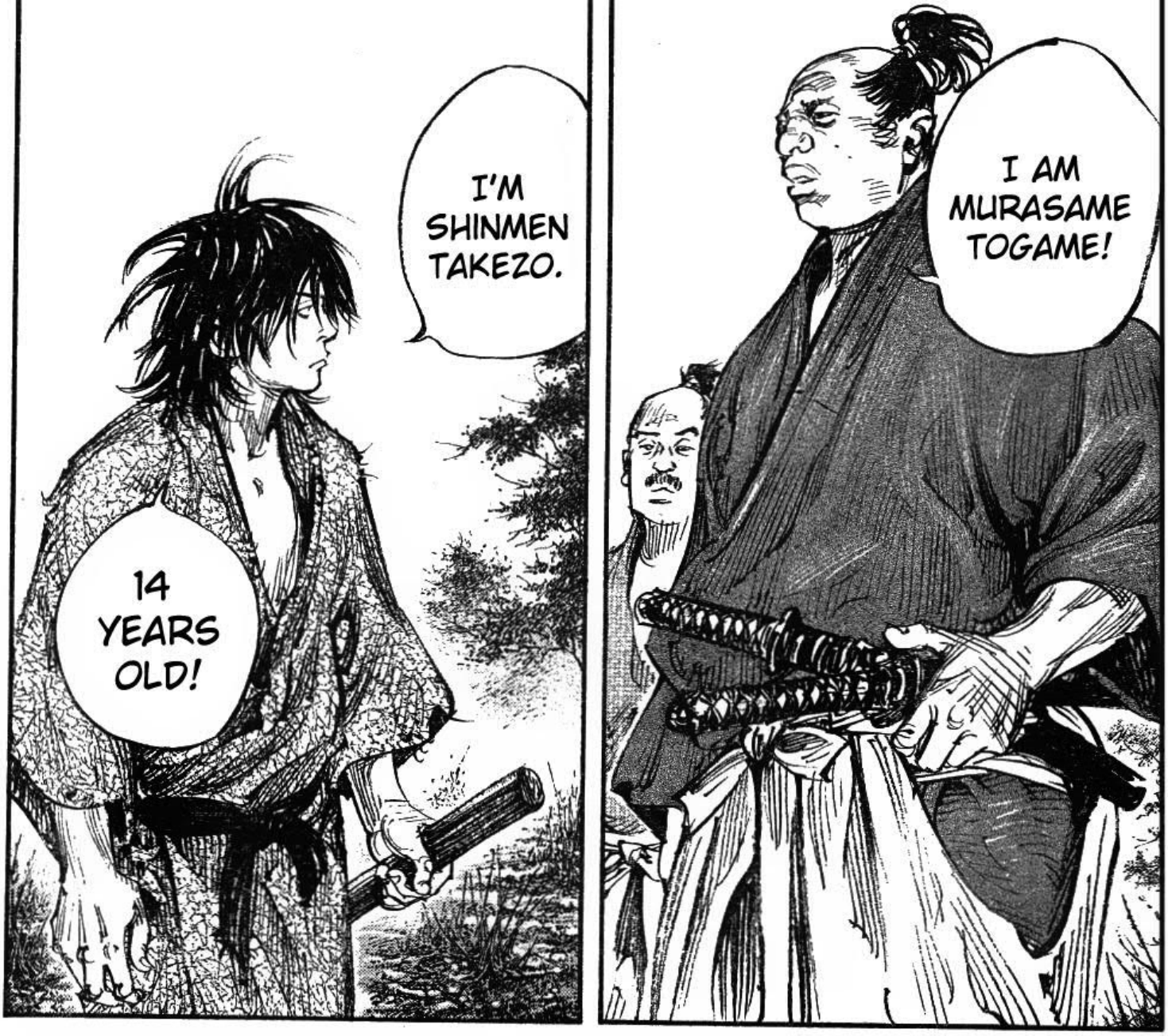
SPREAD-ING THE EMPTINESS INSIDE ME.

I OBEY WHAT FLOWS WITHIN.
A BODY WITHOUT A BURDEN.


LAUGHTER MAKES IT LESS NAUSEOUS.
SPREADING IT INSIDE AND OUT.


MOST OF MY FIGHTS WERE SOMETHING ELSE.
HOW MANY TIMES HAS SUCH A THING HAPPENED?
EXCEPT WHEN I SWING ALONE.

THEY WERE ALL JUST BRAWLS.
DAIGEN SCHOOL!

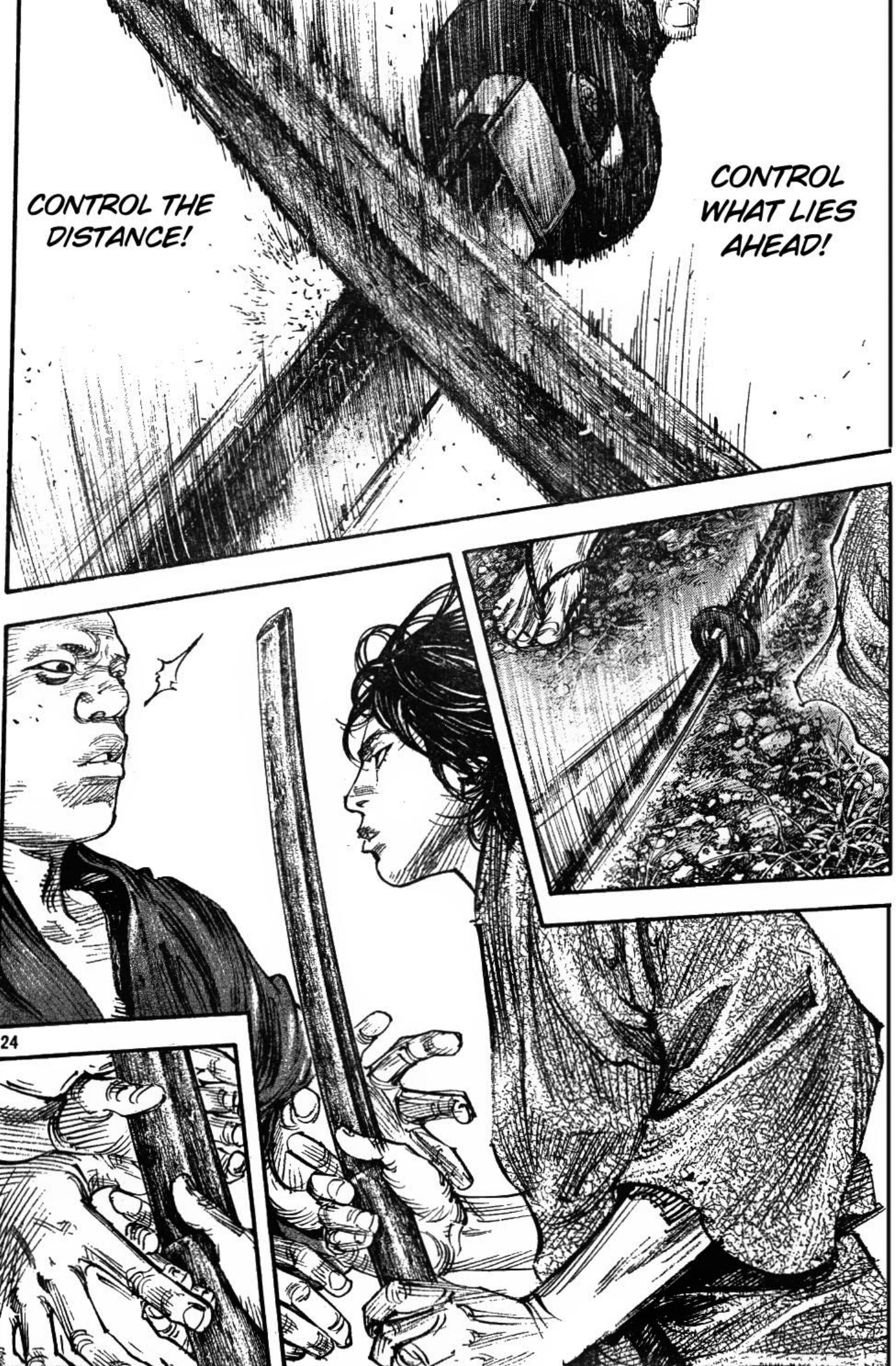

I AM MURASAME TOGAME!
I'M SHINMEN TAKEZO.
14 YEARS OLD!

14?
A BRAT THEN...
HEH!

コキ
コキ

.....
.....!

CONTROL THE PLACE...

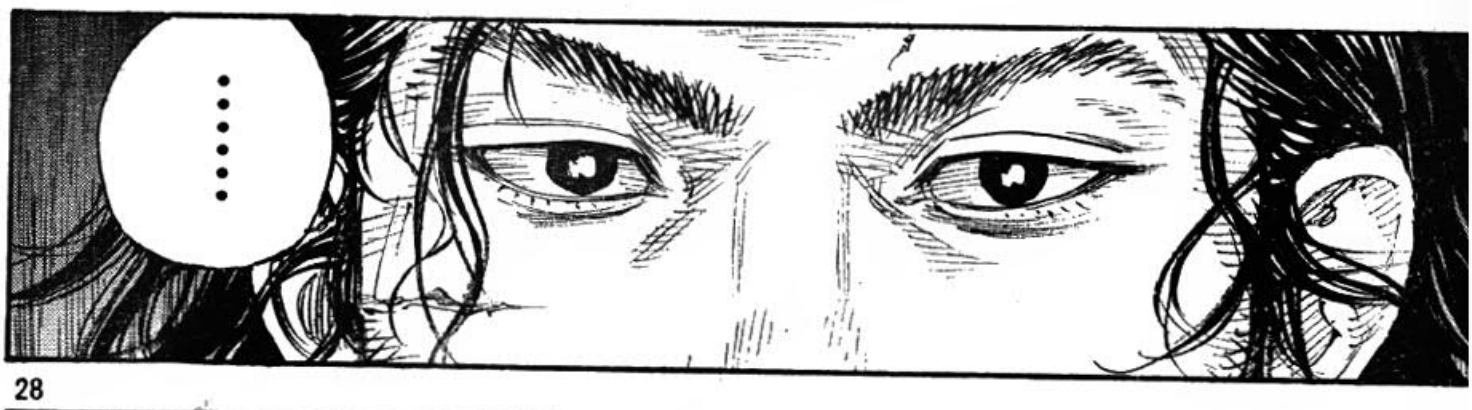

CONTROL THE DISTANCE!
CONTROL WHAT LIES AHEAD!

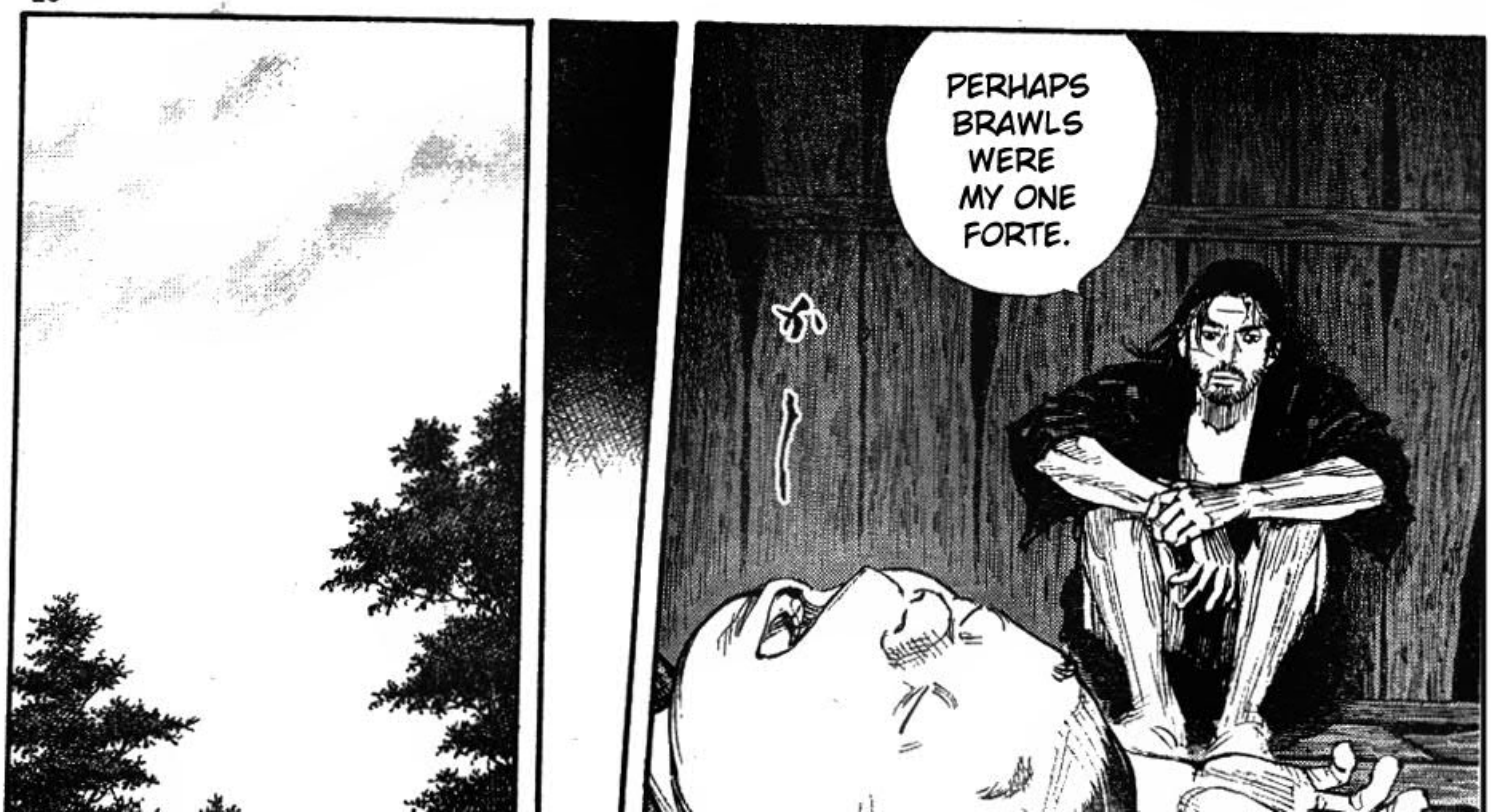
IT MATTERS NOT IF IT IS A LIE!
SHOW THAT YOU ARE STRONGER THAN YOUR OPPONENT!

ONLY IN THE SPACE BETWEEN ME AND MY OPPOENT.
ONLY THAT MOMENT.
IF SOMETHING LIKE THAT HAPPENS, THEN IT IS RIGHT.

.....
SHALL I LET YOU GO?

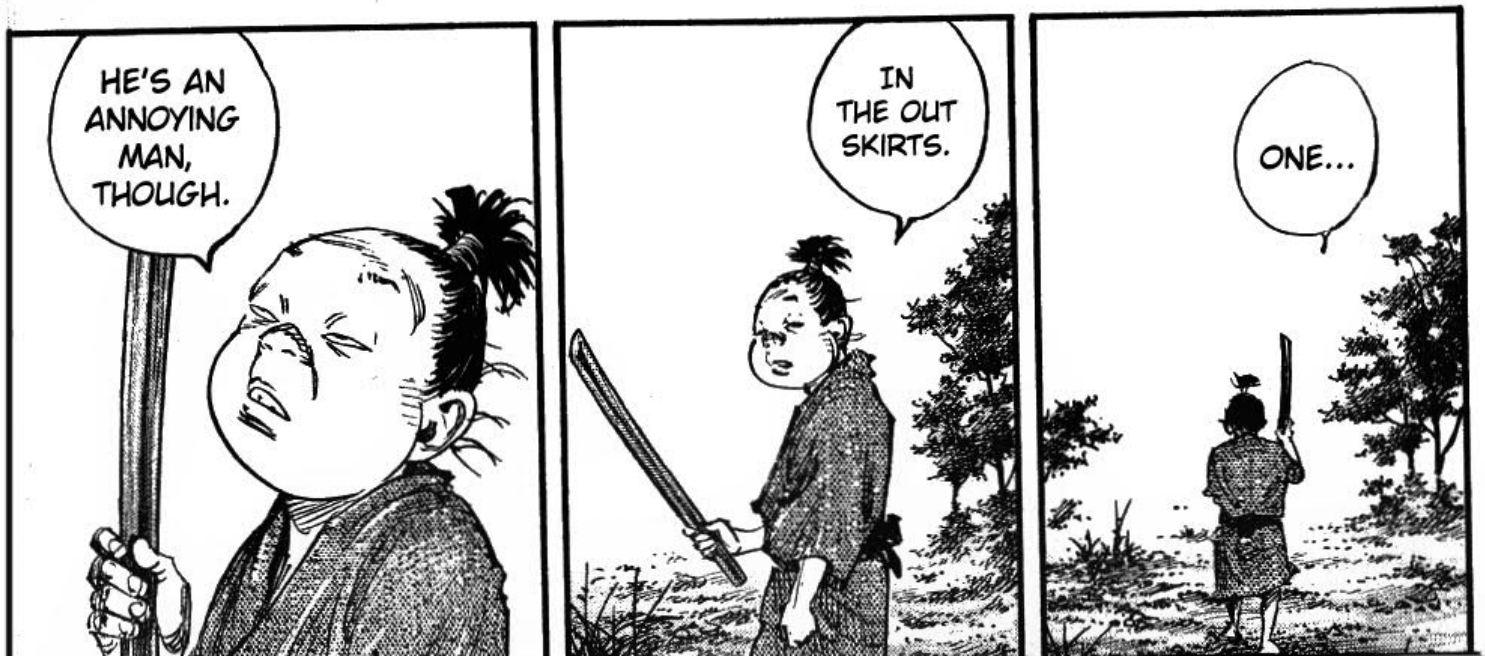
I LIED!

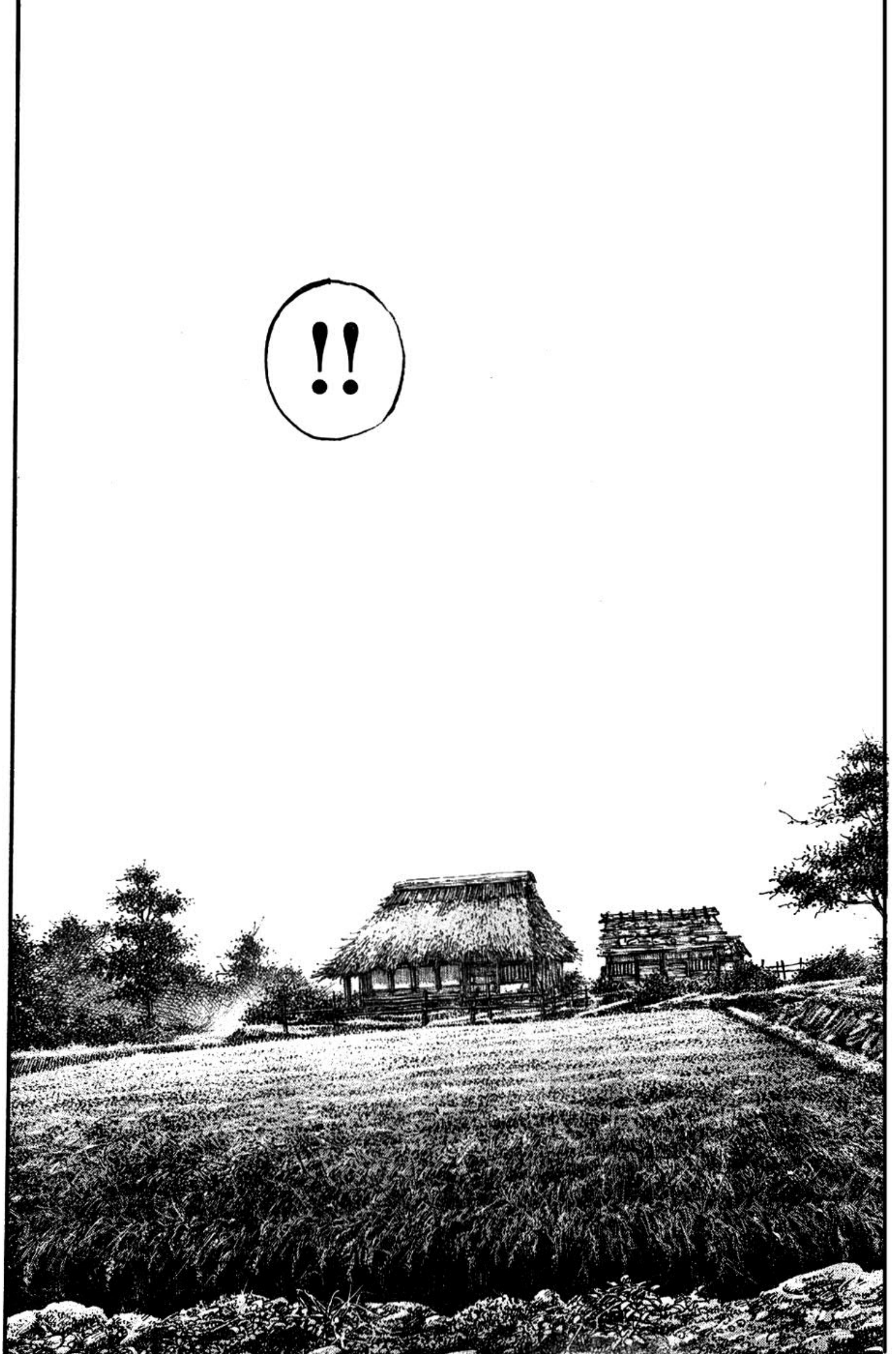



PERHAPS BRAWLS WERE MY ONE FORTE.

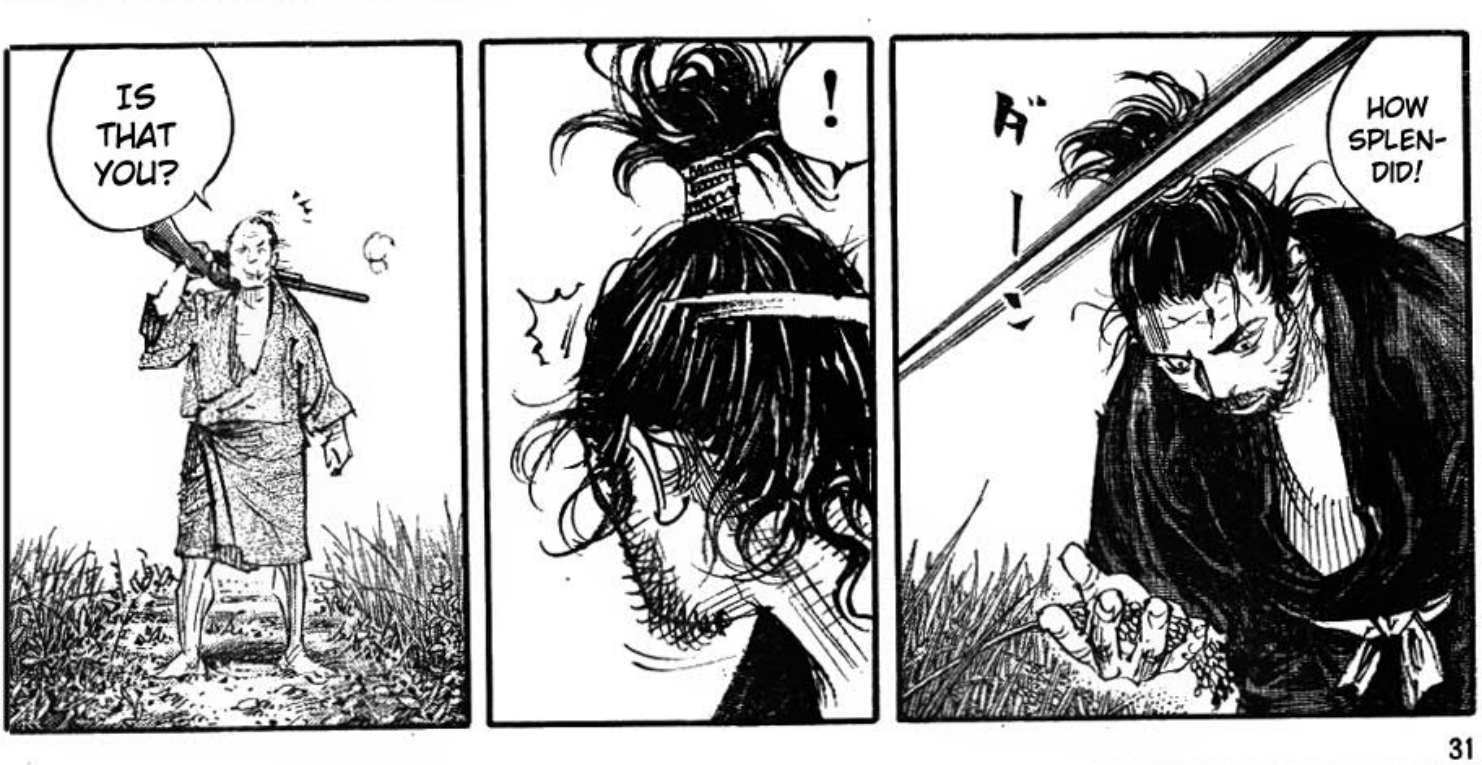
I DON'T RECALL SEEING ANY PADDY FIELDS...
IORI?
ISN'T ANYONE GROWING ANY RICE?

IT'S NO GOOD IF WE DON'T HAVE ANY SEEDS.


HE'S AN ANNOYING MAN, THOUGH.
IN THE OUT SKIRTS.
ONE...



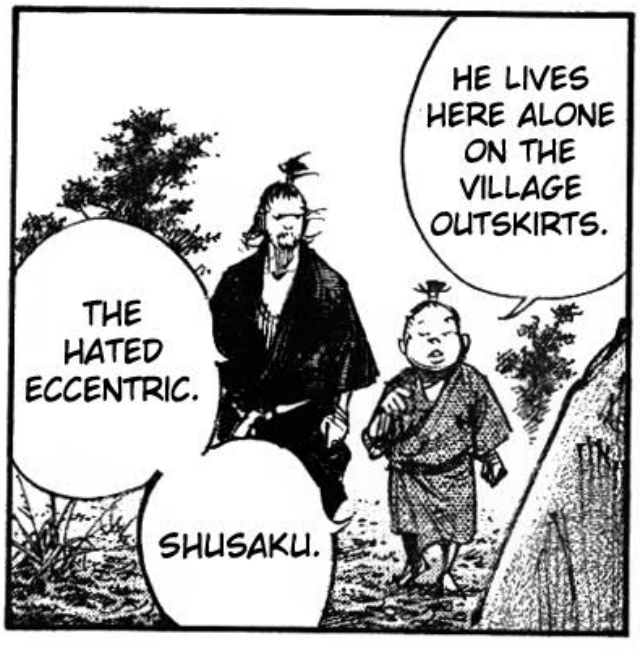
WHAAA?!


IS THAT YOU?
!
HOW SPLEN-DID!

WHERE DID YOU GET THAT THING FROM?
SAMURAI?

I HATE HIM BECAUSE HE'D ALWAYS SHOUT ABUSIVELY AT MY DAD!

I THOUGHT YOU WERE MOUNTAIN BANDITS OR RICE THIEF BRIGANDS!
WHAT THE FUCK ARE YOU DOING HERE?

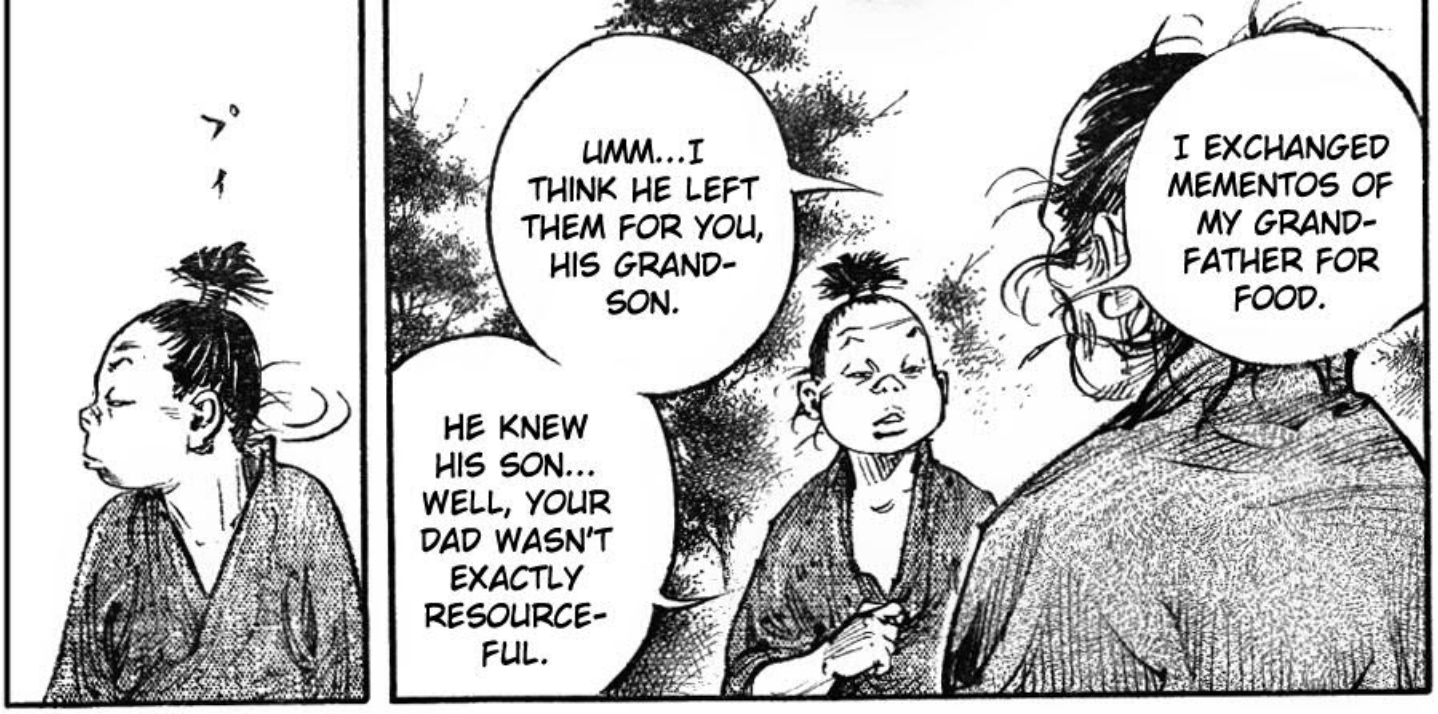

HE LIVES HERE ALONE ON THE VILLAGE OUTSKIRTS.
THE HATED ECCENTRIC.
SHUSAKU.

TAKE SOME WITH YOU FOR WHEN THAT TIME COMES.
IORI,
IT'S ALMOST TIME TO REAP THE RICE.

THAT'S MR. SHUSAKU TO YOU, YOU BRAT!

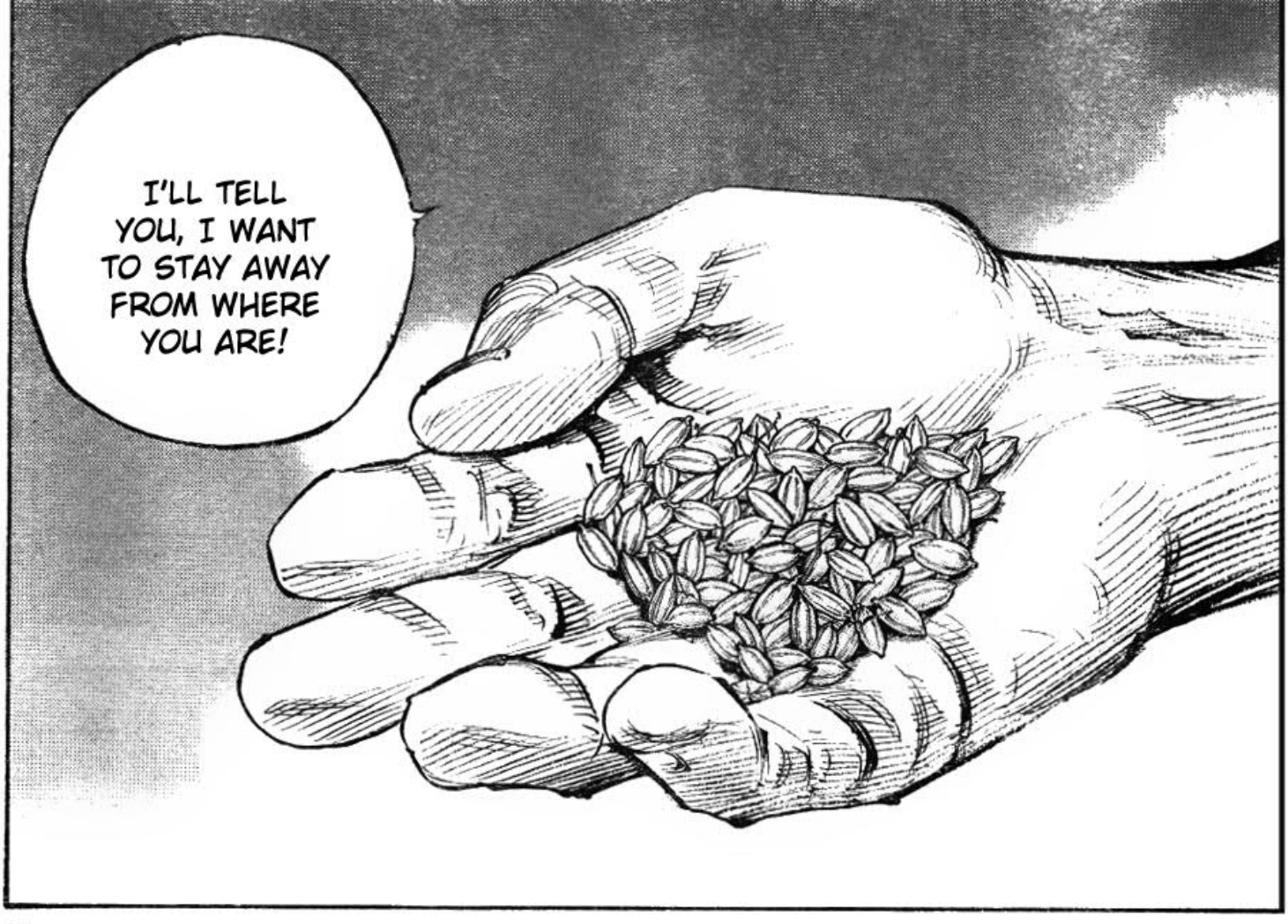
IT'S BECAUSE HIS GRAND FATHER HELPED ME A LOT.
IORI TOLD ME HIS FATHER PASSED.
AND HE COULDN'T SUSTAIN HIMSELF WELL.

HE GIVES ME RICE EVERY YEAR.

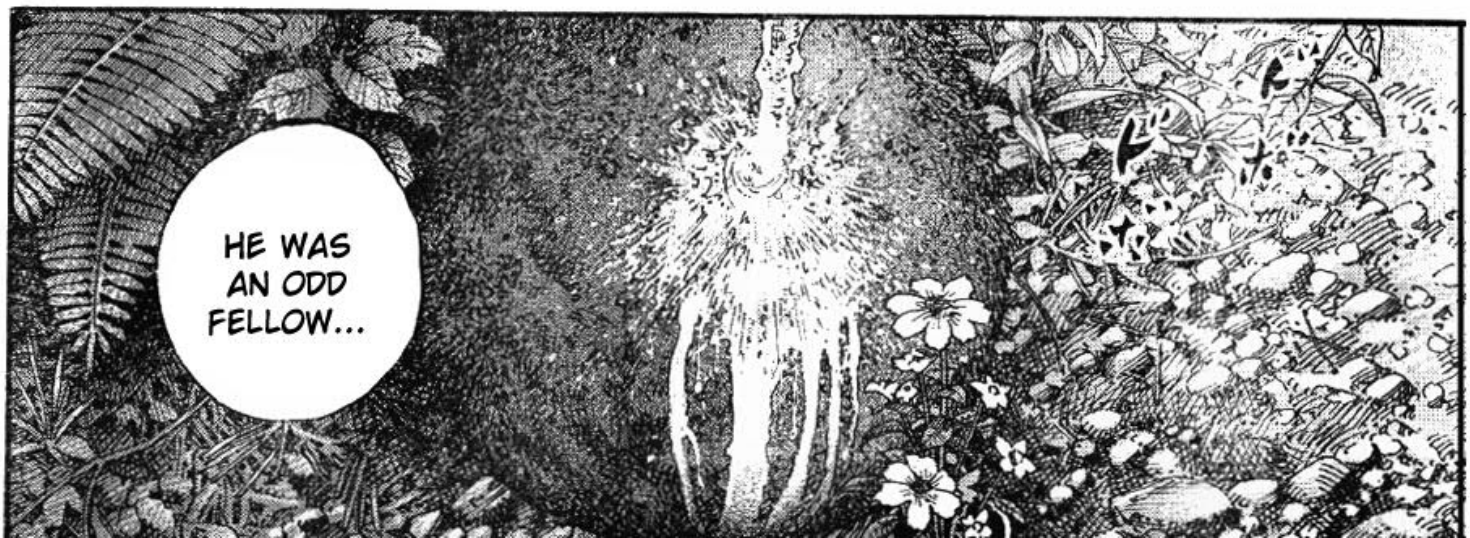

I EXCHANGED MEMENTOS OF MY GRAND-FATHER FOR FOOD.
UMM...I THINK HE LEFT THEM FOR YOU, HIS GRAND-SON.
HE KNEW HIS SON... WELL, YOUR DAD WASN'T EXACTLY RESOURCE-FUL.

MR. SHUSAKU, COULD YOU SPARE...
SOME SEED RICE FOR US?

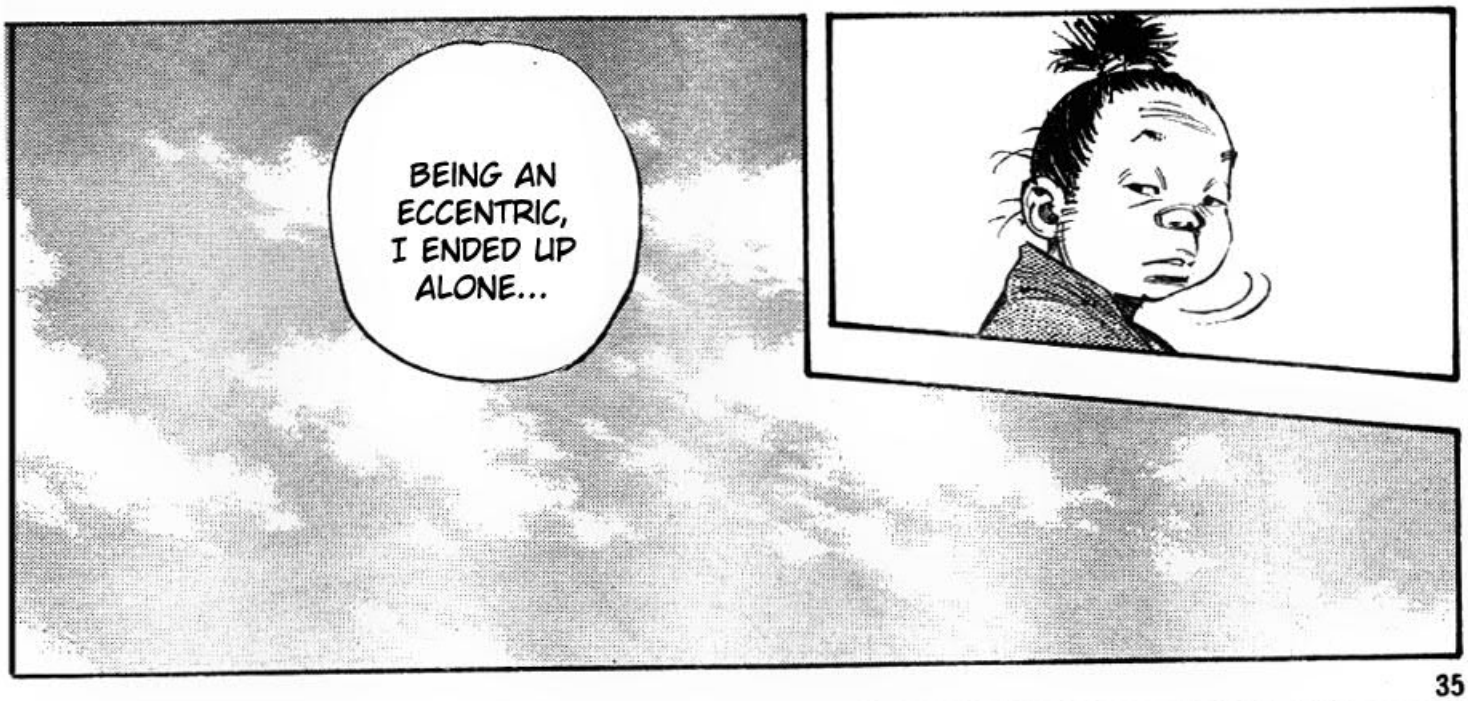
NO WAY!


I'LL TELL YOU, I WANT TO STAY AWAY FROM WHERE YOU ARE!

I DON'T WANT TO GET KILLED!


HE WAS AN ODD FELLOW...

A FOOL LEAVING BEHIND A CHILD.
FROM AN ODD ILLNESS...
THAT'S WHY HE ENDED UP DYING...


BEING AN ECCENTRIC, I ENDED UP ALONE...

LOOK, THERE'S ANOTHER ONE...

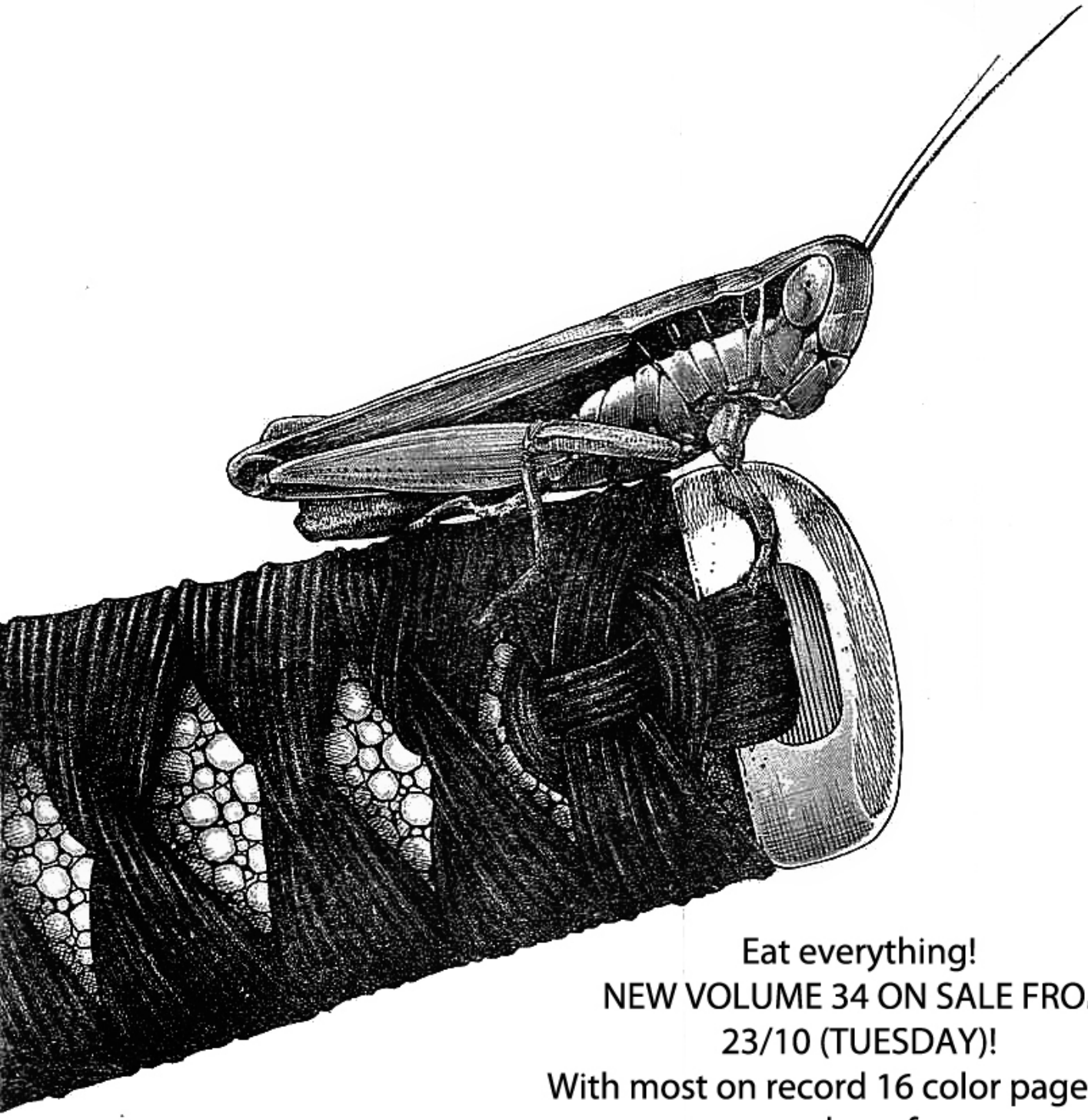
「バガボンド」は毎月第３木曜に登場
#308は47号(10／18発売号)に掲載！

VAGABOND

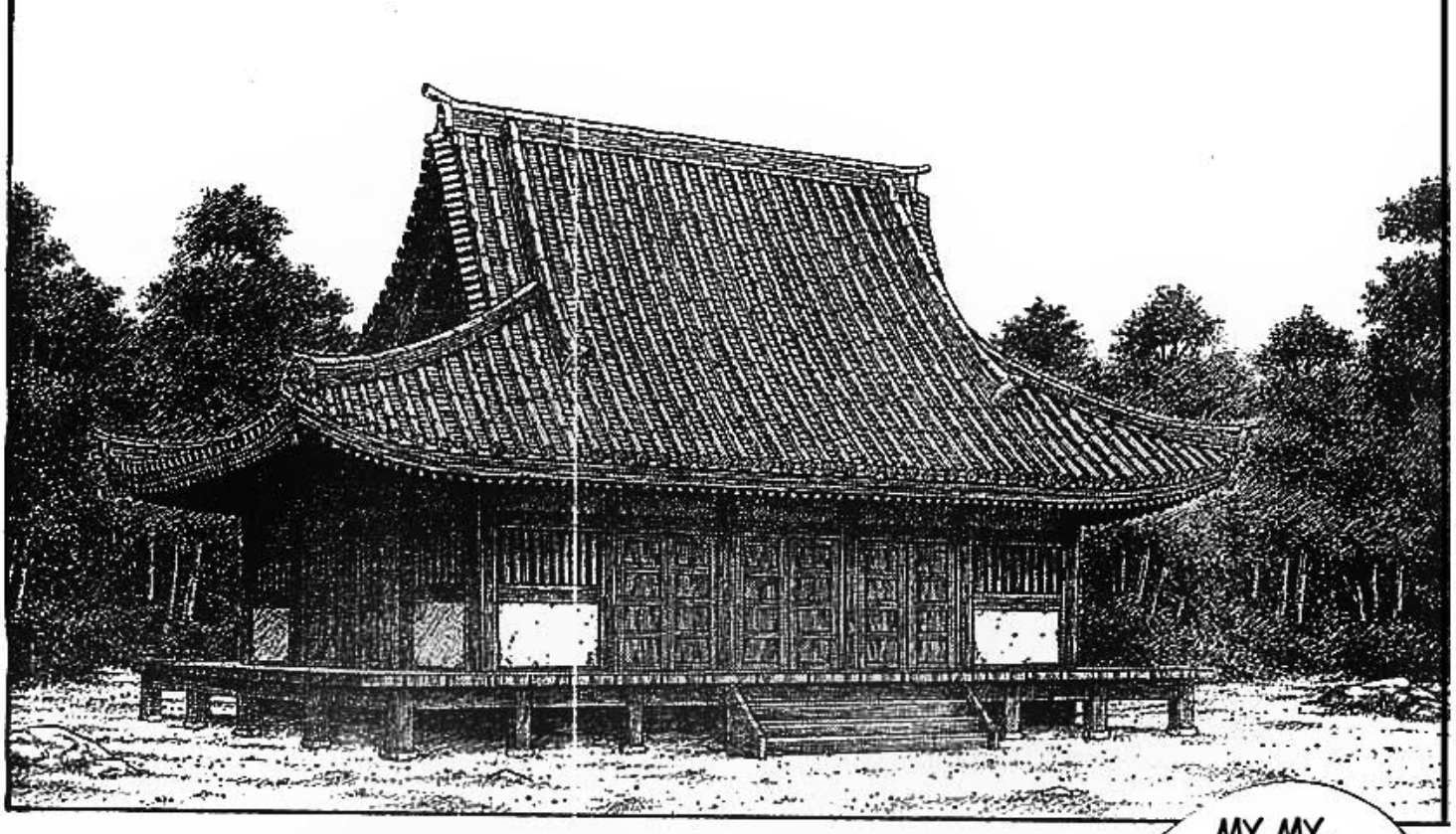
Chapter 308 Locusts

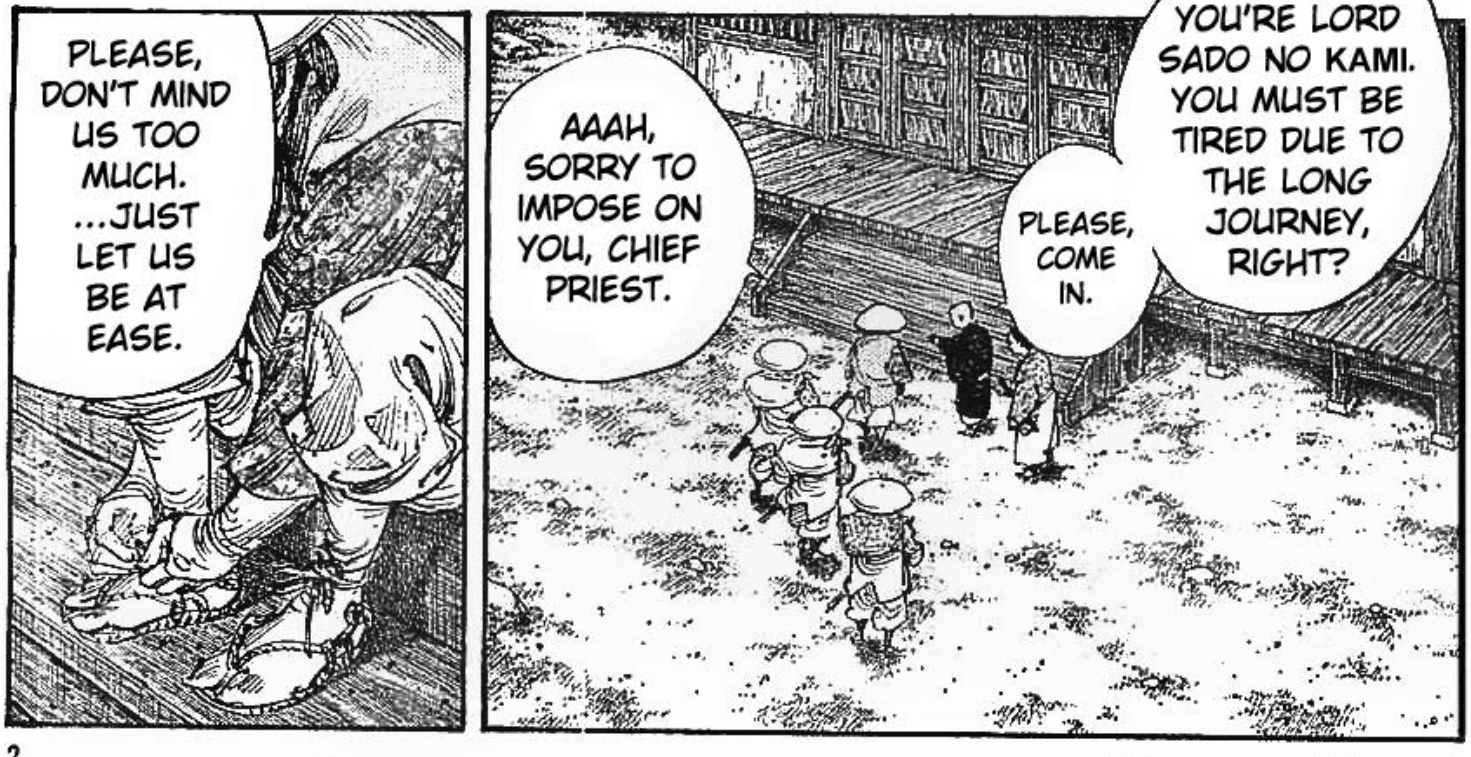
Original Work from Yoshikawa Eiji "Miyamoto Musashi".

"INOUE TAKEHIKO ON THE WEB"
http://www.itplanning.co.jp/

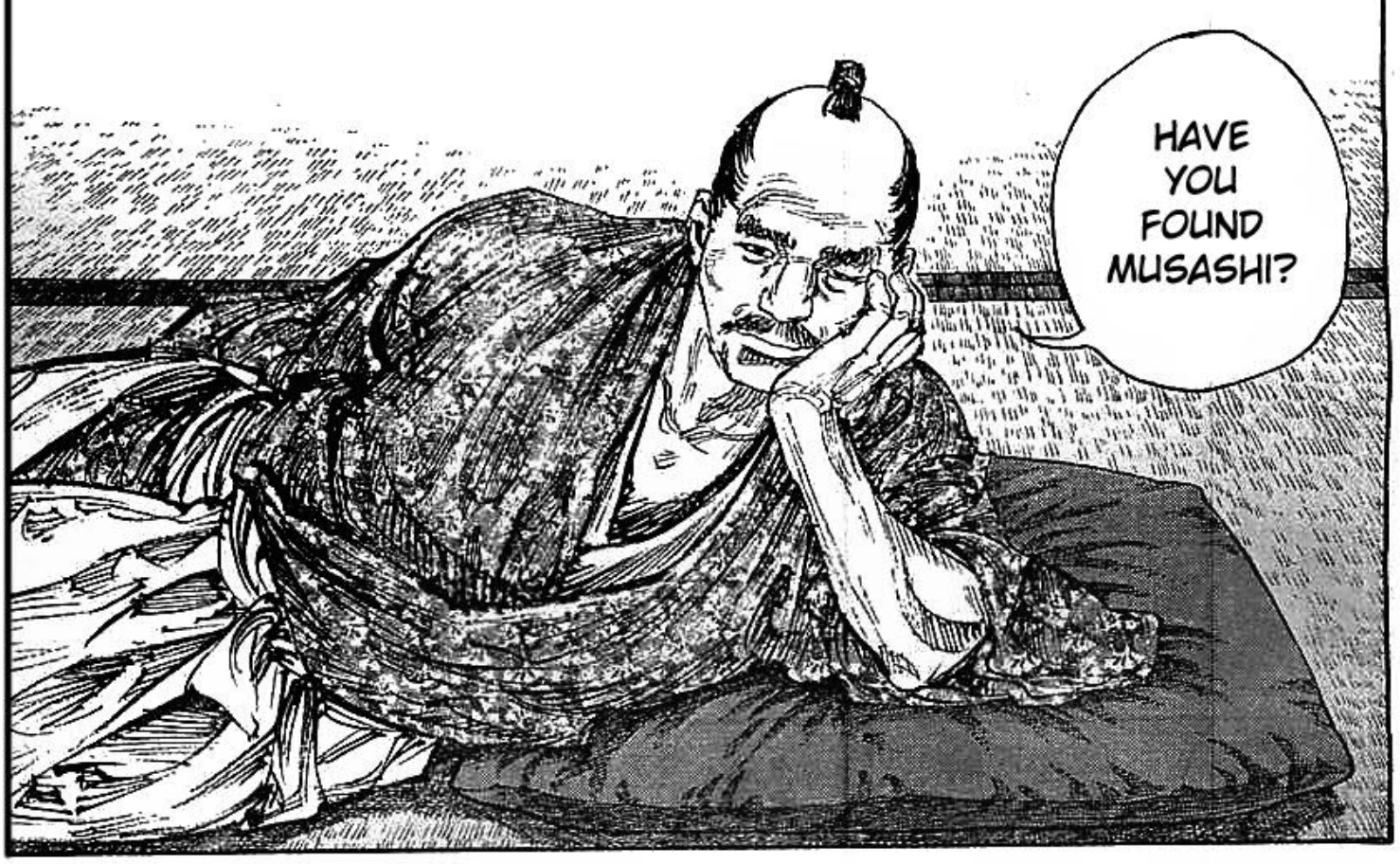


Eat everything!
NEW VOLUME 34 ON SALE FROM
23/10 (TUESDAY)!
With most on record 16 color pages and
a great number of new ones.

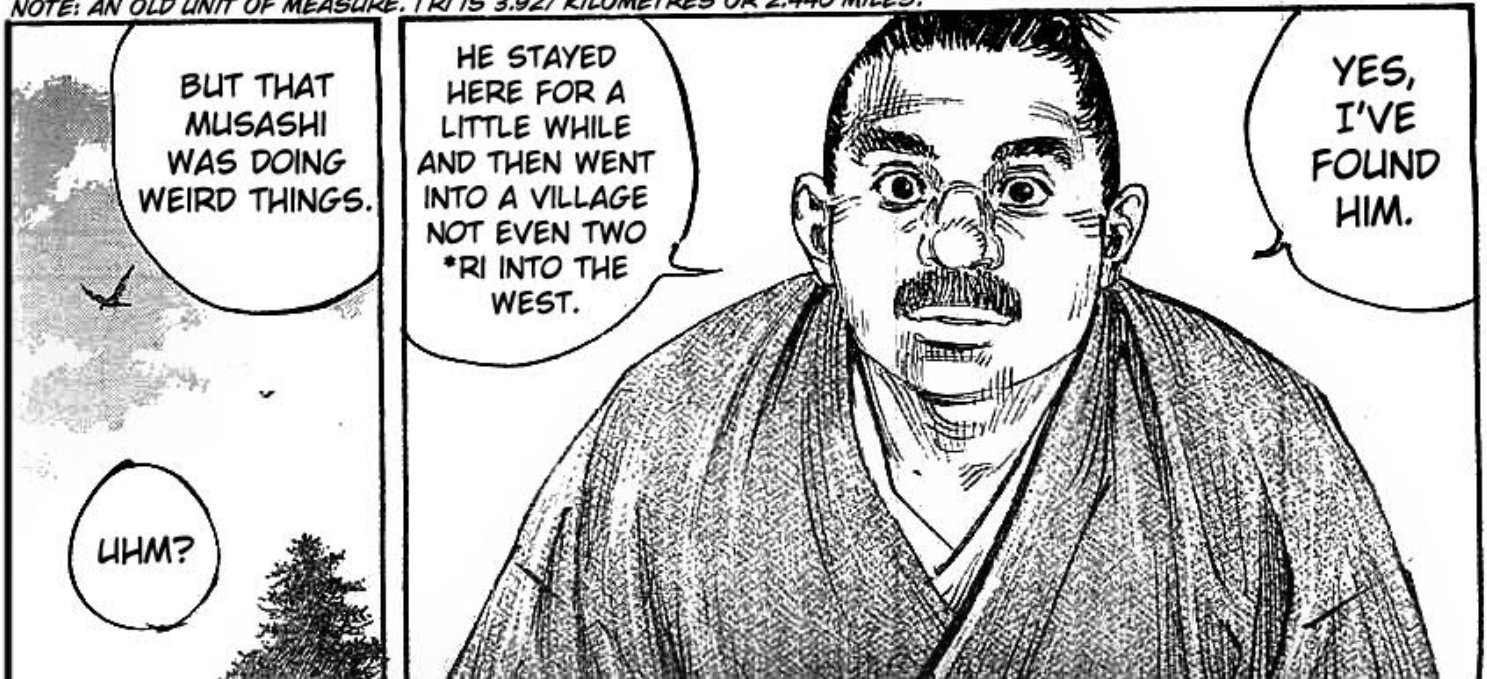



PLEASE, DON'T MIND US TOO MUCH. ...JUST LET US BE AT EASE.
AAAH, SORRY TO IMPOSE ON YOU, CHIEF PRIEST.
PLEASE, COME IN.
MY MY, YOU'RE LORD SADO NO KAMI. YOU MUST BE TIRED DUE TO THE LONG JOURNEY, RIGHT?

WELL...
HOW DID IT GO, TOYO-ZAEMON?
ROLL
HAAH



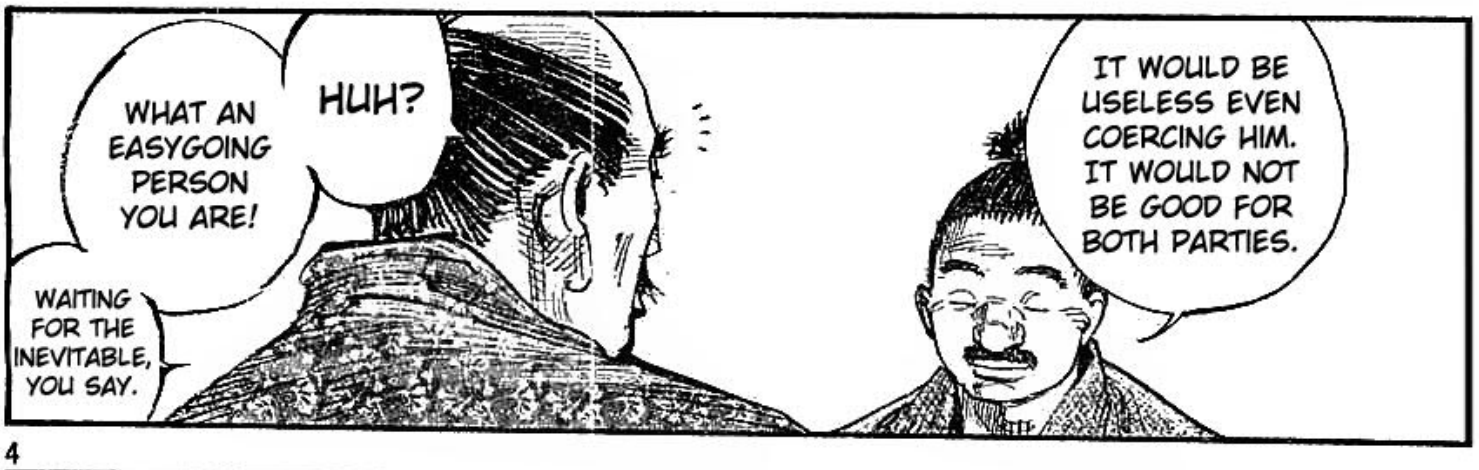
NOTE: AN OLD UNIT OF MEASURE. 1 RI IS 3.927 KILOMETRES OR 2.440 MILES.



RECENTLY, HE HASN'T SWUNG THE SWORD AT ALL...

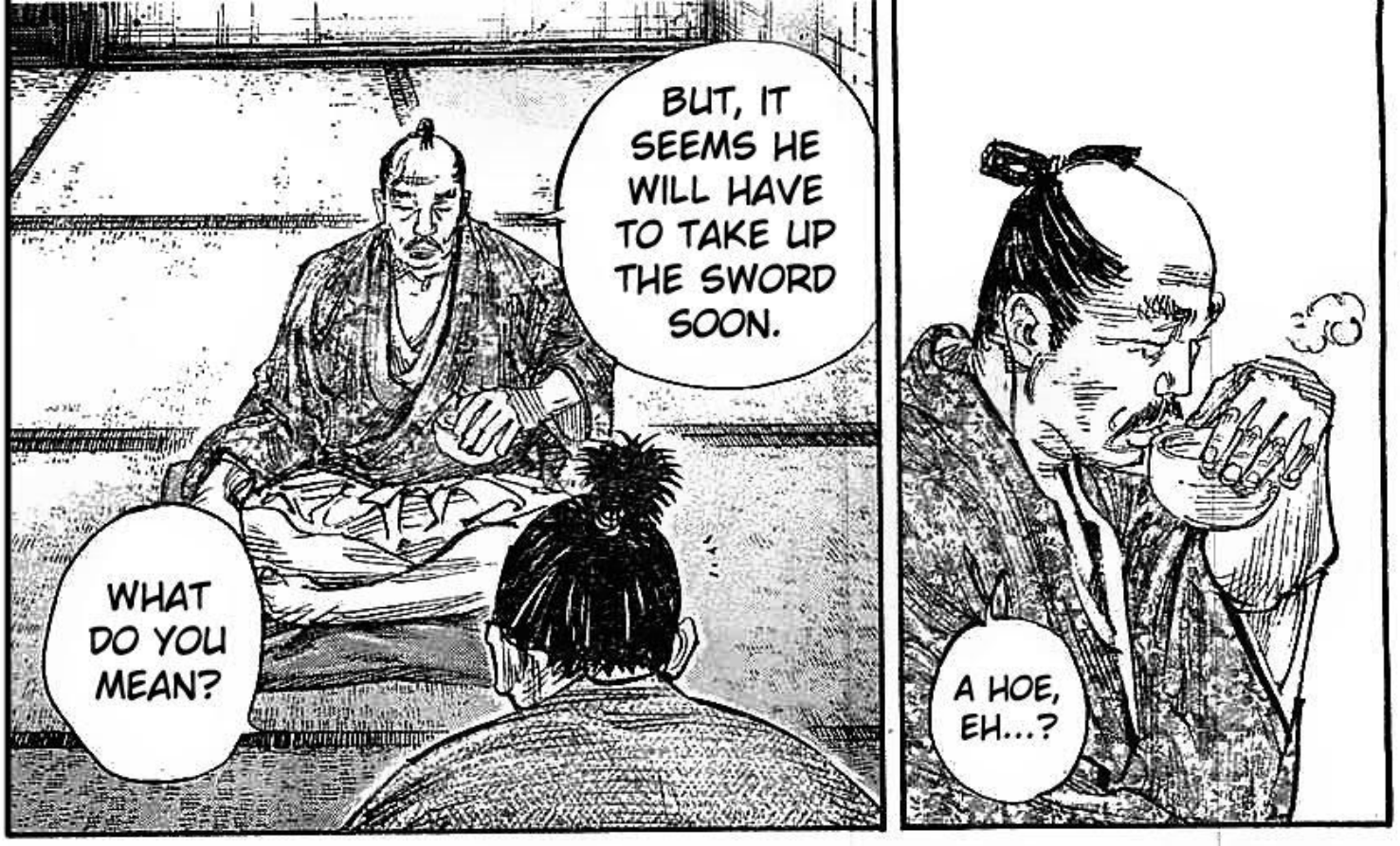
I'D WAIT FOR WHEN THE INEVITABLE COMES.
EVEN IF WE INVITED HIM TO KOKURA CASTLE, IT WOULD BE RATHER INAPPROPRIATE.

A HOE?
SOMEONE LIKE MUSASHI?
A HOE YOU SAY?
THAT'S WHY, NOW...
YES.

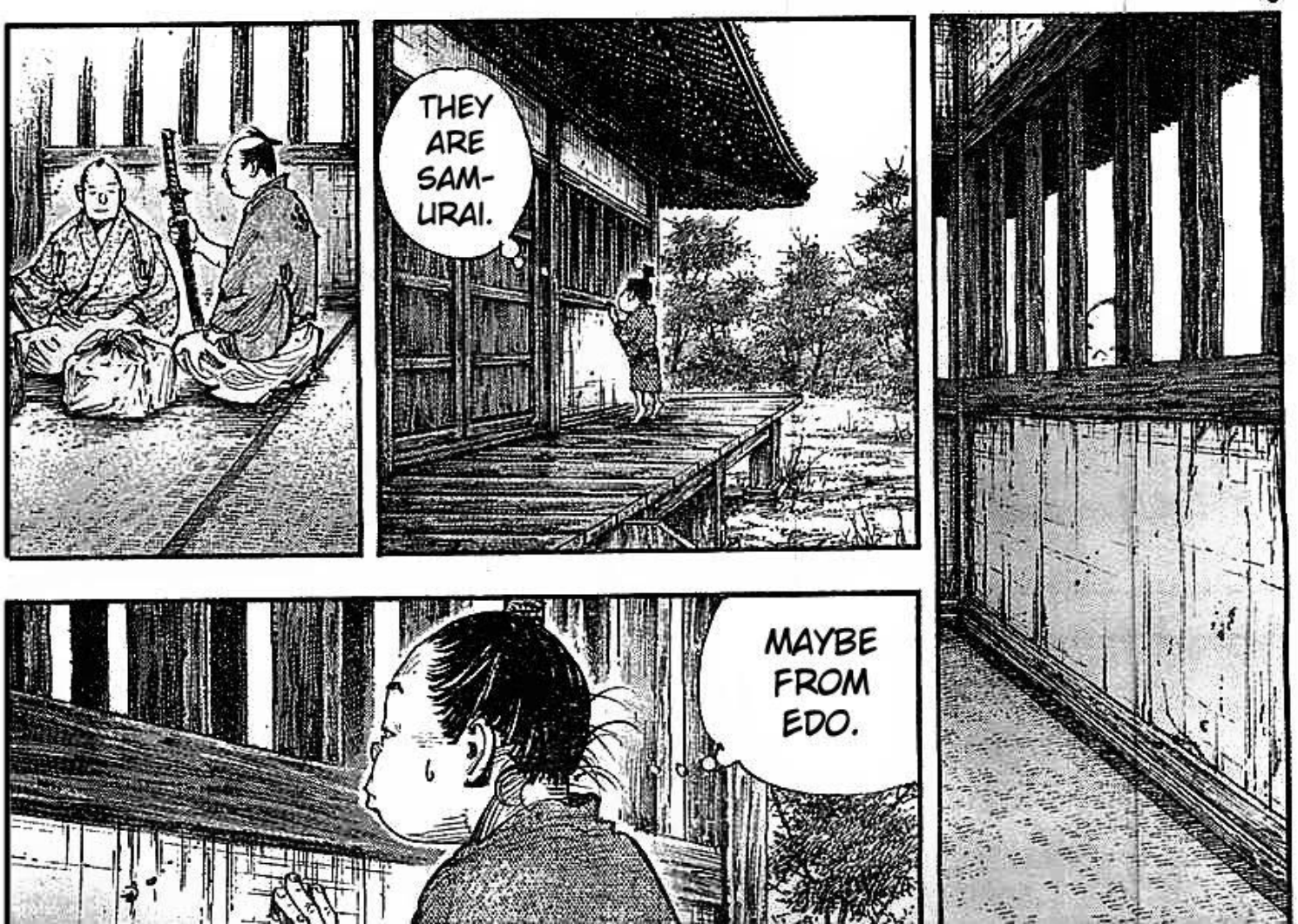

HUH?
WHAT AN EASYGOING PERSON YOU ARE!
WAITING FOR THE INEVITABLE, YOU SAY.
IT WOULD BE USELESS EVEN COERCING HIM. IT WOULD NOT BE GOOD FOR BOTH PARTIES.

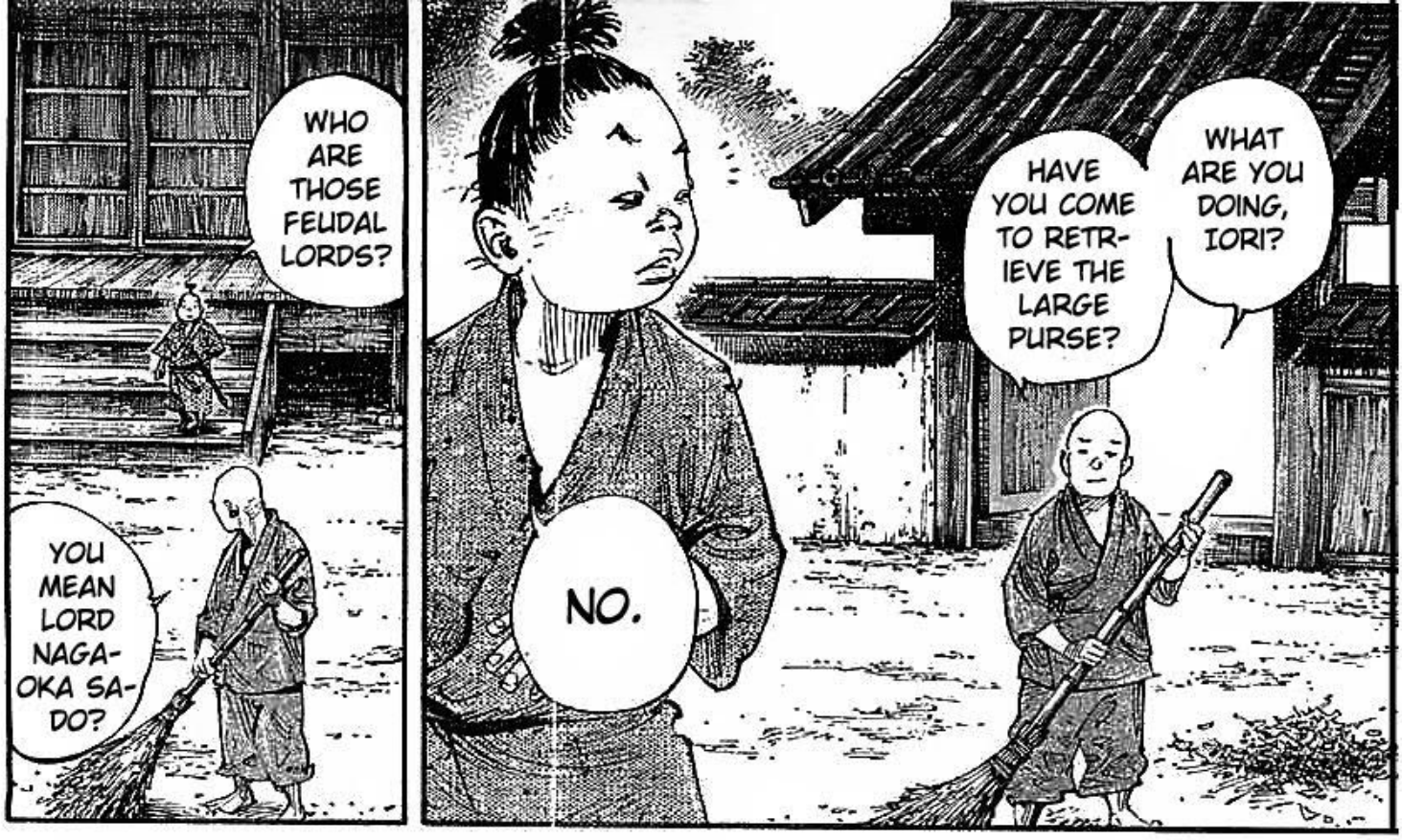
AH AH.

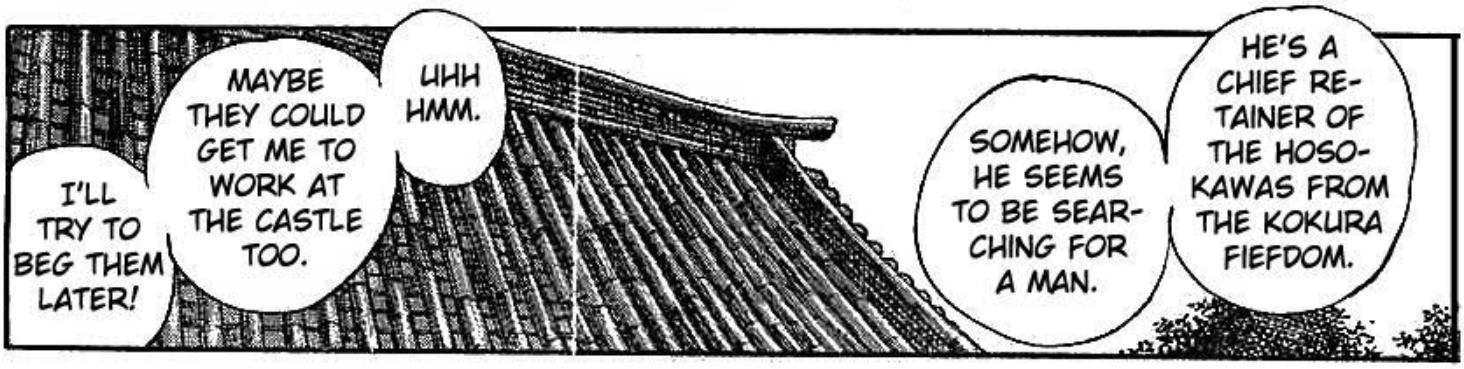
IF WE TOOK AN AGED MUSASHI BACK WITH US, THE CASTLE WOULDN'T EXIST ANYMORE!
AH AH.


BUT, IT SEEMS HE WILL HAVE TO TAKE UP THE SWORD SOON.
WHAT DO YOU MEAN?
A HOE, EH...?

UHM...
UHM?


THEY ARE SAM-URAI.
MAYBE FROM EDO.


WHO ARE THOSE FEUDAL LORDS?
YOU MEAN LORD NAGA-OKA SA-DO?
NO.
HAVE YOU COME TO RETR-IEVE THE LARGE PURSE?
WHAT ARE YOU DOING, IORI?


I'LL TRY TO BEG THEM LATER!
MAYBE THEY COULD GET ME TO WORK AT THE CASTLE TOO.
UHH HMM.
SOMEHOW, HE SEEMS TO BE SEAR-CHING FOR A MAN.
HE'S A CHIEF RE-TAINER OF THE HOSO-KAWAS FROM THE KOKURA FIEFDOM.

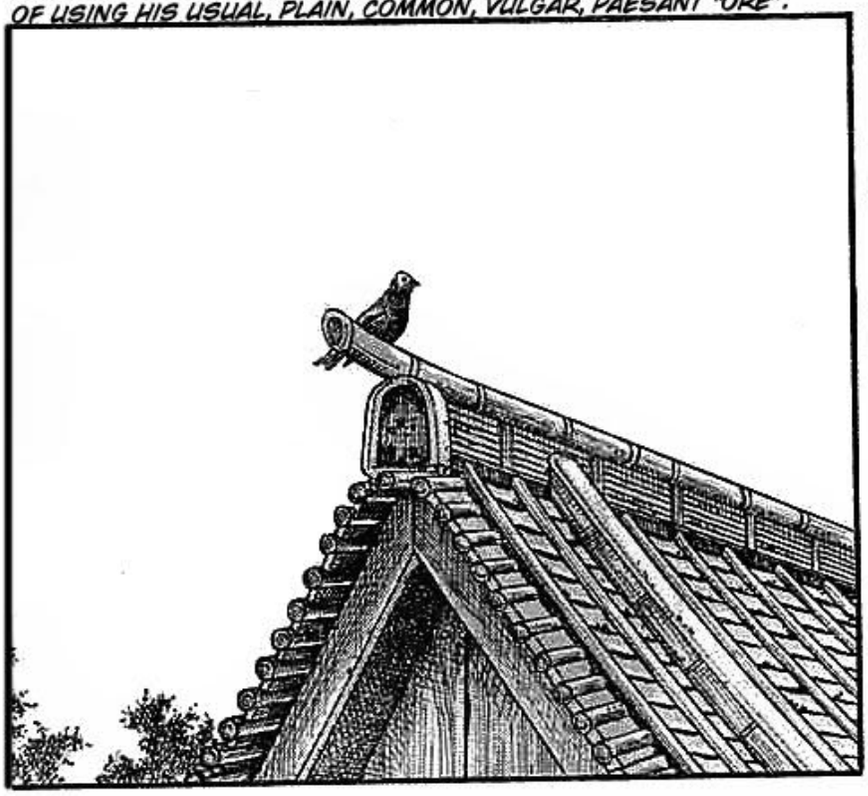
SEEEEIY-AAAAAA!!
EI EI!!
TSU-OOO!!

WHAT'S THAT FARMER BOY SAYING?
UHM?

FLIP

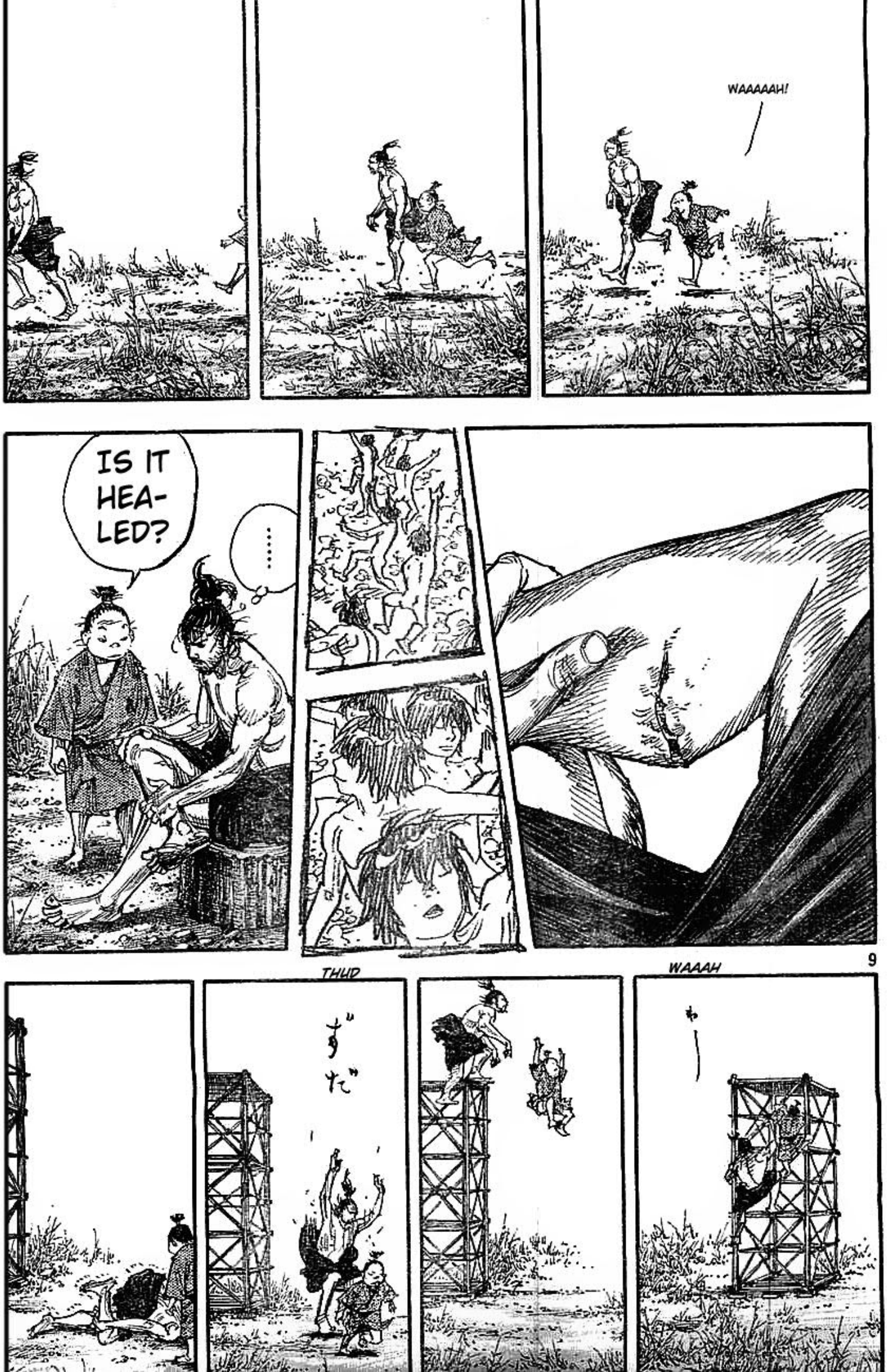
……
ちぃ

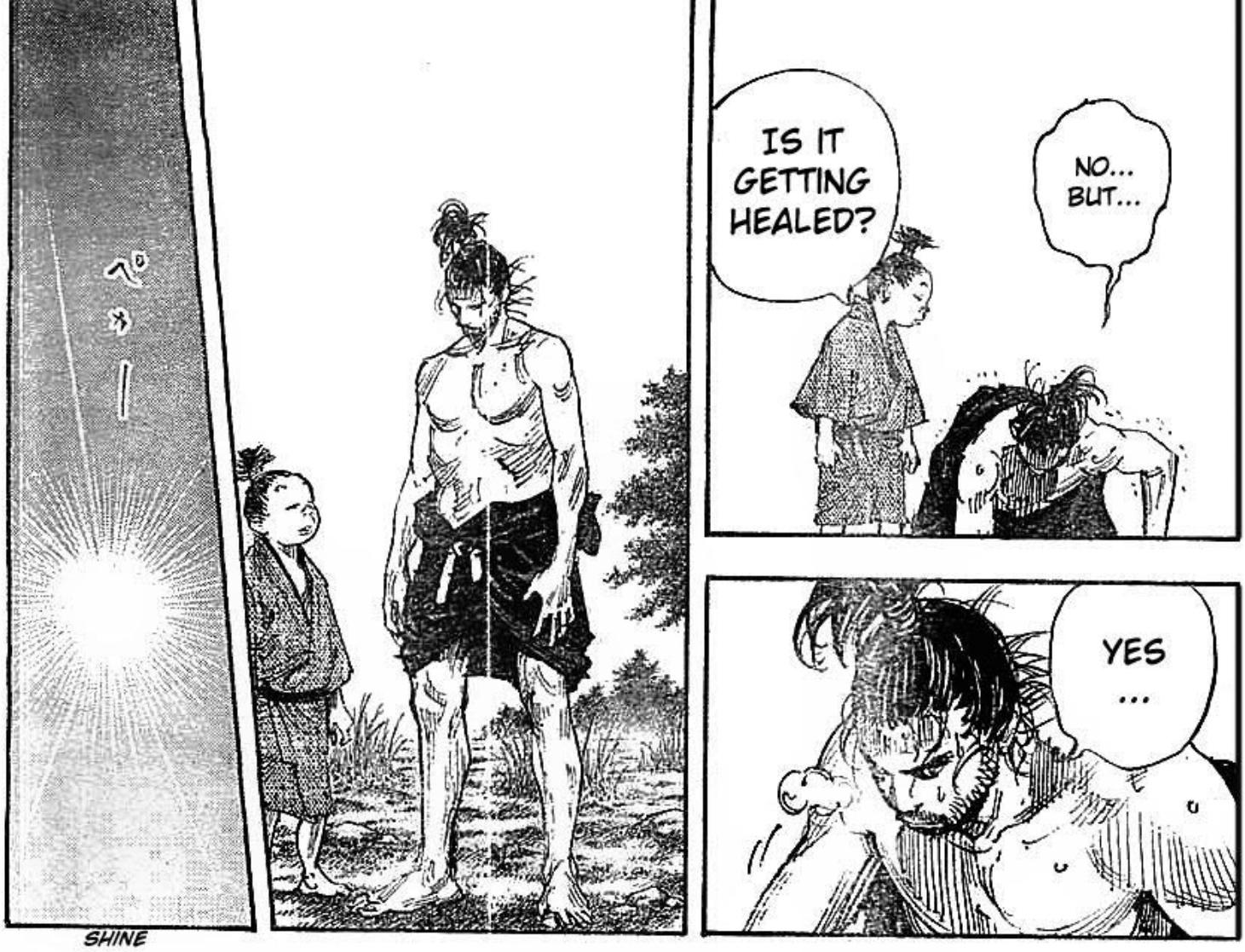
NOTE: IORI IS INTRODUCING HIMSELF USING "WAGA", A VERY FORMAL AND POLITE WAY TO REFER TO ONESELF INSTEAD OF USING HIS USUAL, PLAIN, COMMON, VULGAR, PAESANT "ORE".



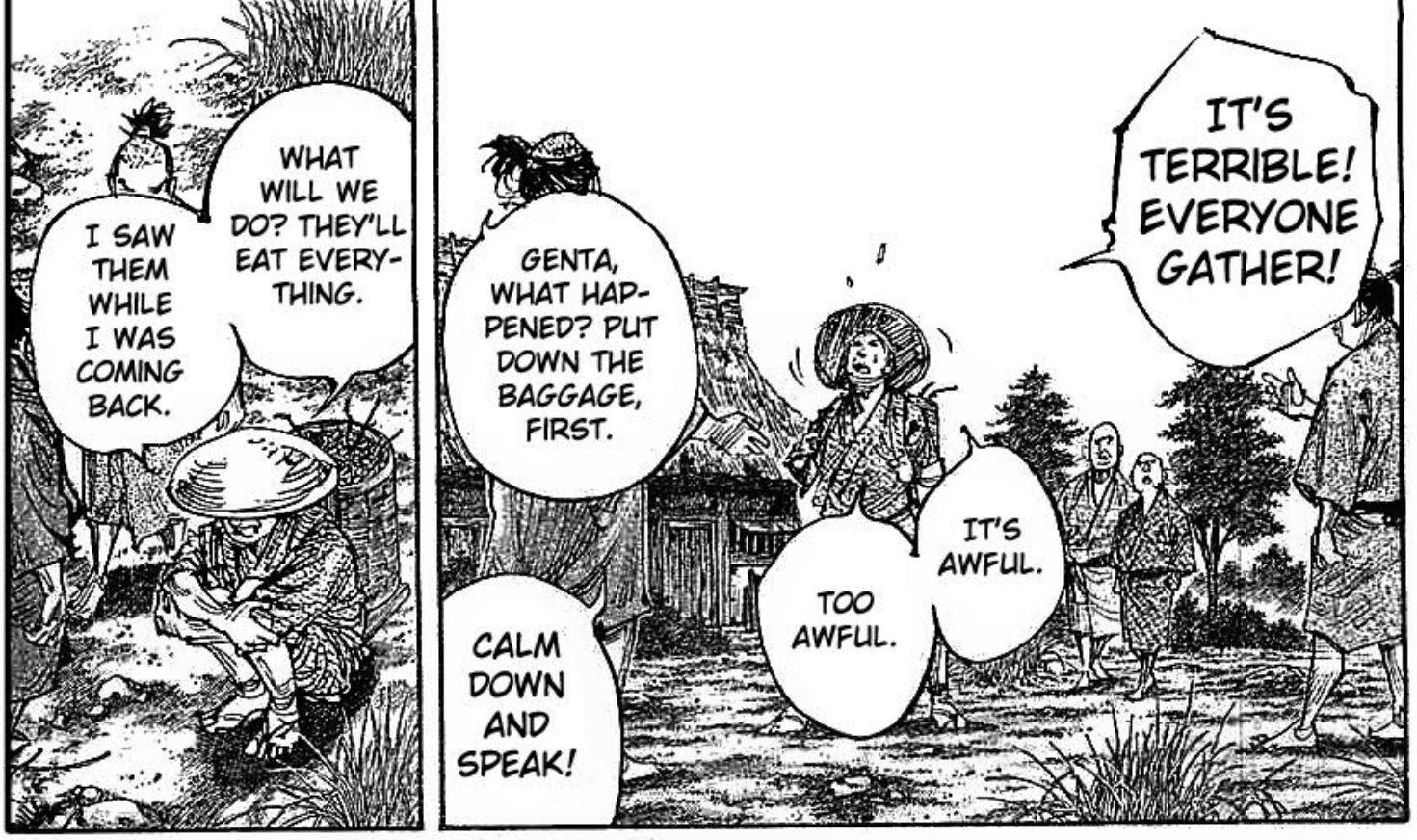
TON TON
HEY, TAKE-ZO.
AH?

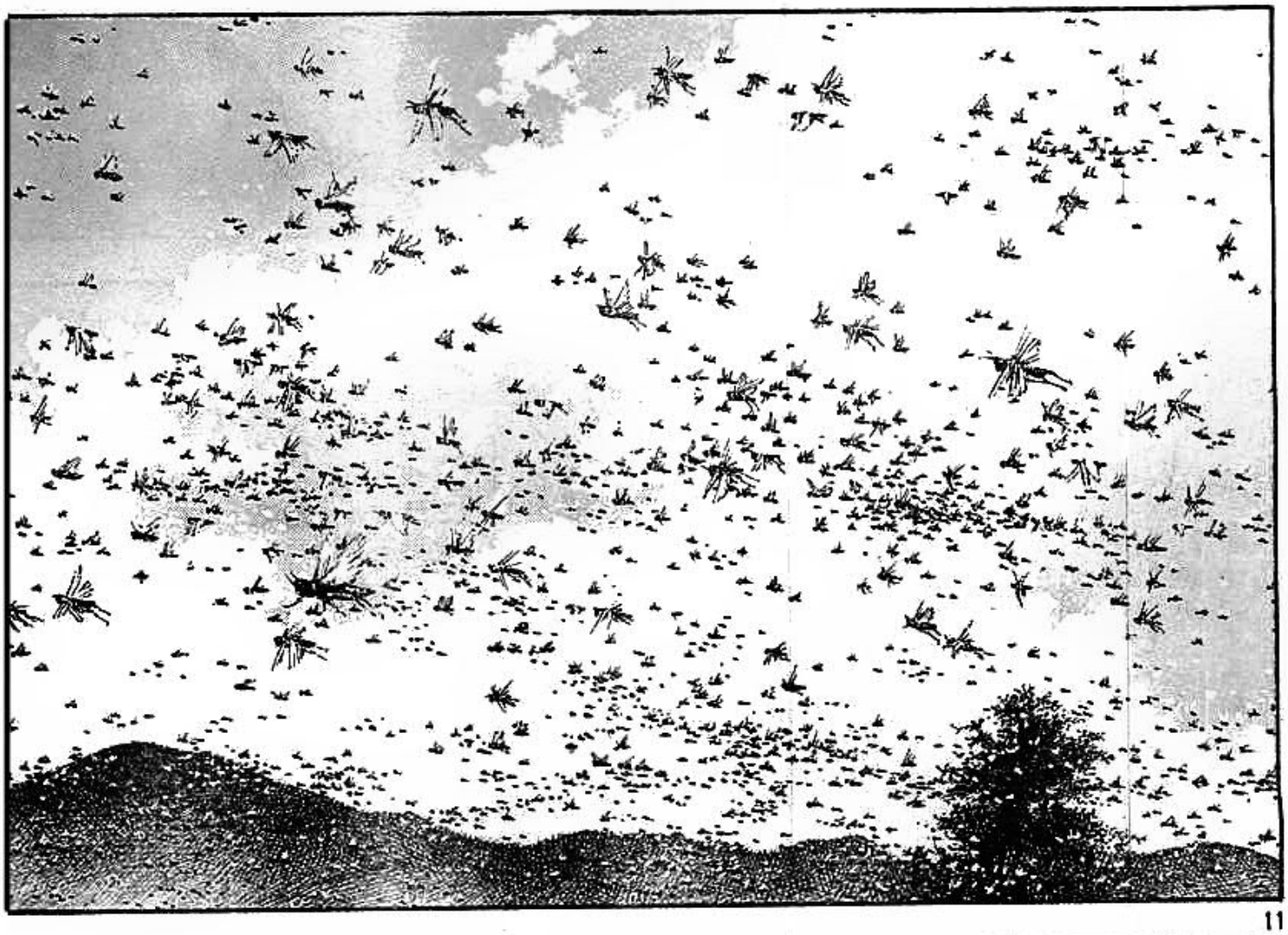
HEEEY!
. . . !
RECENTLY, YOU HAVEN'T BEEN USING THE CANE, EH?

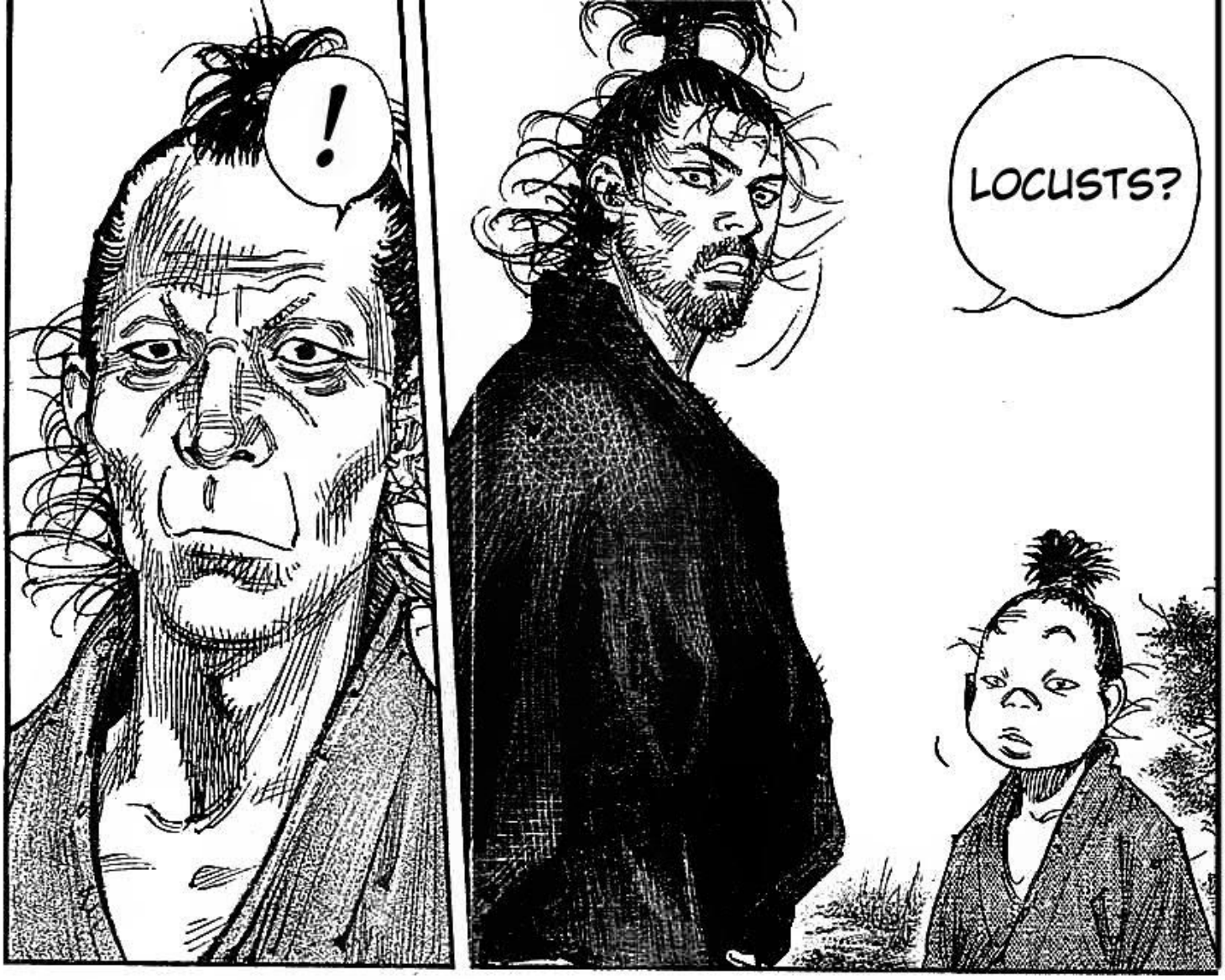

WAAAAAH!
IS IT HEA-LED?
.....
WAAAH
THUD
ずだ


ペカー
IS IT GETTING HEALED?
NO... BUT...
YES ...
SHINE

IT'S TERR-IBLE!!!
IT'S ...


I SAW THEM WHILE I WAS COMING BACK.
WHAT WILL WE DO? THEY'LL EAT EVERY-THING.
GENTA, WHAT HAP-PENED? PUT DOWN THE BAGGAGE, FIRST.
IT'S TERRIBLE! EVERYONE GATHER!
CALM DOWN AND SPEAK!
TOO AWFUL.
IT'S AWFUL.

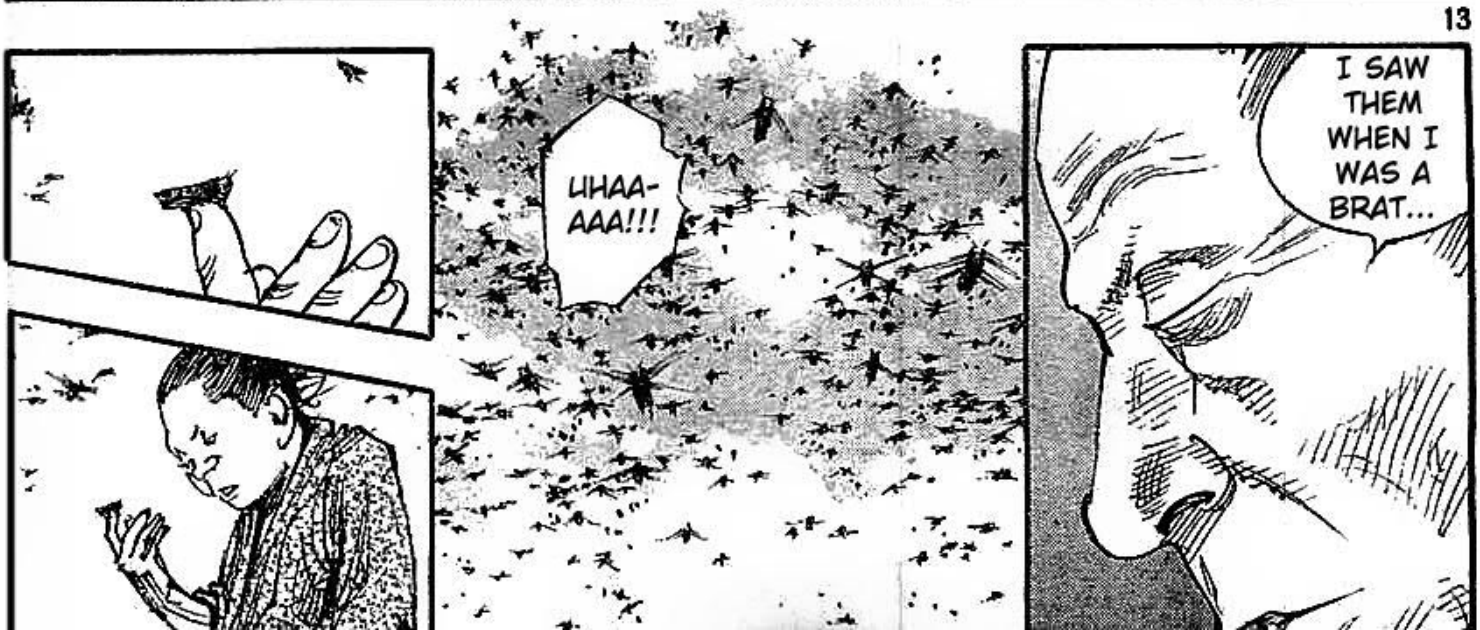


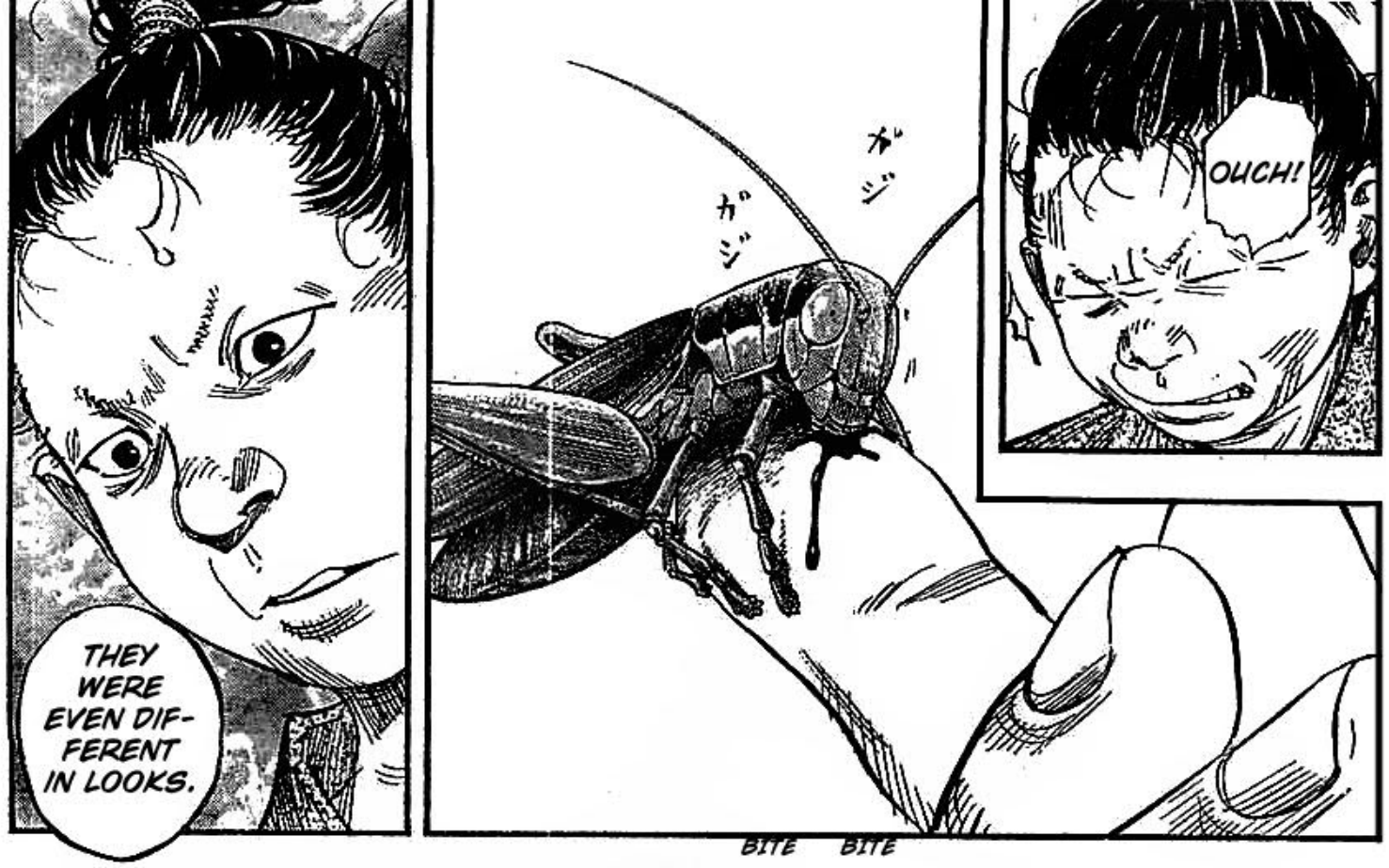

!
LOCUSTS?

AS IF LOCUSTS COULD CROSS A MOUNTAIN!
AND IF THEY COME, THEY'LL BE NOTHING MORE THAN LOCUSTS.
CALM DOWN!
AT THIS RATE, THEY'LL COME HERE TOO.
THE VILLAGE OVER THE MOUNTAIN WAS ATTACKED BY A SWARM OF LOCUSTS AND IT WAS IN A STATE WHERE NOT A SINGLE BLADE OF GRASS REMAINED.

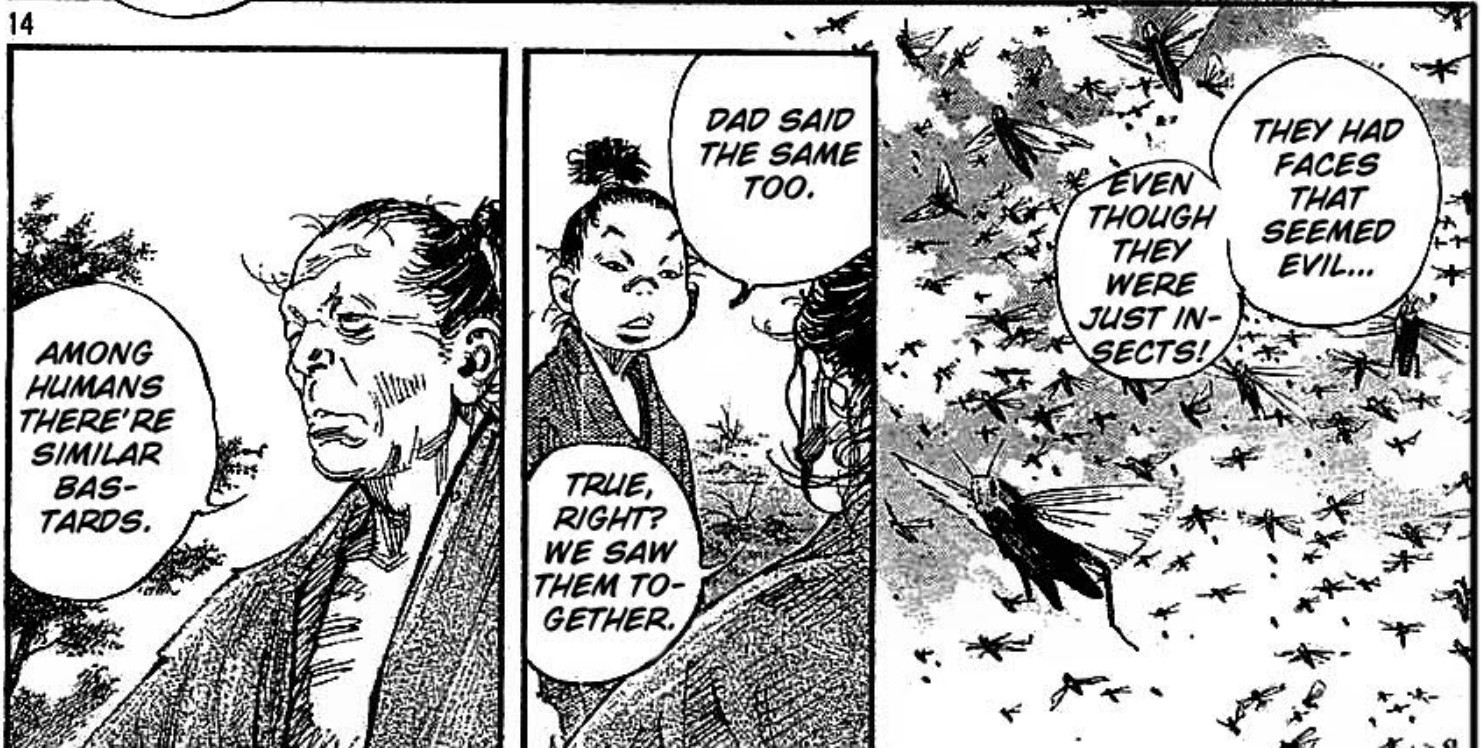
HAVE YOU EVER HEARD ABOUT THEM FROM YOUR DAD?

I WONDER WHY WHEN A LOT OF THEM GATHER TOGETHER THEY GO CRAZY.
THEY'RE ONLY INSECTS, BUT...
IORI.


UHAA-AAA!!!
I SAW THEM WHEN I WAS A BRAT...

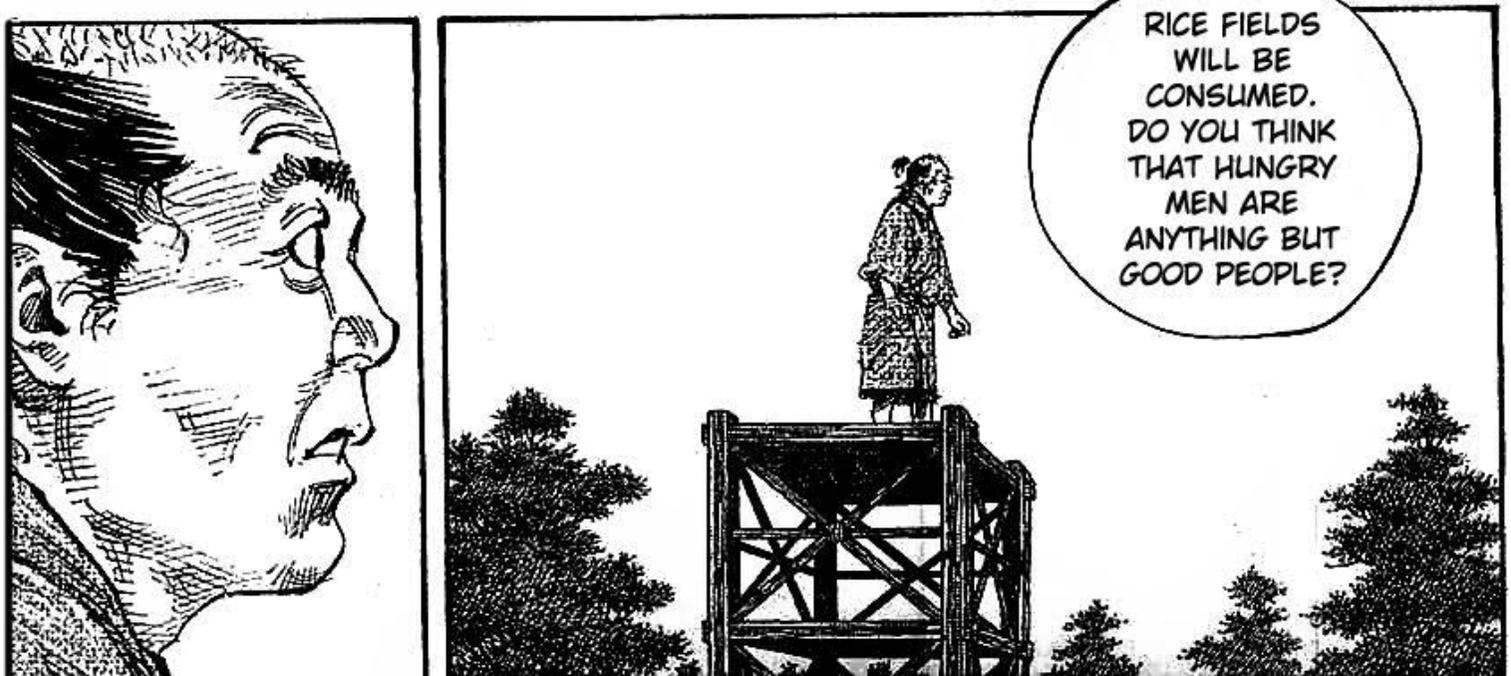

OUCH!
ガジ
ガジ
THEY WERE EVEN DIF-FERENT IN LOOKS.
BITE BITE

THEY WERE LIKE SHADINGS OF MURKY BLACK LINES STANDING OUT WITH A FIERCE LOOK IN THE EYES.
AND THEIR BODIES WERE DARK RED AND VERY BIG.


THEY HAD FACES THAT SEEMED EVIL...
EVEN THOUGH THEY WERE JUST IN-SECTS!
DAD SAID THE SAME TOO.
TRUE, RIGHT? WE SAW THEM TO-GETHER.
AMONG HUMANS THERE'RE SIMILAR BAS-TARDS.

CONSUMING AND WORKING ONLY FOR THEIR BENEFIT.
HUMANS WITH A KATANA HANGING ON THEIR WAIST ONLY AMOUNT TO THAT.
THEY EAT OFF.
THEY ONLY SEE THEM-SELVES.
THEY BITE OFF.
THEY DO NOT CARE ABOUT THIS OR THAT PERSON.

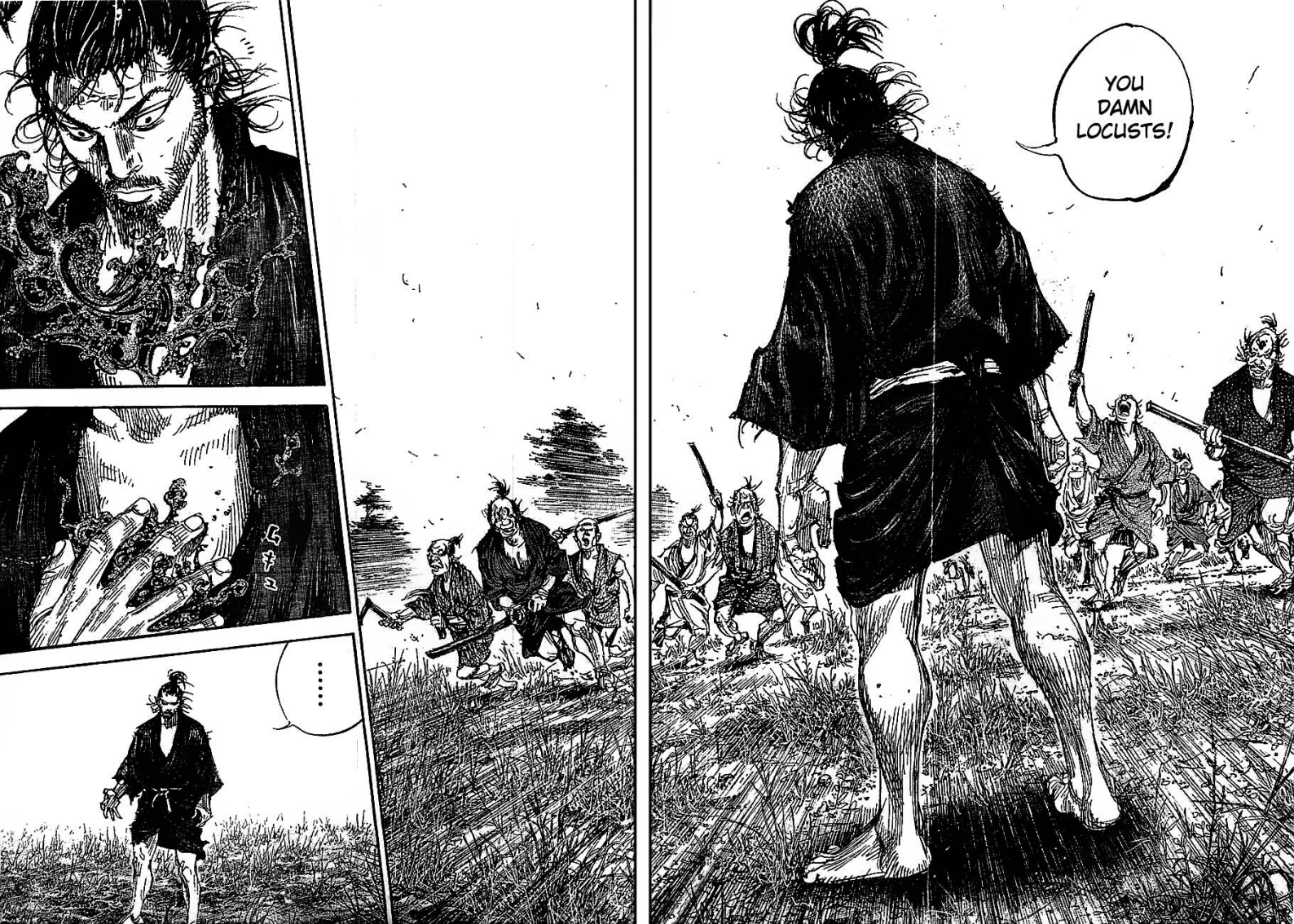
FROM A FOREIGN PLACE IF THEY DISCOVER THERE'S EVEN A LITTLE FOOD.
EVEN IF LOCUSTS WON'T COME, LOCUSTS SHAPED AS HUMANS WILL.


RICE FIELDS WILL BE CONSUMED. DO YOU THINK THAT HUNGRY MEN ARE ANYTHING BUT GOOD PEOPLE?

WAAAA AAAAAH! THEY ARE HERE!!!
THEY'RE FIFTY MEN...!
!
THE OPP-ONENTS ARE HU-MANS.
NOTHING COULD BE DONE WITH LOCUSTS, BUT...
ISN'T THAT GOOD?
IT'S NOT THE HEAVENS.
!!
THE LOC-USTS?
OR THE HUM-ANS?

...
!!
AFTER EVERYTHING THAT WILL BE STOLEN, WHAT AWAITS YOU IS ONLY DEATH FROM STARVATION.
AND BE AT THEIR OWN MERCY?
ARE YOU GOING TO LET THEM PASS?

TO HELL WITH FIFTY MEN.
AS IF YOU COULD WIN ENLARGING ENEMY NUMBERS BY YOURSELF!
ONE,
TWO, THREE...
AREN'T THEY EIGHTEEN MEN?


YOU DAMN LOCUSTS!
……

A REITERATION TO BATTLE.

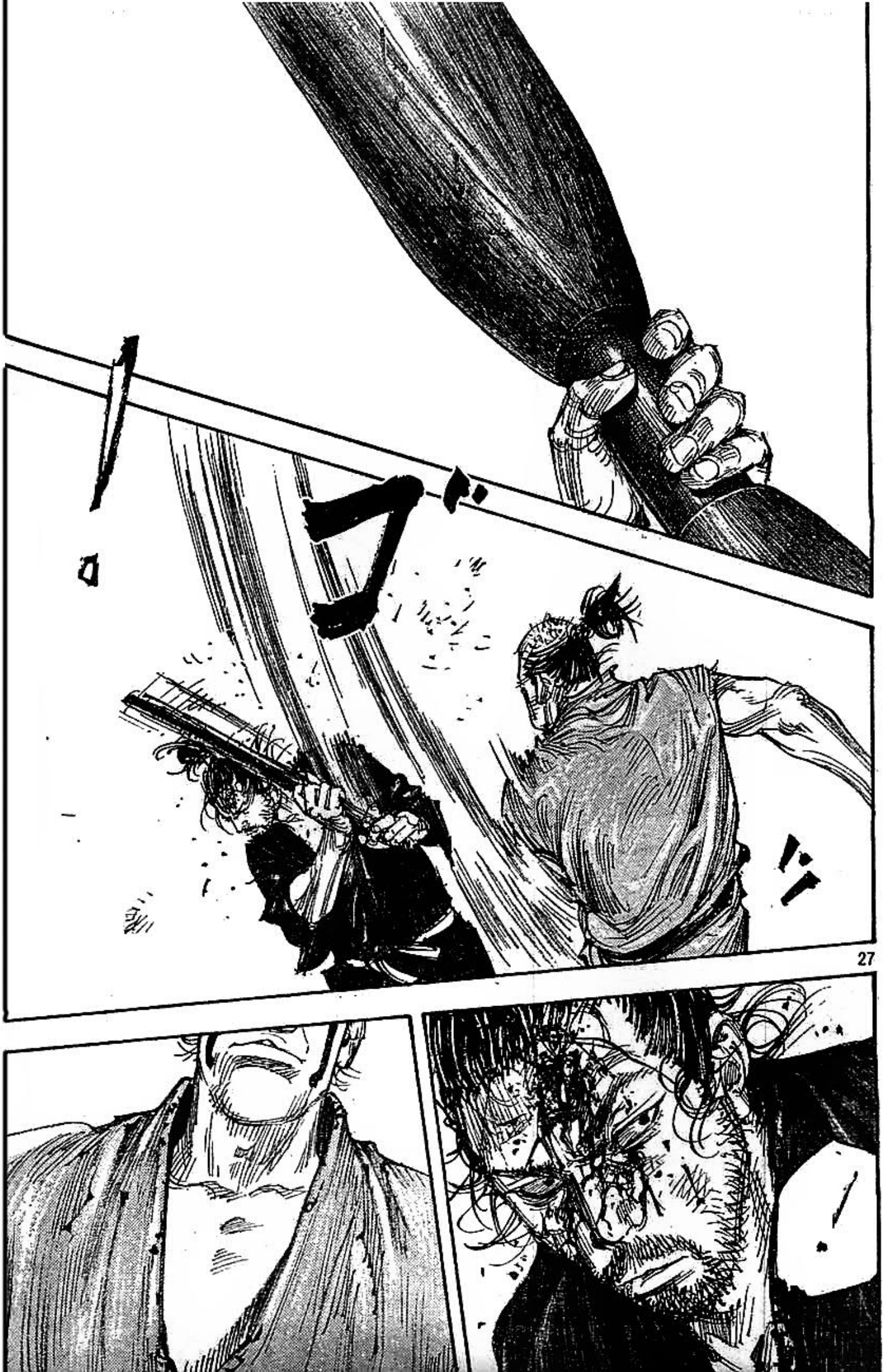
ISN'T THERE ANOTHER METHOD EXCEPT THAT?

I BECAME UNABLE TO SERVE.
TO KEEP ON WIN-NING.

HEY, LISTEN.
WON'T WE FIGHT?
22
WE DON'T KNOW A WORLD IN WHICH WE DON'T FIGHT.
SOMEONE WILL SAY THAT CUTTING EACH OTHER WITH SWORDS IS UGLY.
IT COULD BE, WITHOUT KNOWING ABOUT IT.
OUR WHERE-ABOUTS WERE ALWAYS INSIDE FIGHTS.
WE'RE AT HOME IN THEM.
ISN'T THAT RIGHT?

HOW ABOUT THIS FEELING WE GOT USED TO LIVING INTO?
IT'S COMFOR-TABLE, RIGHT?
COME NOW,
...IS THE HUMAN CALLED MIYAMOTO MUSASHI.
WHO SHINES FOR SURE IN A FIGHT...

HERE THEY ARE.
THESE GUYS WHO DON'T KNOW ANYTHING... LET'S TEACH THEM...
THE DIFFE-RENCE.


27

TAKE-
ZO!
.....

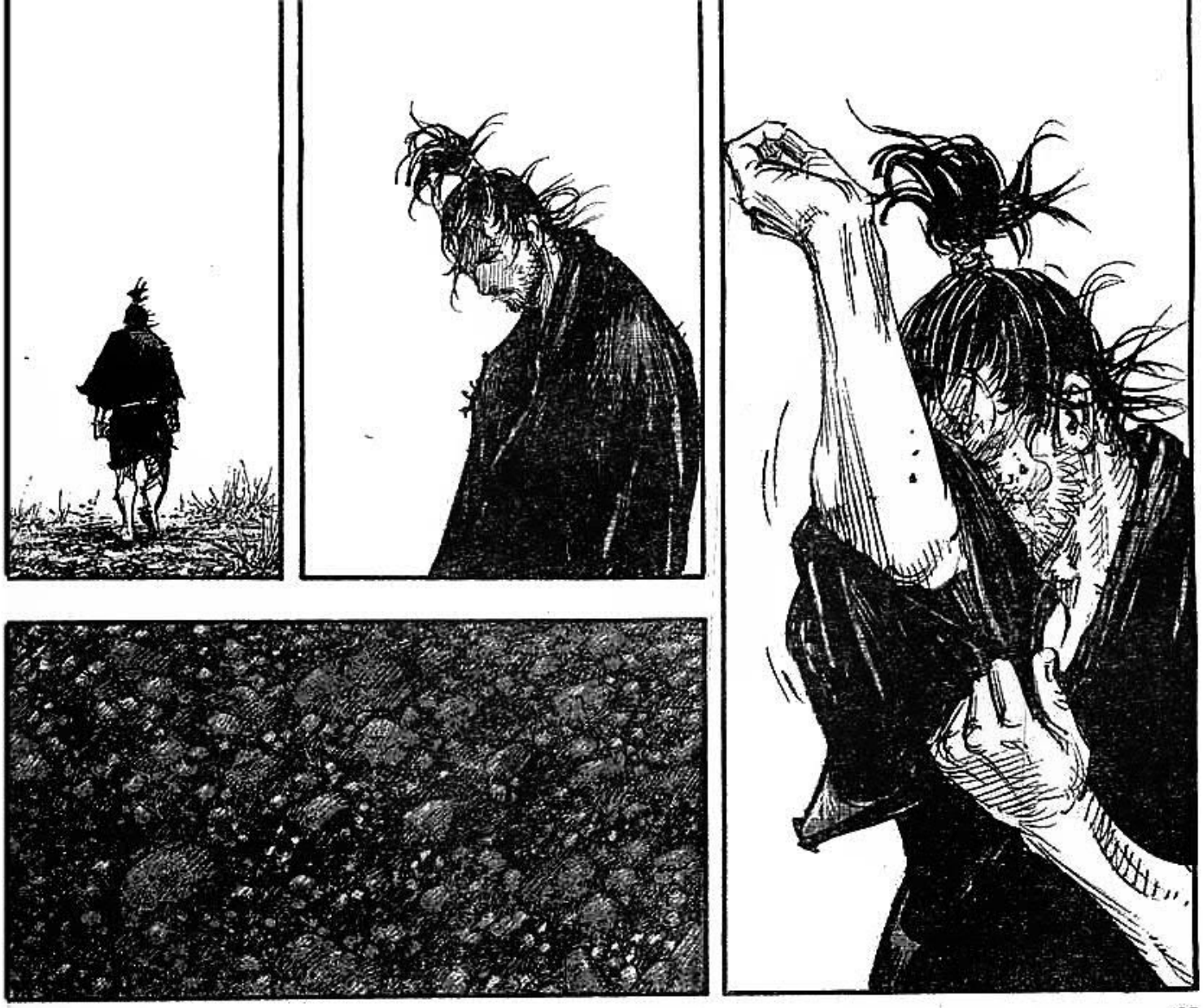
30

SHOW THEM THAT YOU ARE ST-RONGER THAN YOUR OPPONENT.

ONLY IN THAT MOM-ENT,
IN THAT PLACE,
IF SOMETHING LIKE THAT HAPPENS, IT'S FINE.

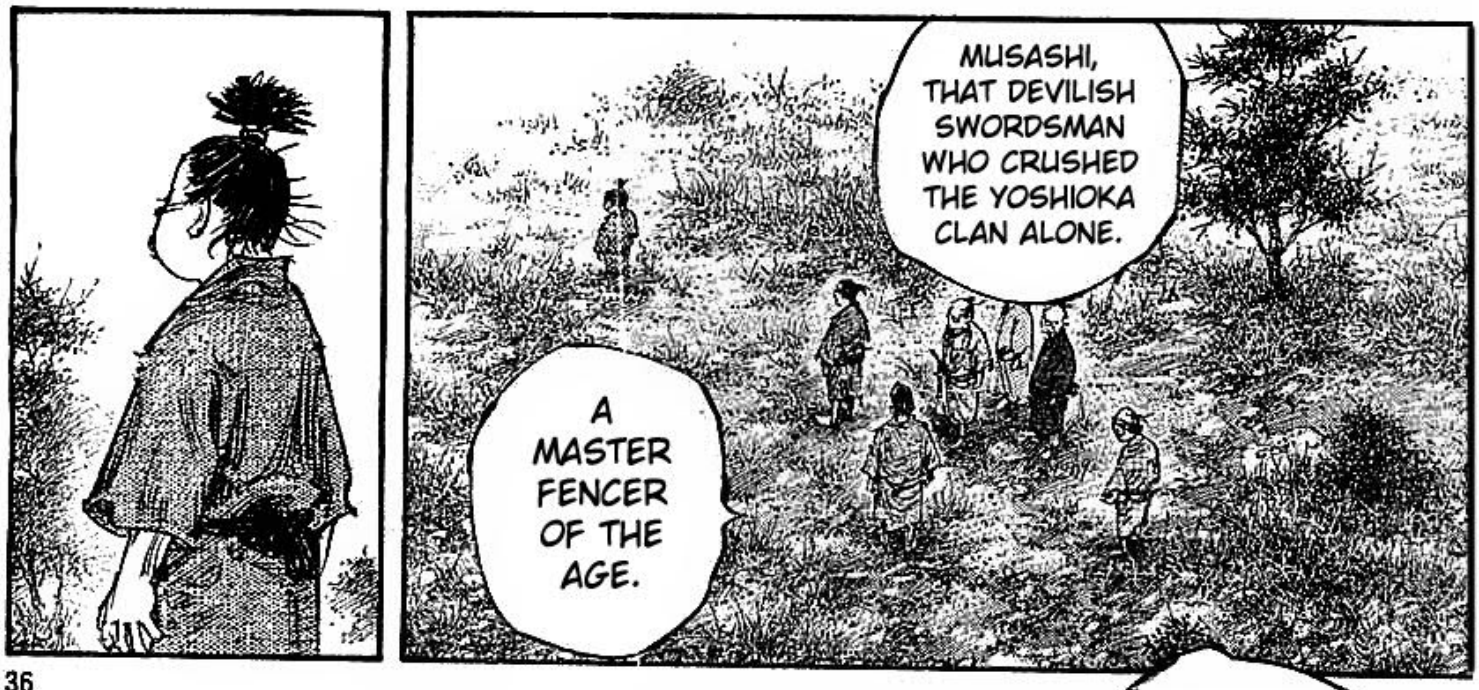
HEY, YOU DAMN LIAR!
WELL ...
IT'S TRUE THAT LATELY HE'S BEEN USING ONLY A HOE...
ISN'T IT EVIDENT THAT'S MUSASHI?
THAT'S STRANGE.

I SHALL RETURN TO KOKURA WITH YOU,



MIYAMOTO
MUSASHI.

TAKE-ZO...
MUSA-SHI...
THE CHARACTERS READ TA-KEZO CAN CERTAINLY BE READ "MUSASHI."


MUSASHI, THAT DEVILISH SWORDSMAN WHO CRUSHED THE YOSHIOKA CLAN ALONE.
A MASTER FENCER OF THE AGE.

WAS HE MIYAMOTO MUSASHI ...!!?
THE LEISURE VILLAGE, ASTR.
「バガボンド」は毎月第３木曜に登場
#309は51号(11／15発売号)に掲載！

VAGABOND

Destiny flutters in the Wind.

30g Earth

ON SALE WITH BIG REACTIONS!
WITH MOST ON RECORD 16 COLOR PAGES AND
A GREAT NUMBER OF NEW ONES FOR
THE BEST PARTS.
INOUE TAKEHIKO

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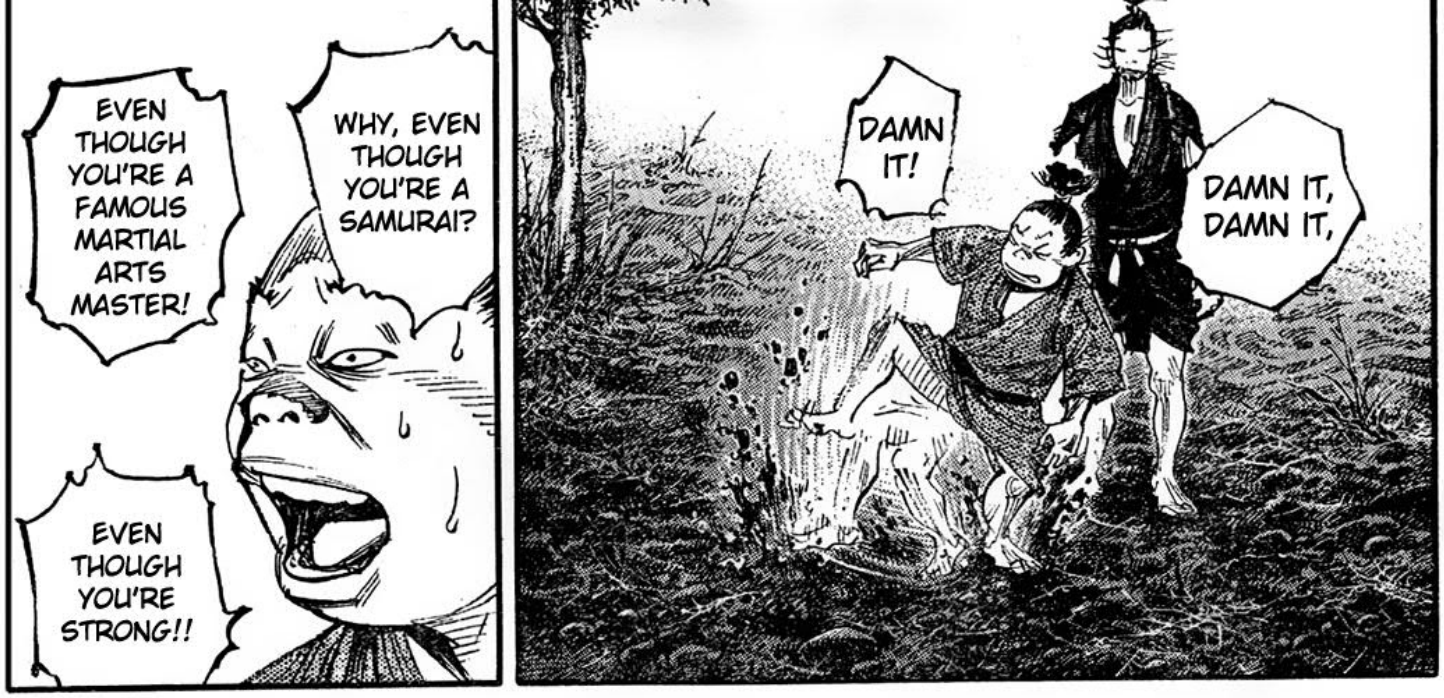
★HPリニューアル!

TAKE-
ZO!!!
WHAT THE HELL, EVEN THOUGH YOU'RE THE VALUABLE MUSASHI!!!
WHY A HOE OF ALL THINGS!!!

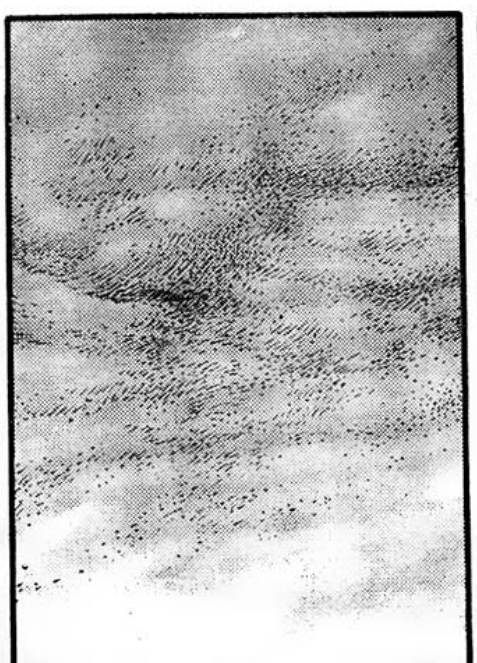
IDIOOOOO-
OOOOOOT!!!
PHEW.

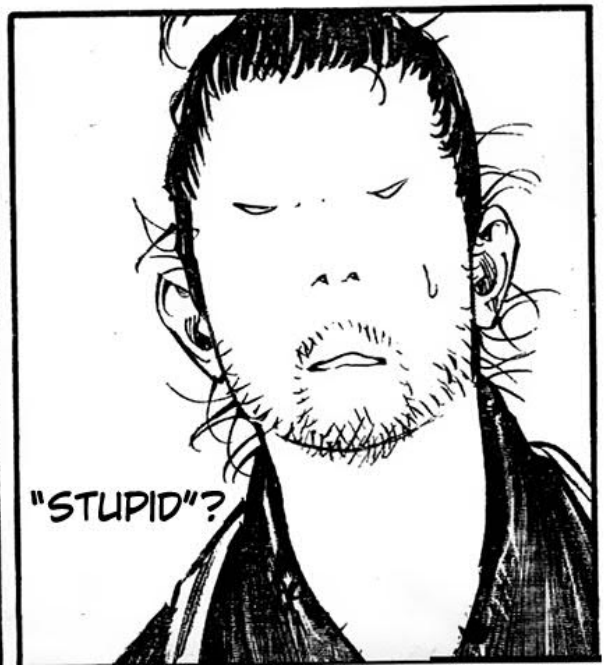
WAH! CARE-
FUL!


EVEN THOUGH YOU'RE A FAMOUS MARTIAL ARTS MASTER!
WHY, EVEN THOUGH YOU'RE A SAMURAI?
EVEN THOUGH YOU'RE STRONG!!
DAMN IT!
DAMN IT, DAMN IT,

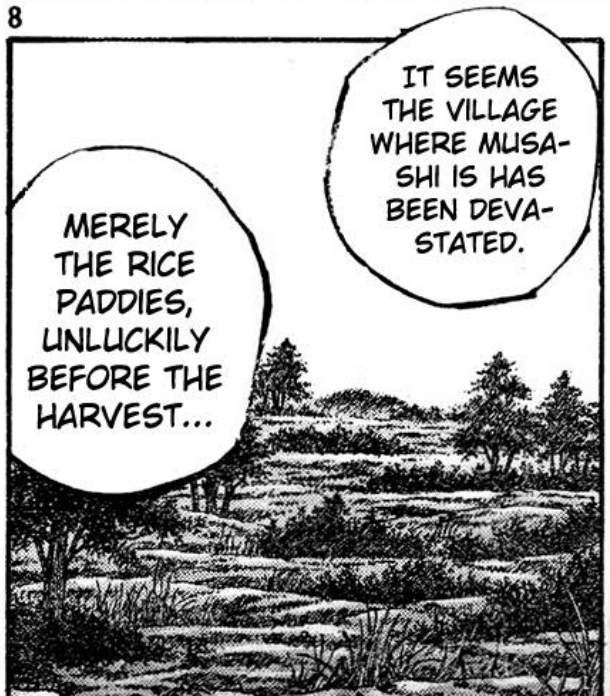
WHY ARE YOU TILLING MY SOIL OF ALL THINGS!!?
STU-PID!!

OH... IS A RAINFALL COMING?



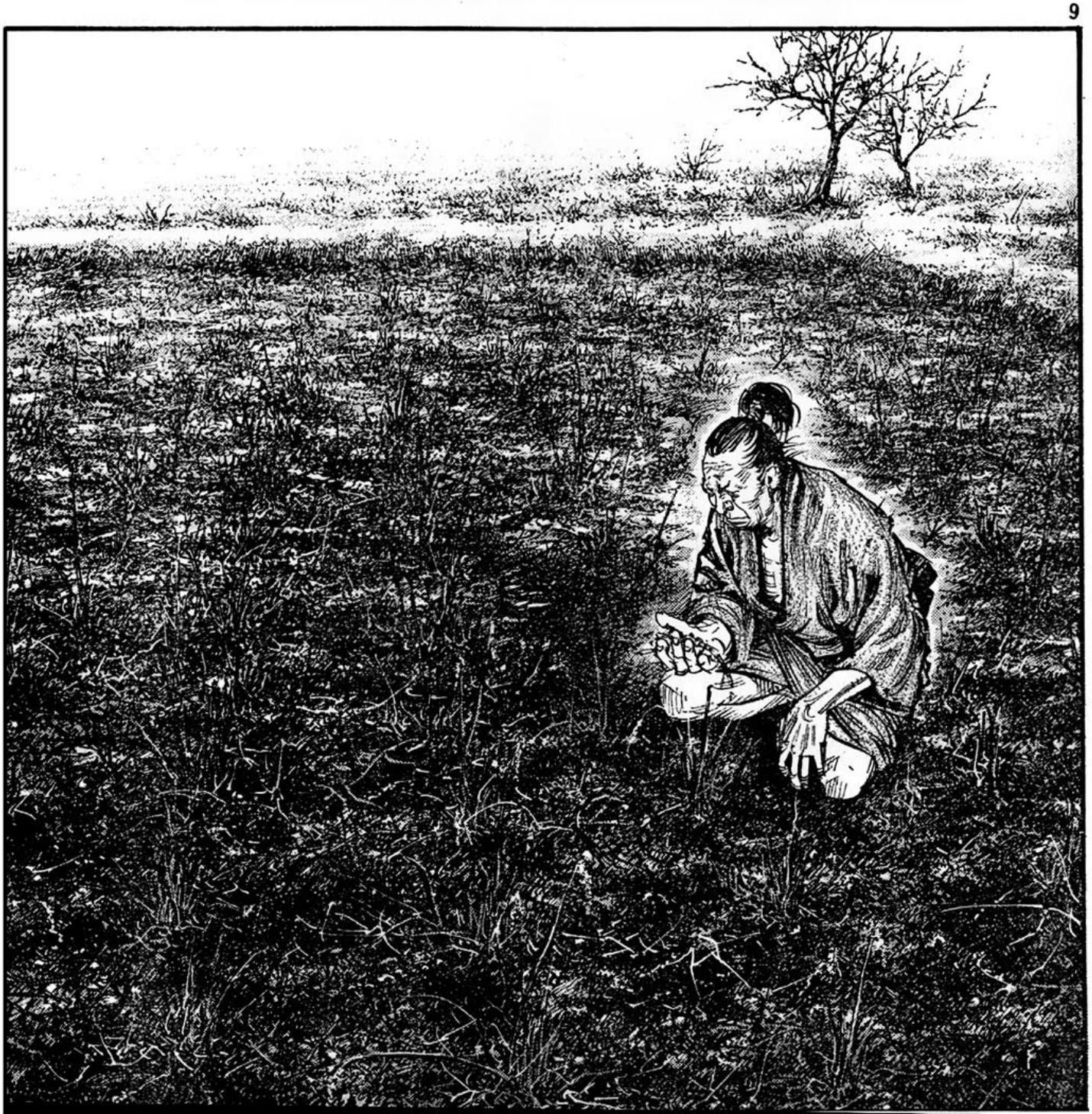

"STUPID"?

WAAAAA-
AAAAAAH!
THEY ARE HERE!!


IT SEEMS THE VILLAGE WHERE MUSASHI IS HAS BEEN DEVASTATED.
MERELY THE RICE PADDIES, UNLUCKILY BEFORE THE HARVEST...

WAH!
TOH!
WHAT ARE THESE?

9



...WHAT THE FUCK ARE YOU LOOKING AT?
AS YOU CAN SEE, THERE'S NOTHING LEFT AT ALL, YOU SHITTY SAMURAI.

IN AN OVERDRAFTED VILLAGE FROM THE START...

THIS IS CRUEL.

TSK ...
GO AWAY!

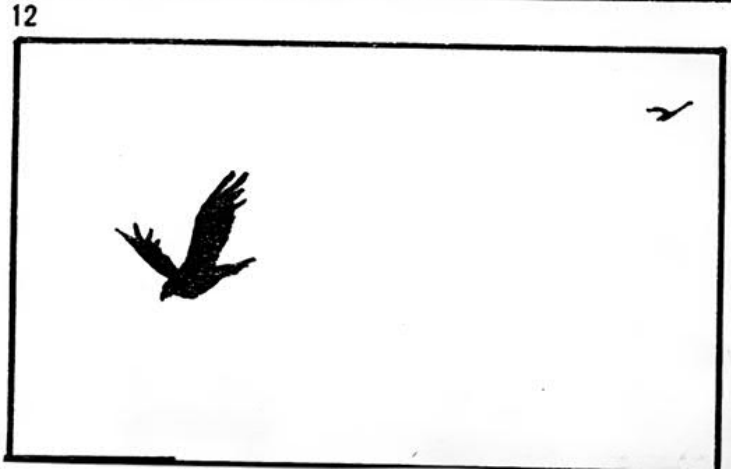
ギロ

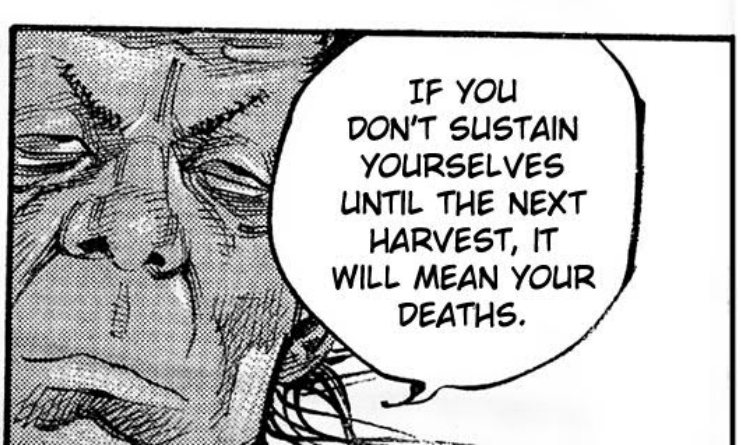
ISN'T IT AS IF YOU BROUGHT THEM ALONG WITH YOU?
WHY?
HUMPF.
NO GOOD.
THEY DESTROYED THE MOUNTAIN FIELDS TOO.
WHAT ARE WE GOING TO DO FROM NOW ON?
IT WAS THE LOCUSTS, RIGHT?
DON'T TURN YOUR EYES AWAY!
THIS VILLAGE, WHERE THE MAN WHO EXTERMINATED THE YOSHIOKA CLAN HAS COME.
MIYAMOTO MUSASHI...
HAS ENDED UP LOSING EVERYTHING.
IS THIS A COINCIDENCE?
.....

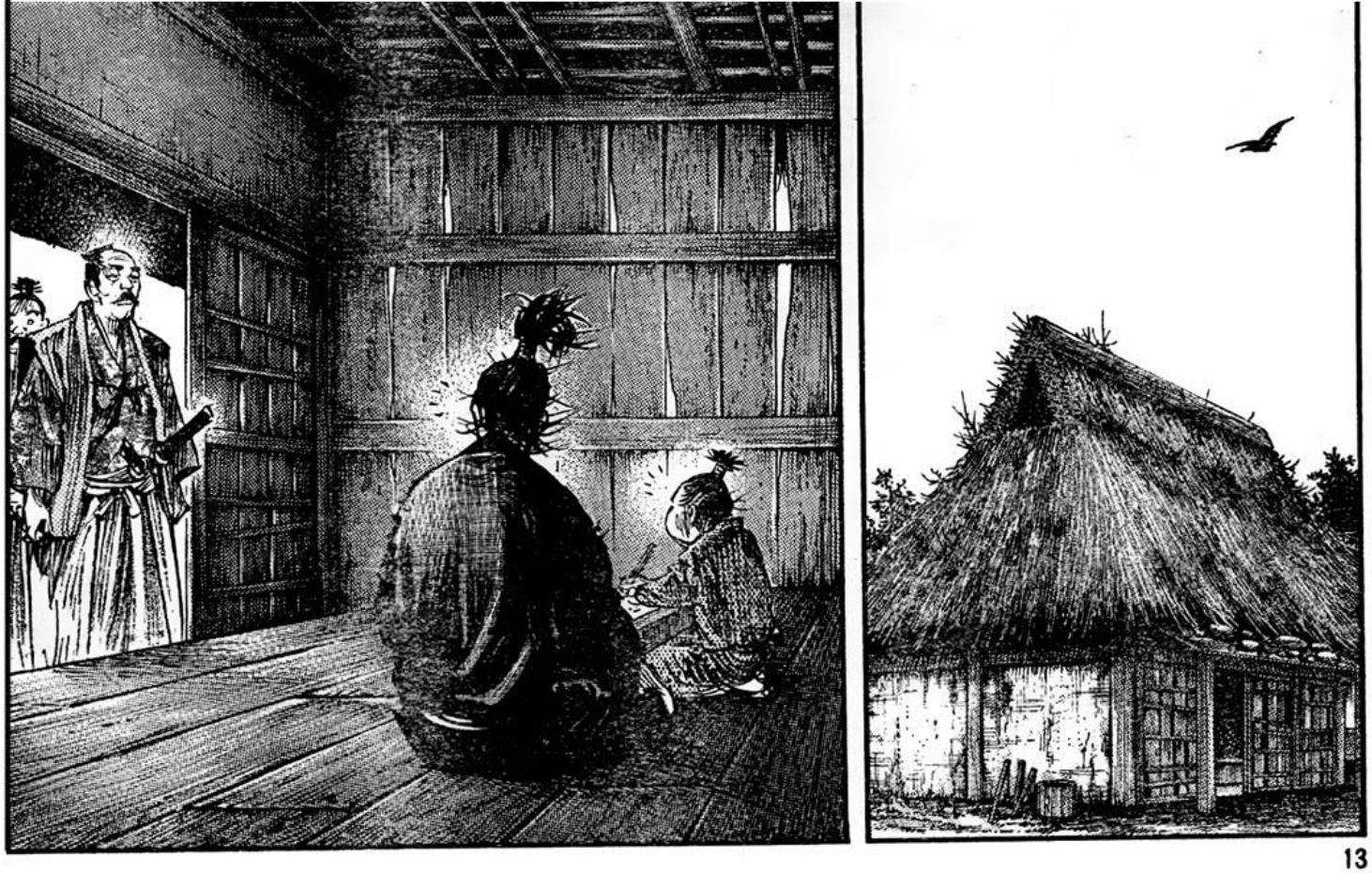
IF A VAGABOND WERE TO LEAVE THIS PLACE, IT WOULD BE THE END OF THE STORY.
.....

DO YOU HAVE ANY RESERVE OF FOOD?
FOR US, THAT'S NOT GOING TO HAPPEN, RIGHT?

ONLY A THING IS CERTAIN.
DO SOME-THING!
I DON'T CARE!
YOU ...
COULDN'T CALL IT A R- RESE-RVE...




IF YOU DON'T SUSTAIN YOURSELVES UNTIL THE NEXT HARVEST, IT WILL MEAN YOUR DEATHS.



I AM NAGAOKA SADO, CHIEF RETAINER OF THE KOKURA HOSOKAWA FIEFDOM.
LORD MUSASHI.

MY LANDLORD IS EAGERLY WAITING FOR YOU.
I WISH TO HAVE YOU COME TO KOKURA CASTLE WITH ME.
...!!

I HUMBLY DECLINE.
!!

HEY, I TOLD YOU.
WHY?

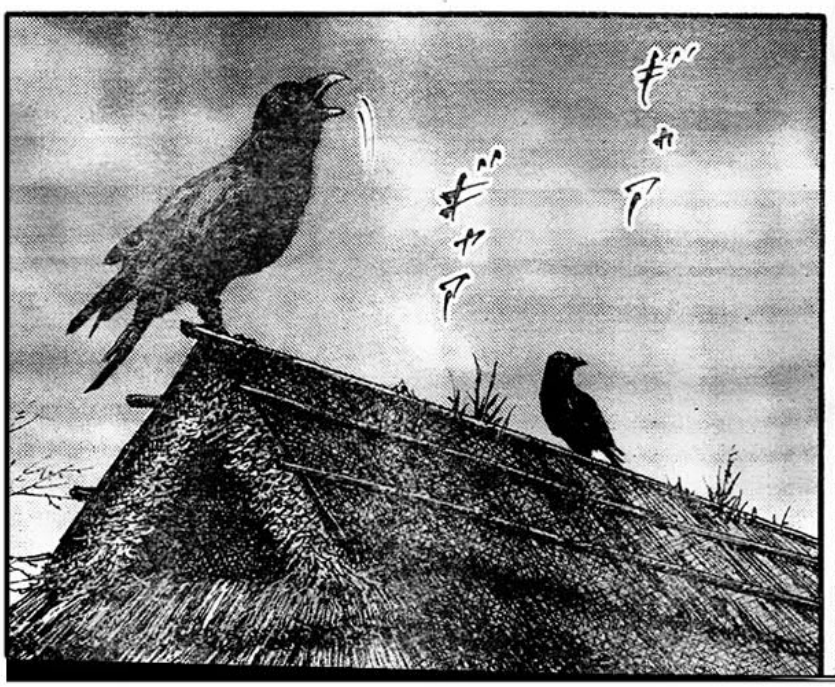
STUPII-IIIIIIDDD!!!

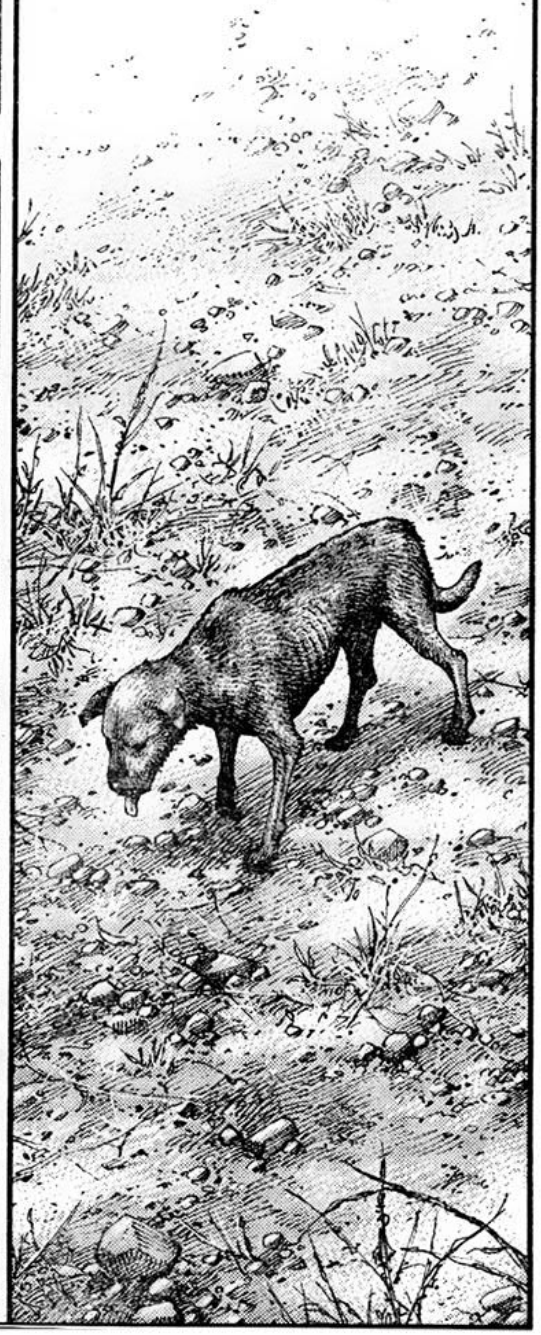
ALL SET.

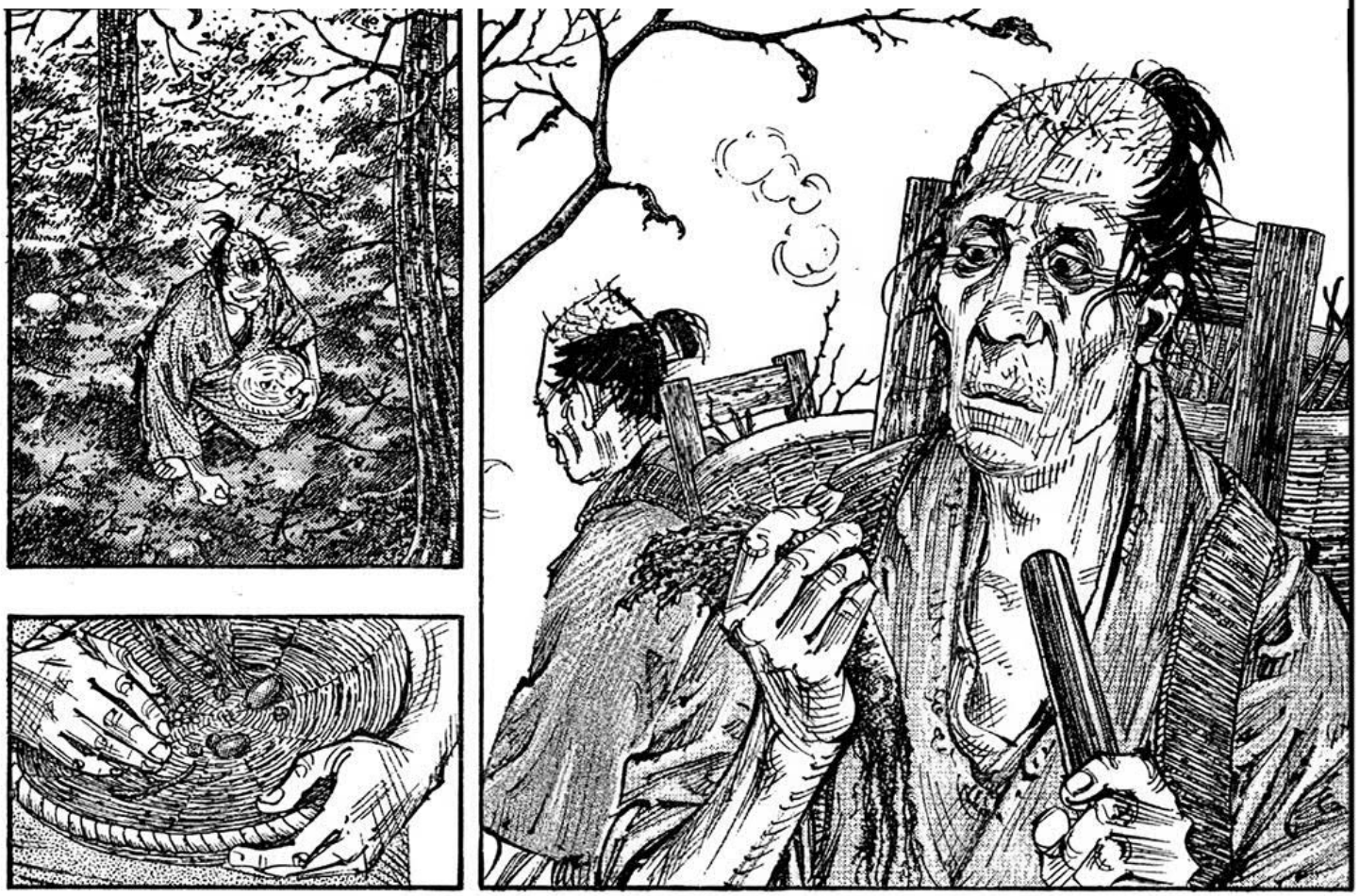
HE'S SO LOUD, MAKE HIM SHUT UP!
I DON'T HAVE MILK. POOR THING.

……

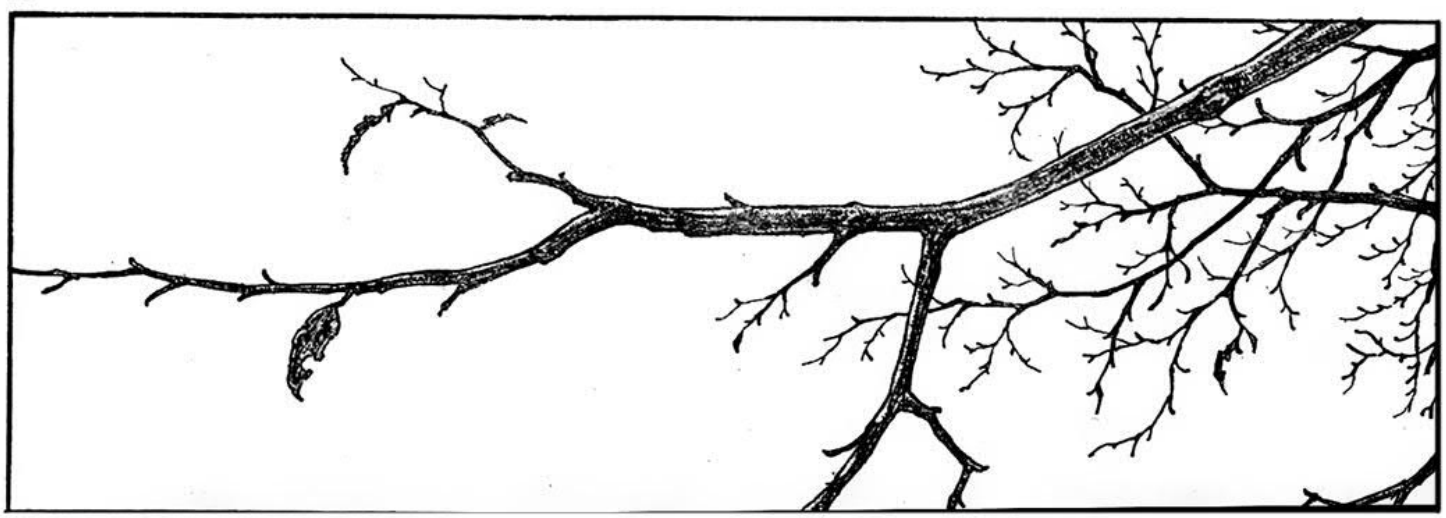
YOU'VE BECOME SO THIN …
OOH, GOOD BOY, GOOD BOY.





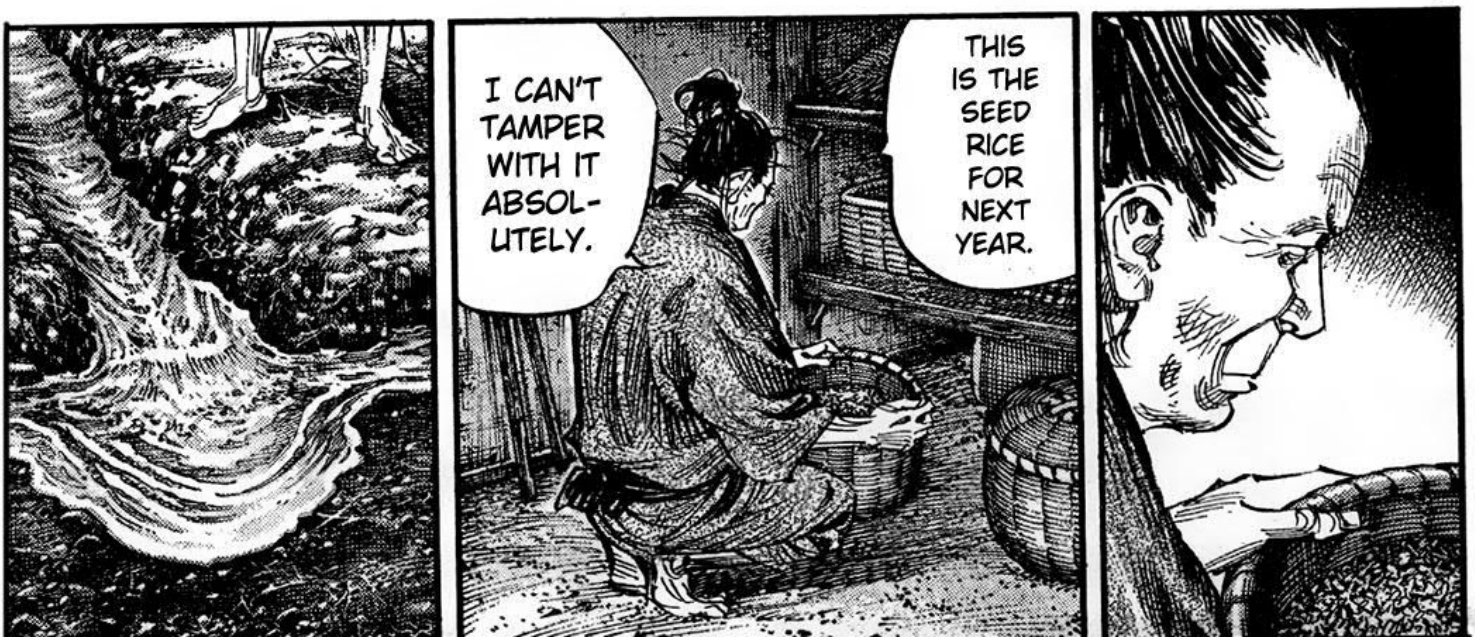


I WANT TO EAT MORE...



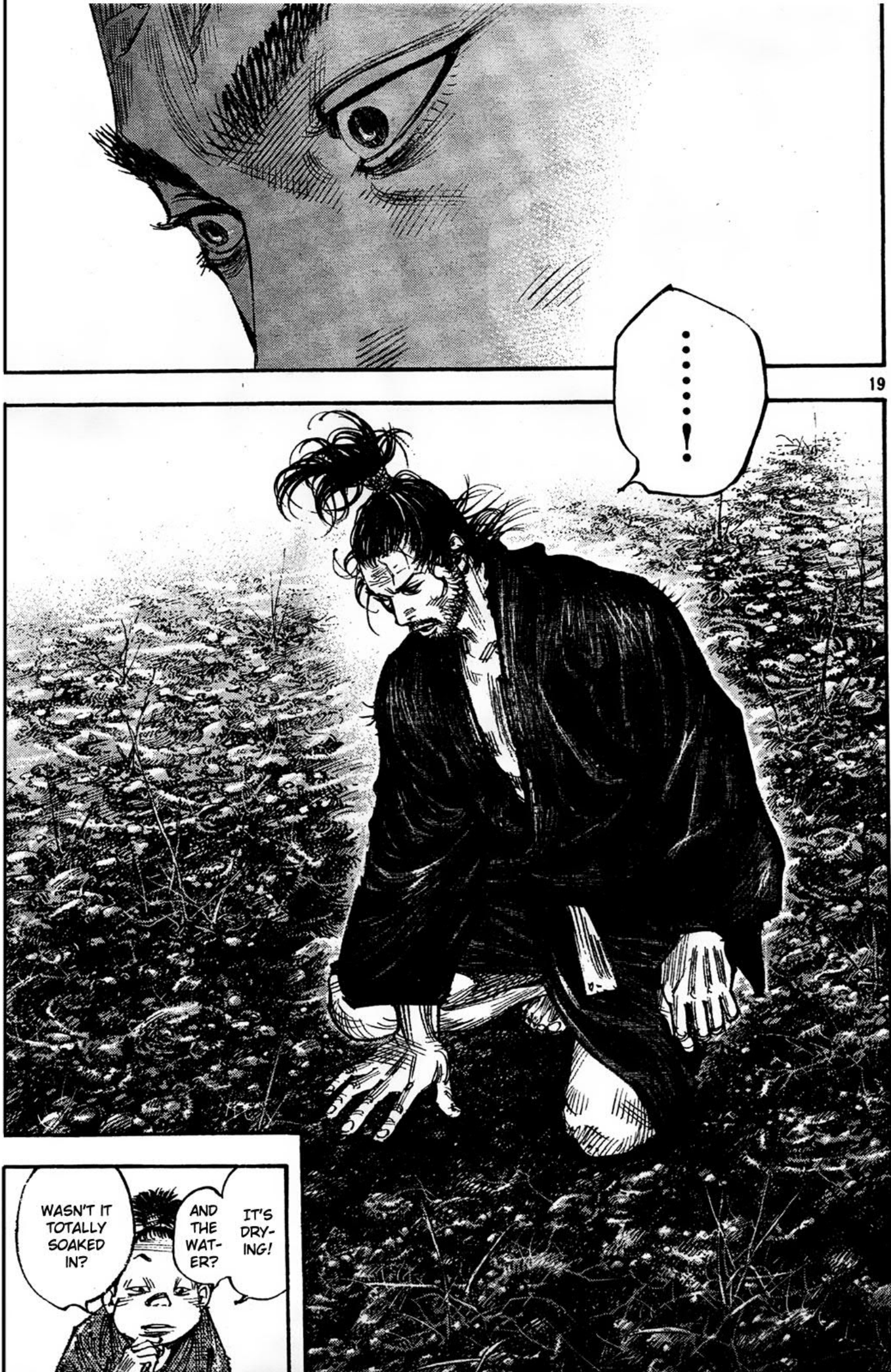
AS LONG AS THIS EARTH REMAINS, I CAN STILL GET CROPS.
UNTIL THEN, I MUST SURVIVE NO MATTER WHAT IT TAKES.
IT'S THE EARTH.

EARTH ...

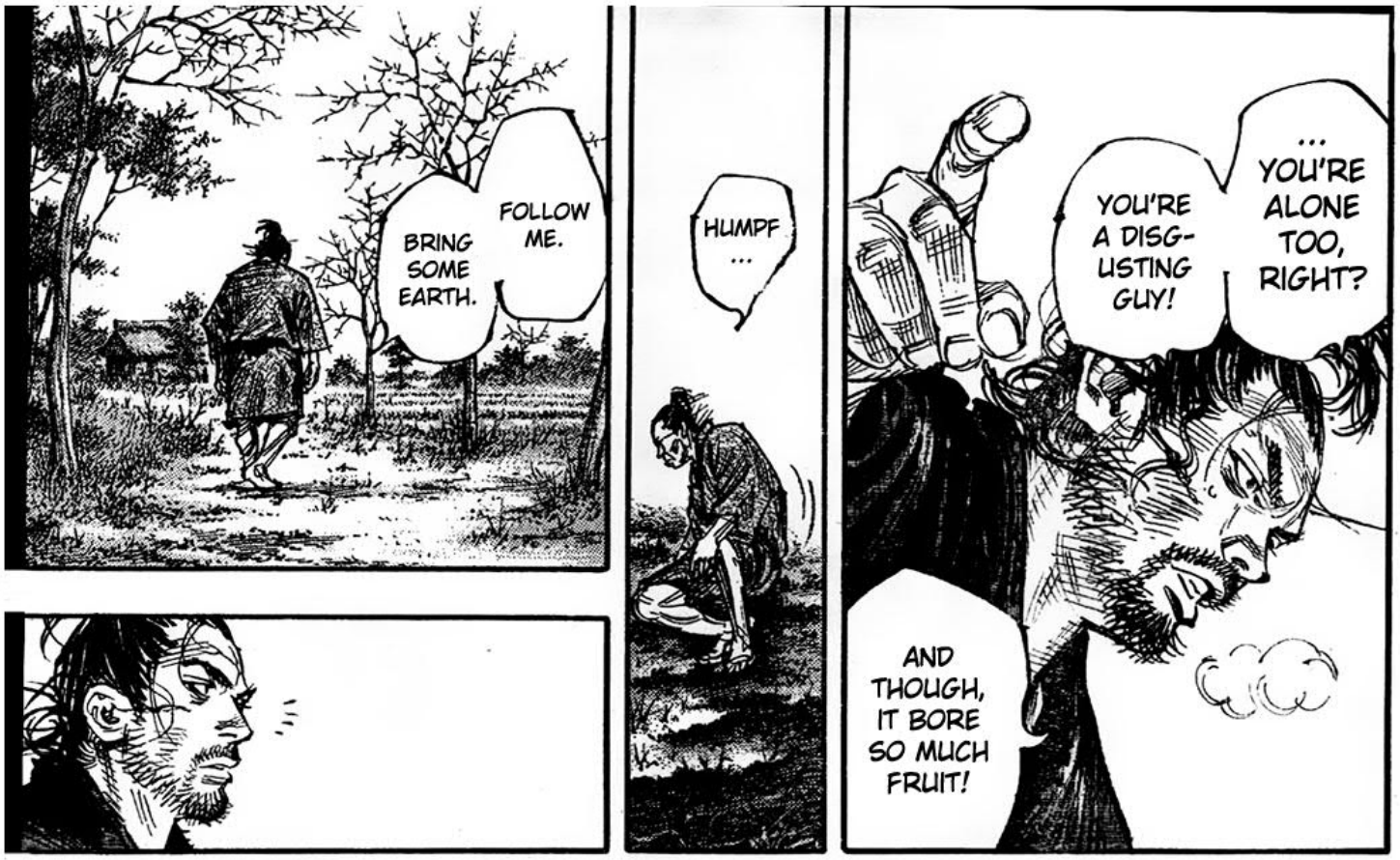

I CAN'T TAMPER WITH IT ABSOLUTELY.
THIS IS THE SEED RICE FOR NEXT YEAR.

AND ALSO WATER.
THERE'S EARTH HERE TOO ...
RIGHT, IORI?

IN THE SPRING, I WAS ABLE TO PREPARE IT TO PLANT RICE SEEDLINGS.


.....!
WASN'T IT TOTALLY SOAKED IN?
AND THE WATER?
IT'S DRYING!

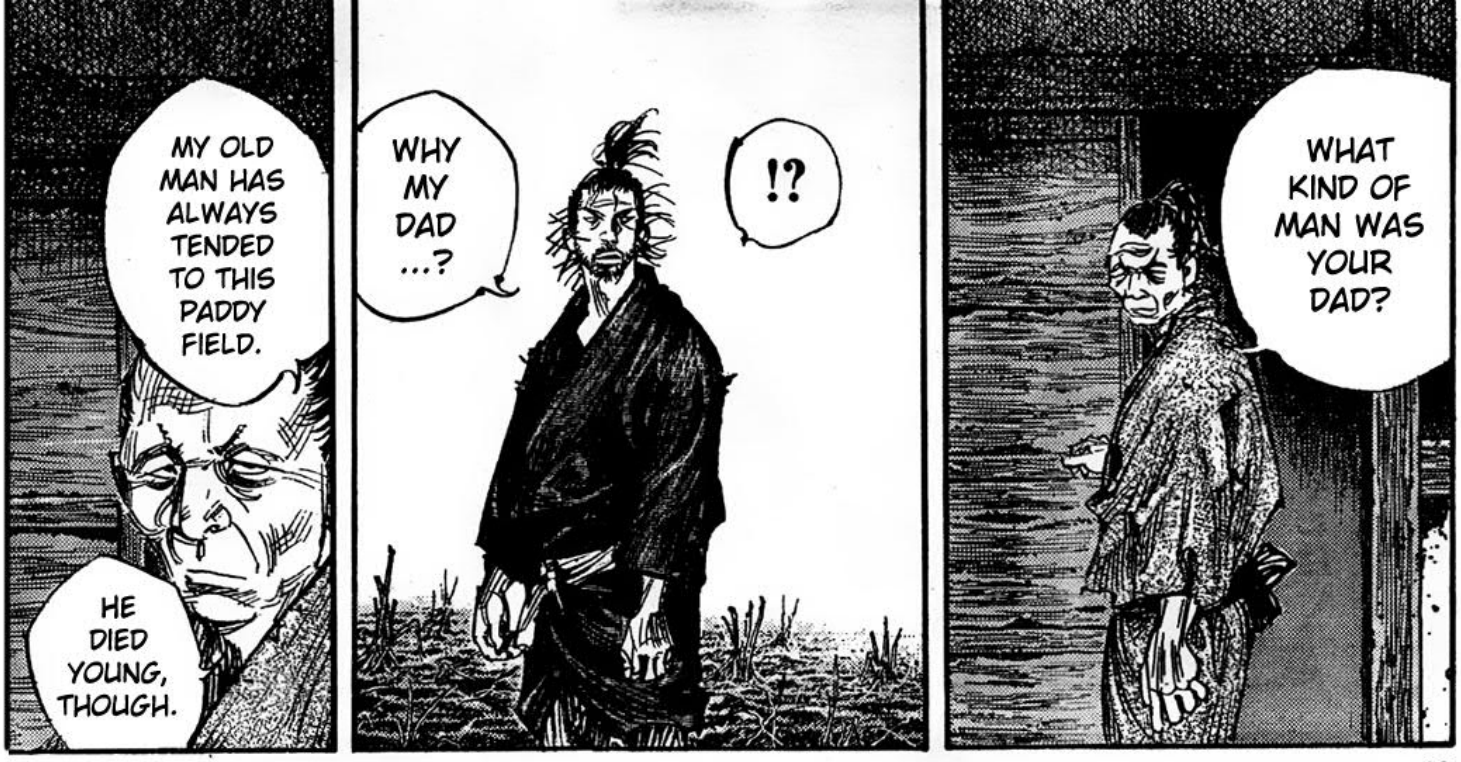
!!
IT'S USELESS.
IT'S NOT EARTH THAT WILL BECOME A PADDY FIELD. NO RICE PLANTS WILL GROW.
LEAVE FROM THIS SOIL AT ONCE!
AS IF YOU COULD MAKE A PADDY FIELD ALONE, YOU STUPID SAMURAI!!
.....
I'LL KILL YOU!
WAH!


FOLLOW ME.
BRING SOME EARTH.
HUMPF ...
... YOU'RE ALONE TOO, RIGHT?
YOU'RE A DISG-USTING GUY!
AND THOUGH, IT BORE SO MUCH FRUIT!

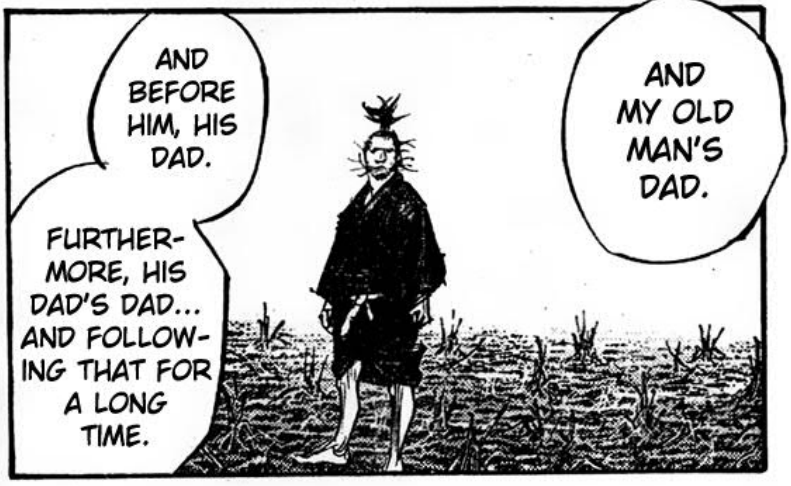
IORI, YOU HAVEN'T EATEN ANYTHING, RIGHT? COME ON IN.
I'LL GIVE YOU THE RICE GRUEL LEFT-OVERS.
LOOK WELL!
I DON'T THINK A SAMURAI WILL UND-ERSTAND THE EARTH DIFFER-ENCE...

EVEN IF YOU LISTEN TO IT WITH YOUR EARS, YOU CAN'T HEAR IT!
MAYBE SOMEONE LIKE YOU DOESN'T UNDERS-TAND...
SO, CAN YOU HEAR IT?
?

THE LIVELINESS OF THE EARTH.
MAYBE YOU WOULD BE BETTER OFF NOT HEARING IT AT ALL.


MY OLD MAN HAS ALWAYS TENDED TO THIS PADDY FIELD.
HE DIED YOUNG, THOUGH.
WHY MY DAD ...?
!?
WHAT KIND OF MAN WAS YOUR DAD?

I PLOWED THIS EARTH LIKE MY ANCESTORS DID IN THE BEGINNINGS, A VERY LONG TIME AGO.


AND BEFORE HIM, HIS DAD.
FURTHERMORE, HIS DAD'S DAD... AND FOLLOWING THAT FOR A LONG TIME.
AND MY OLD MAN'S DAD.

DO YOU UNDERSTAND? I HAVEN'T MADE IT ALONE.

FOR GENERATIONS WE'VE PLANTED SAPLINGS AND HARVESTED UPON THAT BLESSING.

MINISCULE LIVING THINGS INVISIBLE TO THE EYES ARE IN THIS EARTH AND
.....
INSECTS AND
IT'S NOT ONLY MEN.

?
IT'S RIDIC-ULOUS.
I GIVE UP.

IT'S USELESS TELLING IT TO A SAMURAI WHO THINKS THAT IT'S ADMIRABLE TO OVERPOWER EVERYTHING WITH STRENGTH.

NO VOICES COME FROM YOUR EARTH...

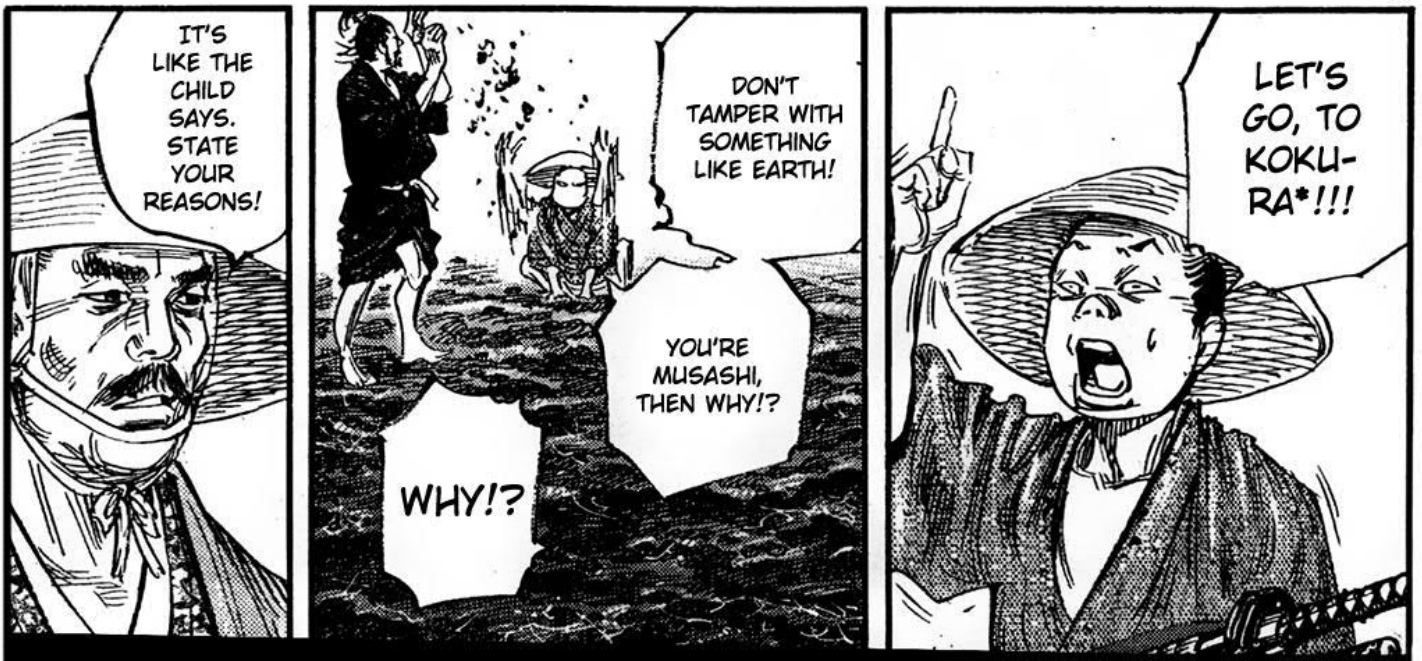
25

COME TO KOKURA WITH ME!
MUSASHI! MAKE PRE-PARATIONS!

TEA-CHER!
YES! IMME-DIATE-LY.
.....

STAYING HERE YOU WON'T BE ABLE TO CONTINUE LIVING AS YOU DID.
I DIDN'T SAY I'D BE GOING.
.....
YOU'LL ONLY WAIT TO DIE FROM STARVATION.

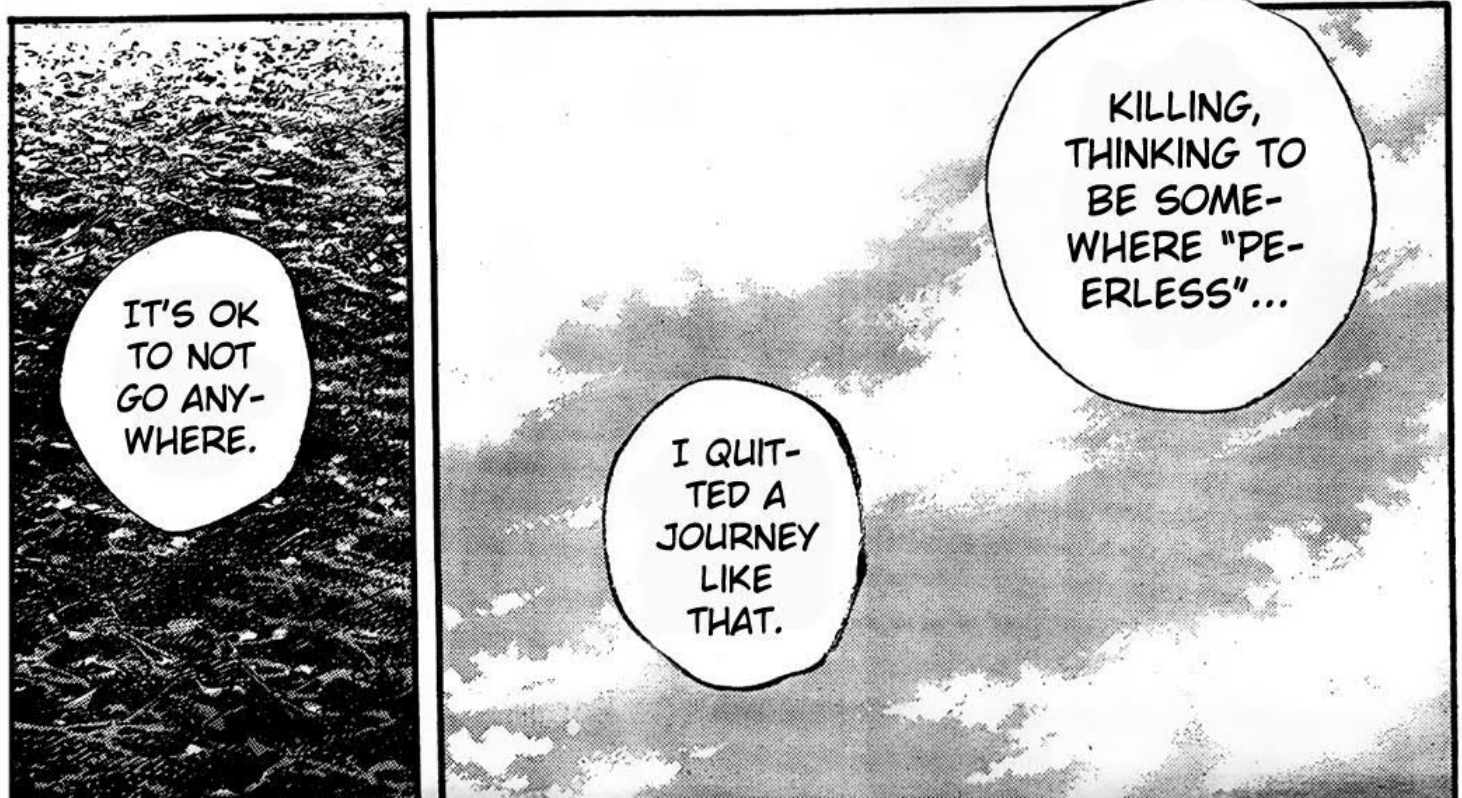
I'LL STAY HERE.
THEN, ALL THE MORE.


IT'S LIKE THE CHILD SAYS. STATE YOUR REASONS!
DON'T TAMPER WITH SOMETHING LIKE EARTH!
YOU'RE MUSASHI, THEN WHY!?
WHY!?
LET'S GO, TO KOKURA*!!!

IT'S BOO-RISH.
!?

I WANT TO BE STRONG.
NOT TO BECOME STRONG.
I WANT TO BE STRONG.

……
I DON'T UNDER-STAAA-AAND!!
?
?
?


KILLING, THINKING TO BE SOME-WHERE "PE-ERLESS"...
I QUIT-TED A JOURNEY LIKE THAT.
IT'S OK TO NOT GO ANY-WHERE.

I'LL STAY HERE.

.....
!!

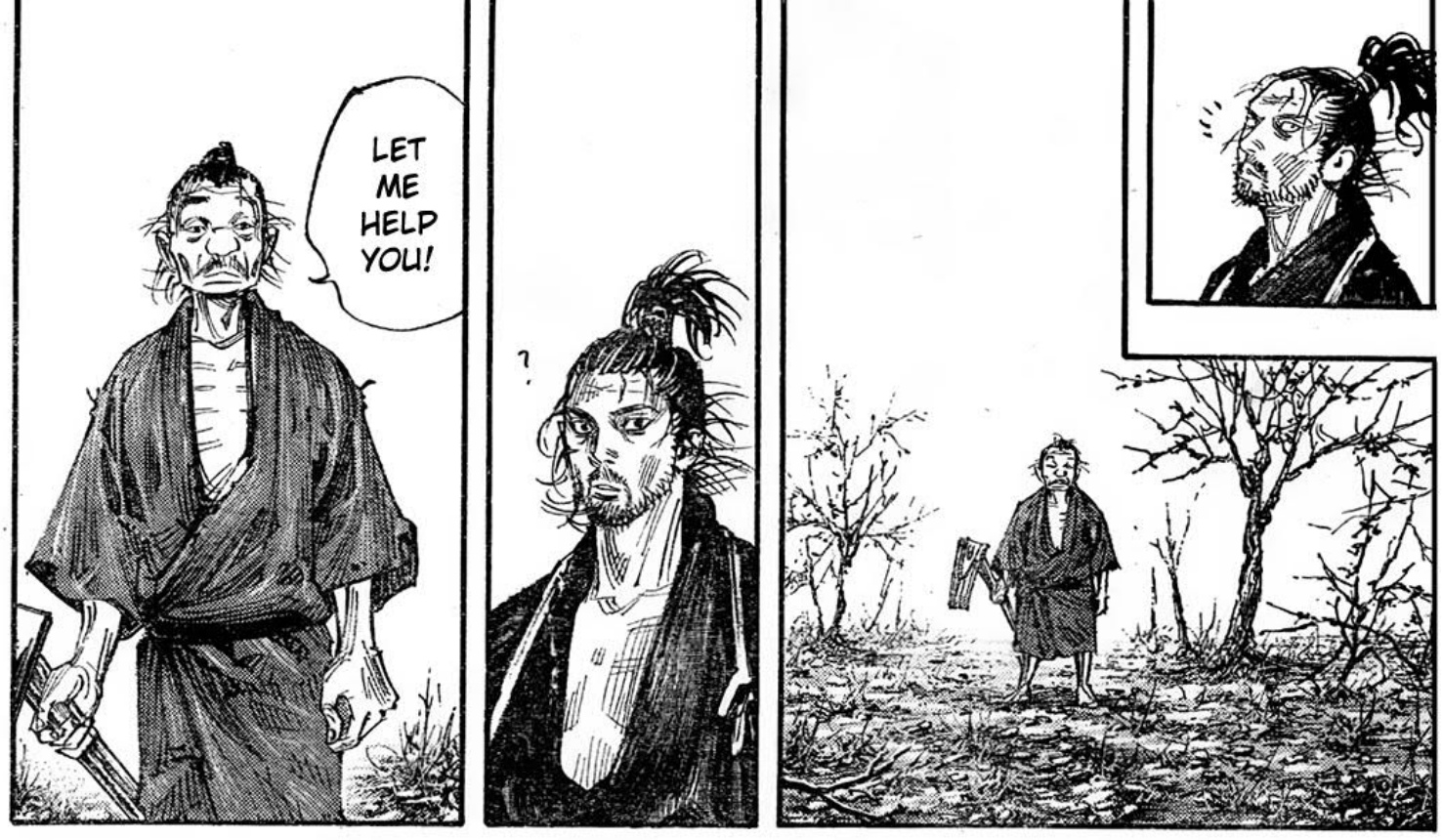
EVEN THOUGH I'M RELUCTANT OF USING BRUTE STRENGTH...
AND...
I'M NOT CONFIDENT IN WINNING WITHOUT TRYING TO KILL YOU...
!

ゴ

YOU AREN'T A HUMAN CAPABLE OF GOING THAT FAR.

DID HE SAY BRUTE STRENGTH? HUMPF.

35


LET ME HELP YOU!
?

I DESIRE A LIGHT FOR THE FUTURE.

LIVE. WITHOUT WITHERING.
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